

Letter from the Editor

Thank you! We've just concluded our 1995 fiscal year. The past 12 months have been exciting for us and, I hope, for you as well. Not only have we bought, sold, and auctioned many impressive properties, we've also become acquainted with many new collectors. As in any field, those who are just beginning bring with them a great deal of enthusiasm.

So, if you're a new client, a special "Thank you" for your interest and business. And, if you're an old-timer with us, "Thank you" for your patronage for such a long time. More than just a few people who are reading this also read our catalogues back in the 1950s when we first started issuing them! Time flies!

News of new things:

As we go to press, the first cartons of our new 541-page book, *A Buyer's and Enthusiast's Guide to Flying Eagle and Indian Cents*, have arrived! Mary Tocci is unpacking boxes and starting to fill orders. Meanwhile, if you haven't ordered yours yet, you have ONE MORE CHANCE (see page 7) to get your own copy at the special PRE-PUBLICATION price. Meanwhile, David W. Lange's great new book, *The Complete Guide to Lincoln Cents*, is being printed, and my forthcoming *American Coin Treasures and Hoards*, is being formatted by our Graphics Department (see special offer on page 7). A lot of wonderful reading and a lot of enjoyment and a lot of information—all these pleasures await you!

Gold coins! Are these your specialty? If so, you've come to the right place. We've been buying choice gold coins, and recently have acquired some real beauties! In this issue you'll find many new purchases, including some seldom-seen and very rare mintmarked \$20 varieties from the 1920s, all in Mint State!

Thank you again for your business. Happy Holidays to you and yours from all of us here at Bowers and Merena Galleries. Enjoy!

Sincerely,

Q. David Bowers
Chairman
Bowers and Merena Galleries

The Coin Collector



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A Visit to an 1860 Auction

by Q. David Bowers

As time permits, I enjoy poking around our numismatic library and reading some of the old catalogues and publications. Well, as

it happened, the particular item of discussion was a new acquisition (from George Kolbe), and not from my old stuff. It arrived in the mail the other day and I dropped everything to check it out.

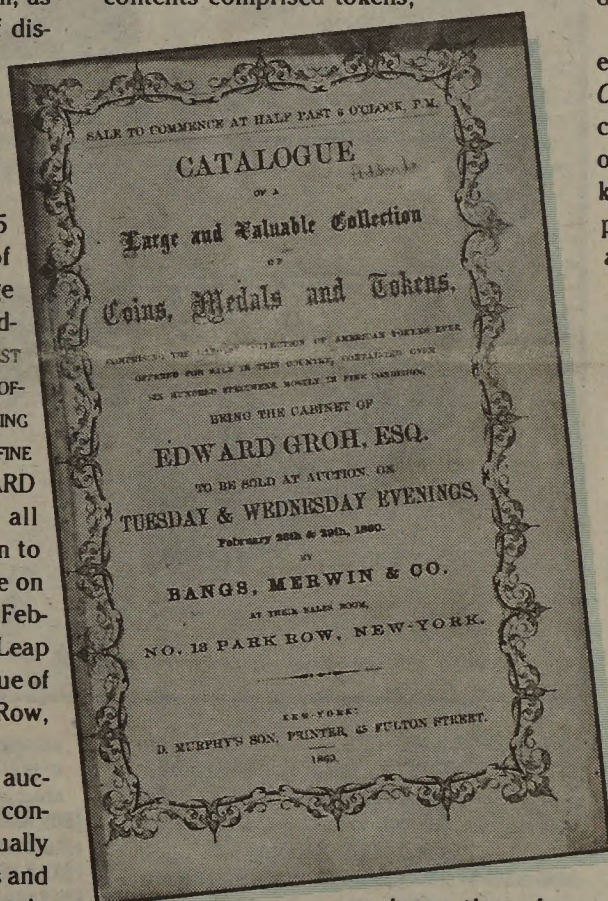
The slim paperbound volume, 35 pages in length, described 868 lots of coins advertised as being a "Large and Valuable Collection of Coins, Medals, and Tokens, COMPRISING THE LARGEST COLLECTION OF AMERICAN TOKENS EVER OFFERED FOR SALE IN THIS COUNTRY, CONTAINING OVER SIX HUNDRED SPECIMENS, MOSTLY IN FINE CONDITION, BEING THE CABINET OF EDWARD GROH, ESQ." This description, all squeezed on the title page, went on to say that the event would take place on Tuesday and Wednesday evening, February 28 and 29, 1860—obviously a Leap Year event—and would be at the venue of Bangs, Merwin & Co., No. 13 Park Row, New York.

Bangs, Merwin was a well-known auction gallery at the time, and would continue to be so for many years, eventually merging into the Anderson Galleries and American Art Association well known in the early 20th century, then into Parke Bernet Galleries, then, finally, to the present Sotheby's. Thus, Sotheby's office in New York City can trace its ancestry, at least in some small fraction, to Bangs, Merwin.

Mail bids could be given through a different party, Ezra Hill, who gave his

address as Box 1205, New York City. Possibly Hill was the cataloguer of the sale, but it didn't say.

While the catalogue indicated that the contents comprised tokens,



an inspection of the interior shows that while there were, indeed, many tokens, there were also a tremendous number of United States and world coins.

Today, in 1997, we have our terminology. Collectors of silver dollars of 1794-1795 note that the design comprises the Flowing Hair obverse with the Small Eagle

reverse. Later on in the dollar series, beginning in 1795 and continuing through 1804, we have the Draped Bust obverse and the Heraldic reverse. And so it goes, down to the present time.

A few years back, Kenneth E. Bressett, editor of *A Guidebook of United States Coins*, thought that it was a shame that certain designs didn't have nicknames or at least popular names we could all know them by. Thus, single-handedly (I presume) he filled the gap. For example, among large cents 1793-1857 we already had the 1795 *Jefferson Head*, and the 1839 *Booby Head* and *Silly Head*. Enter Ken Bressett, and we were given in the large cent series such terms as *Classic Head* for the 1808-1814 style, *Matron Head* for 1816-1835, and *Young Head* for 1835-1857. The latter category has its own division of ladies, including such notations as *Petite Head* and *Mature Head*. Some of these terms have caught on, and others haven't, but perhaps all will in due course. Right now most people know that the 1808-1814 large cent can, indeed, be called a *Classic Head*, but I have yet to have someone send in a want list and ask for an 1843 *Mature Head* large cent.

But, I digress. Back to the 1850 catalogue of the cabinet of Edward Groh. This particular consignor, by the way, loomed large in the field of early American coins. In February 1860, the Civil War was not yet a reality, but it certainly was a gleam in more than one eye—as dissension was rife throughout the north and south sections of the Union. In a few

(continued on page 9)

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U.S. GOLD COINS



\$1 GOLD PIECES

Superb Gem 1849 Gold Dollar

1849 Small Head, L on Truncation. MS-65 (NGC). Light green-gold. Meticulously detailed and superb in every regard. 6,795
1852 MS-61 (NGC). Brilliant. 475
1853 MS-62. Brilliant and attractive. 675
1853 MS-61 (NGC). Brilliant. 355
1856 Slanting 5 in date. MS-60 (NGC). Brilliant. 345
1856 AU-58 (NGC). Slanting 5 (but not mentioned on the holder). Brilliant. 265
1870 MS-62 (PCGS). Brilliant. Quite rare in Mint State 1,150
1873 Open 3. MS-62. Brilliant and very lustrous. 595



QUARTER EAGLES

1842-O EF-45 (PCGS). A very attractive specimen of this early New Orleans issue. 1,750
1851 MS-60 (PCGS). Brilliant. 365

Outstanding 1855-C Rarity

1855-C EF-45 (PCGS). A beautiful specimen in rich yellow-gold. The obverse is somewhat prooflike. The coin challenges the AU-50 grade, but a small mark on reverse was undoubtedly taken into consideration by PCGS to yield the EF-45 grade, which, if anything, seems to be understated. The 1855-C is scarce in all grades, but at the EF-45 or finer level it emerges as a major rarity. Just 3,677 examples of the 1855-C quarter eagle were minted, the smallest production figure for any quarter eagle date of this mint! 4,250
1856-S AU-55. Sharp and attractive. Quite elusive at this grade level. One of the finest we have handled. 1,895
1860-S AU-53 (PCGS). A very scarce quarter eagle at this grade level. Another prize for the advanced collector. 1,850

Rare 1862/1 Overdate

1862/1 EF-45 (ANACS). Very scarce issue. A find for the quarter eagle specialist. 2,450

Notable 1869-S \$2.50

1869-S AU-58 (PCGS). Bright yellow gold. A beautiful specimen of an issue which is quite rare in this grade. 2,350
1870-S AU-50 (PCGS). Scarce in this high grade. 995
1872-S AU-50 (PCGS). Seldom seen at the AU level. This is a really nice one! 1,095
1873 Open 3. MS-62 (PCGS). Brilliant. 795
1878 AU-58. Brilliant. 249
1889 MS-63 (NGC). Brilliant. 1,150
1896 MS-63 (PCGS). Brilliant. Scarce so nice. 1,450
1903 MS-64 (PCGS). Brilliant. 1,395
1905 MS-63. Brilliant. 950
1907 MS-63 (NGC). Brilliant. 950

Gem 1909 Quarter Eagle

1909 MS-65 (PCGS). A gem example. 4,495
1910 MS-60. 260

Gem 1911-D \$2.50 Rarity

1911-D MS-64 (NGC). A beautiful brilliant gem specimen, lustrous and frosty, of the most desired and rarest issue in the Indian quarter eagle series. Mintmark very bold (worth noting, as some of this issue have the mintmark weak). It is not often we have one to offer at this grade level. 10,950

Important 1911-D Quarter Eagle

1911-D MS-60 (NGC). Brilliant and attractive. Boldly defined mintmark. 2,650
1926 MS-61 (ANACS). Brilliant. 295
1927 MS-60. Brilliant. 265
1928 AU-58. 249



\$3 DOLLAR GOLD

1855 AU-55 (PCGS). Brilliant. Second year of the denomination and, in this grade, considerably scarcer than the first (1854). 1,150
1878 MS-60 (PCGS). Brilliant. 1,895

Gem Proof 1888 \$3

1888 Proof-65 (PCGS). A brilliant, beautiful gem Proof example of the next to last year of the denomination. One of the very finest in existence. Frosty cameo devices against deep mirror surfaces. 26,500



HALF EAGLES

Attractive 1810 \$5

1810 Breen 1-A. Large Date, Large 5D. AU-58 (NGC). A delightful example of this early half

eagle for your type set. 3,850
1834 Plain 4. AU-53 (PCGS). 925
1836 Breen-6509 AU-50. 850
1837 AU-50 (PCGS). 1,050

Sharp Mint State 1838 \$5

1838 MS-61 (NGC). Sharp, lustrous, and beautiful. A splendid and exceptionally nice specimen of the Classic Head design. 4,195

Seldom Seen 1840-C \$5

1840-C EF-40 (PCGS). A rarity in all grades. 2,950
1845-O EF-45 (NGC). Scarce at this grade level. 1,450
1850 AU-58 (PCGS). Lustrous and attractive. An exceptional specimen of an issue which when seen is apt to be in a significantly lower grade. 1,995

Memorable 1851-O \$5

1851-O AU-50 (NGC). A memorable high-quality example of this scarce issue. A rarity at the AU level. When these pieces were issued, all were put into the channels of commerce, and little thought was given to saving them for numismatic purposes. 4,350

Rare Mint State 1861 \$5

Choice MS-63

1861 MS-63 (PCGS). Lustrous surfaces. Very elusive at this high grade level. 6,950

American gold. Of just 8,085 were struck most went into circulation. 2,395
1881-CC EF-45 (NGC). 725
1882-S MS-62 (NGC). Brilliant. 1,595
1884-CC EF-45 (NGC). Very scarce at this grade level. 1,495

1890 MS-61 Gold Eagle

1890 MS-61 (PCGS). A lustrous, frosty specimen of a variety that is quite elusive at this grade level. Another prize item for the specialist! 2,395
1890-CC MS-60. Brilliant. A splendid specimen of this popular Carson City issue. 1,895
1891-CC AU-50 (NGC). 495
1893 MS-60 (PCGS). Brilliant. 340
1893-CC EF-45 (PCGS). Last issue of the Carson City Mint. 895
1894 AU-58 (ANACS). 365
1898 MS-63 (PCGS). Brilliant. 1,150
1901-O MS-62 (PCGS). Brilliant. 725

Lustrous Gem 1903 \$10

1903 MS-64 (PCGS). A lustrous gem specimen. 3,895
1903-O AU-55. 419
1904-O MS-62 (PCGS). Brilliant. 695
1906-S MS-61 (PCGS). Brilliant. 795

Delightful 1908-D No Motto Rarity

1908-D No Motto. MS-63 (PCGS). A key date

issues in the series. Seldom do we have one for sale in this high grade. 4,850

1892-S AU-50. 575
1893 AU-58. 595
1893-S AU-58. 595
1894-S AU-50. 625
1895 MS-62 (PCGS). Brilliant. 650
1896 MS-62 (PCGS). Brilliant. 675
1896 AU-50. 565
1897 MS-62 (PCGS). Brilliant. 675
1897-S MS-62 (PCGS). Brilliant. 675
1898-S MS-62 (PCGS). Brilliant. 675
1899 MS-63 (NGC). Brilliant. 840
1899-S AU-58 (PCGS). 575
1900 MS-62 (PCGS). Brilliant. 675
1902 MS-62 (PCGS). Brilliant. 1,395
1904 MS-63 (NGC). Brilliant. 775

1905 \$20 Rarity

1905 MS-62 (PCGS). Well-struck, brilliant, and lustrous. An outstanding specimen of this important date, one of the most elusive of all double eagles minted during the final decade of the Liberty Head design. Low mintage of just 59,011 pieces. 5,495
1906-S MS-62 (PCGS). Brilliant. 675
1906-S AU-58 (PCGS). 575
1907 Liberty Head. MS-62 (PCGS). Brilliant. 675
1907 Saint-Gaudens. Arabic date. MS-64 (NGC). Brilliant. 1,550
1907 Saint-Gaudens. Arabic date. MS-63 (PCGS). Brilliant. 895
1908 No Motto. MS-64 (PCGS). Brilliant. 850
1908 No Motto. MS-63 (NGC). Brilliant. 695
1908 No Motto. MS-60. Brilliant. 675
1908 With Motto. MS-62 (PCGS). 595
1908-D With Motto. MS-64 (PCGS). Brilliant. 1,195
1909/8 MS-61 (PCGS). Brilliant. 1,350

Notable Mint State 1909 \$20

1909 MS-63 (PCGS). Brilliant. Difficult to find in choice Mint State, and a notable offering as such. Lustrous and very beautiful. 3,450

Choice Uncirculated 1909-D \$20

1909-D MS-63 (PCGS). Brilliant. A choice and lustrous specimen. Quite hard to find at this grade level. One of a nice group of gold coins recently purchased. 3,295
1910 MS-63. Brilliant. 795
1910 MS-63 (PCGS). Brilliant. 795
1910 MS-62 (PCGS). Brilliant. 685
1910-D MS-63 (NGC). Brilliant. 695
1910-S MS-64 (NGC). Brilliant. 1,695
1911-D MS-64 (PCGS). Brilliant. 925
1911-D MS-62 (NGC). Brilliant. 675
1911-S MS-64 (NGC). 1,295
1911-S MS-63 (PCGS). Brilliant. 850
1911-S AU-58 (PCGS). Brilliant. 595
1912 MS-63 (PCGS). Brilliant. 1,450
1913 MS-63 (NGC). Brilliant. 1,825
1913 AU-58. One of the scarcer issues of this era. 650
1913 AU-58 (PCGS). 650
1913-D MS-63 (PCGS). Brilliant. 725
1914-D MS-64 (NGC). Brilliant. 975
1914-S MS-64 (PCGS). Brilliant. 975
1914-S MS-63 (PCGS). Brilliant. 735
1915 MS-63 (NGC). Brilliant. 1,395
1915-S MS-65 (NGC). Brilliant. 1,950
1916-S MS-63 (NGC). 795
1920 MS-63 (PCGS). Brilliant. 1,095
1922 MS-64 (PCGS). Brilliant. 925

Gem 1922-S \$20 Rarity

1922-S MS-64 (PCGS). Brilliant. Rare in all grades, particularly so at the lofty level here offered. This coin is an ideal buy for the connoisseur. Not often to we have such a beauty to offer! . 4,850
1923 MS-61 (ANACS). Brilliant. 650
1924 MS-65 (PCGS). Brilliant. 1,595
1924 MS-64. Brilliant. 895
1924 MS-64 (PCGS). Brilliant. 895
1924 MS-63 (NGC). Brilliant. 675
1924 MS-63 (PCGS). Brilliant. 695
1924 MS-61 (ANACS). Brilliant. 625

Key 1924-S Double Eagle

1924-S MS-63 (PCGS). Brilliant. On any list the 1924-S is one of the key issues in an era in which most mintmarked double eagles are rarities. This coin is lustrous and frosty and is one of the nicest we have ever offered in these pages. If you are searching for quality and rarity combined, this coin is for you! 4,950
1925 MS-64 (PCGS). Brilliant. 850
1925 MS-63 (NGC). Brilliant. 695

Memorable 1925-D \$20 Rarity

1925-D MS-63 (PCGS). Brilliant. A lustrous and very beautiful specimen of an issue of which probably no more than a couple of hundred or so exist, most of which do not measure up to the quality of this beauty. Just acquired as part of an important holding of American gold coins added to our inventory. 6,850

Important 1926-S \$20

1926-S MS-63 (NGC). Brilliant. The importance of the 1926-S \$20 does not need to be reiterated, but we will do it anyway. Here is one of the most elusive of all Saint-Gaudens \$20 issues, a variety of which, perhaps, only a couple hundred are known to exist across the various grade levels. Another real "find" for the connoisseur. 3,095
1927 MS-65 (PCGS). Brilliant. 1,595
1927 MS-64 (PCGS). Brilliant. 795
1927 MS-63 (NGC). Brilliant. 695
1927 MS-63 (PCGS). Brilliant. 675
1927 MS-62. Brilliant. 635
1928 MS-65 (PCGS). Brilliant. 1,595
1928 MS-63 (NGC). Brilliant. 695



1878 MS-60. Brilliant. 495
1879-CC EF-40 (PCGS). Some lustre remains in protected areas. Rare issue. 1,550
1880-S AU-58. Brilliant. 195

Gem 1886-S \$5 Gold

1886-S MS-64 (NGC). Brilliant. While the 1886-S is seen quite regularly, and, in fact, is quite plentiful in lower grades, at the MS-64 level it is a rarity. 2,850
1891-CC EF-45 (NGC). Brilliant. 350
1892-S MS-61 (PCGS). Brilliant. Quite scarce in Mint State, although readily available in worn grades. 1,095
1893 MS-61 (NGC). Brilliant. 245
1893-CC MS-60 (PCGS). Brilliant. 1,595
1893-O MS-60 (NGC). Brilliant. Popular and somewhat scarce New Orleans issue. 1,495
1898 AU-50. 195

Lustrous Gem 1903 \$5

1903 MS-64 (PCGS). Exceptionally nice. A quality coin for a type set. 2,850
1905 AU-50. 195
1907-D AU-55. 185
1908 Liberty. MS-64 (PCGS). Brilliant. 2,150
1908 Liberty. MS-60. Brilliant. 219
1909 MS-63 (PCGS). A lustrous, frosty, and very choice example of this issue. 2,295
1914 MS-63. Brilliant, lustrous. Quite rare so fine. 2,195
1914 MS-63 (PCGS). Brilliant and lustrous. Beautiful! 2,195
1915-S AU-58 (NGC). 850



\$10 GOLD EAGLES

1842-O EF-45. 995
1854 AU-53 (PCGS). Nearly all original lustre still remains. 1,495
1855 AU-50 (PCGS). 615
1871-CC VF-30. This is one of the classic rarities in the \$10 gold series, indeed in the entire field of

among the Indian Eagle series. Attractive light orange-gold. Mint State examples of this issue are quite underrated. 7,495
1908 Indian. With Motto. MS-63. 1,595
1910-D AU-58 (PCGS). 575
1912-S MS-62 (PCGS). Brilliant. 1,450
1913 MS-63 (PCGS). Brilliant. 1,395
1916-S MS-62 (PCGS). Brilliant. Last issue in the early (1907-1916) Indian series, after which there was a coinage gap until 1920. 1,650
1932 MS-63 (PCGS). Brilliant. Last readily collectible issue of the denomination. 1,095

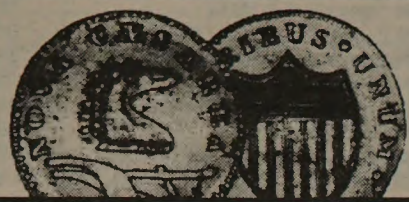


\$20 GOLD DOUBLE EAGLES

1850 AU-50 (PCGS). 1,095
1858 AU-50 (PCGS). 1,250
1858-S EF-40. 675
1860-S AU-50 (NGC). 995
1861 EF-45. 615
1865-S EF-45. 725
1871-S AU-50. 675
1873 Open 3. AU-58. 625
1873-CC EF-40. 1,695
1874-CC AU-50. Brilliant. 995
1874-S AU-55. 675
1875 MS-61 (PCGS). Brilliant. Ideal to illustrate the somewhat elusive 1866-1876 design in a type set. 1,395
1875-S AU-50. 595
1876 AU-50. 595
1876-S AU-50. 595
1877 AU-55. 595
1877-S AU-55. 625
1888 AU-50. 575
1888-S AU-55. 585

Elusive 1891-CC \$20

1891-CC AU-53 (PCGS). One of the more elusive



COLONIAL AND EARLY AMERICAN COINS

High Grade Pine Tree Shilling

1652 Noe-1. Massachusetts Bay Colony. Silver Pine Tree shilling. Large planchet. EF-40. (PCGS). 71.5 grains. Lovely silver gray surfaces with a slightly wavy planchet. Prominent die breaks are noted through the date. 5,895

Pleasing Pine Tree Shilling

1652 N-8. Massachusetts Bay Colony. Silver Pine Tree shilling. Large planchet. EF-40. (PCGS). Dark gray toning. The planchet is round save for a small void at 5:00. 4,995

1652 N-30. Massachusetts Bay Colony. Silver Pine Tree shilling. Small planchet. VF-20. (PCGS). 2,495
1773 Virginia halfpenny. MS-63 RB (PCGS). A beautiful coin, somewhat prooflike, with a splendid mixture of mint red and light brown toning. 925

Carolina Elephant Token Rarity O Over E Variety

1694 Carolina Elephant token. F-12. Variety with O over E in PROPRIETORS (first misspelled as PROPRIETERS and then corrected). Attractive light brown surfaces. Smooth, even wear. A very handsome specimen. Elephant well defined on obverse. Reverse with most lettering clear, and with the O over E feature well defined. This is one of the most famous rarities in the early colonial series, and over the years whenever a specimen has been offered it has created a great deal of attention. The present coin, very attractive, will be a centerpiece in the collection of its next owner. 4,495

Rare Bolen Silver Hgley Copy

1737 Hgley threepence. Bolen copy in silver. Struck over Italian 2 lire. Kenney-4. Mint State with light toning. Circa 1860s. Sharply struck and defined with excellent details. Exceedingly rare. One of the most highly prized of Bolen's productions. Richard D. Kenney in *Struck Copies of Early American Coins* stated that just two were struck in this metal. 2,650

Attractive 1766 Pitt Token

1766 Pitt halfpenny. Breen-251. AU-50 (PCGS). Lovely medium brown surfaces. Issued in protest of the 1765 Stamp Act of George III. 2,995

1766 Pitt halfpenny. B-251. EF-45. Smooth light brown surfaces which are problem-free. 2,195

1779 Rhode Island Ship token. Breen-1141. With wreath in place of the effaced *plutende* ("fleeing"). AU-53 (PCGS). Copper composition ("brass"). A high-grade, attractive specimen of this issue with inscriptions and devices relating to the Revolutionary War. 1,695

1783 Nova Constellatio copper. Crosby. 2-B. AU-50 (PCGS). 1,195

1785 Nova Constellatio copper. Blunt rays. CONSTELLATIO spelling. EF-40. 450

1787 Nova Eborac (New York). Figure seated left. VF-20 (PCGS). One of the scarcer major types of copper coinage of the era. 495

1787 Massachusetts half cent. Ryder 2-A. Rarity-5. EF-40 (PCGS). Dark olive-brown and problem free save for slightly dull surfaces. 1,025

1787 Massachusetts half cent. R 5-A. Rarity-3+. EF-40 (PCGS). 925

1788 Massachusetts cent. R 10-L. Period after MASSACHUSETTS. VF-30. Sharpness of a slightly higher grade, but lightly porous. Quite attractive overall. 455

1786 Connecticut. Miller 5-4-G. Rarity-2. Mailed Bust Left. VF-25. Struck slightly off center, affecting the tops of AUCTION on the obverse and INDE on the reverse. Mahogany and brown surfaces. 330

1787 Connecticut. M.1.1-A. Small head. F-VF. Attractive glossy light brown surfaces. Classic Machin's Mill issue. One of the nicest seen at this level 950

1787 Connecticut M1.1-A Small head. Slight porosity. 106.6 grains. VG-10. 265

1787 Connecticut. M17-g.3. Rarity-4. Draped Bust Left. VF-30. Pleasing light brown. 375

1787 Connecticut. M30-hh.1. Rarity-2. Draped Bust Left. VF-35. 395

1787 Connecticut. M33.2-Z.5. Draped Bust Left. VF-20. Light brown surfaces. 235

1787 Connecticut. M33.2-Z 5. Draped Bust Left. F-12. 179

1787 Connecticut. M33.5-T.2. Rarity-5. Draped Bust Left. "Skeleton Hand" variety, so called from the appearance of the branch arm and hand of the seated figure on the reverse. VF-25. 395

1787 Connecticut. M33.7-R.2. F-15. Very faint porosity. 135

1787 Connecticut. M33.36-T.2. Rarity-2. Draped Bust Left. "Skeleton Hand," a reflection of the bony appearance of the arm and hand. A reappearance of the same reverse die used to coin M33.5-T.2. VF-25. Some original planchet surface is still seen at the centers, due to incomplete striking up in these areas (not unusual for the variety). Very attractive light brown surfaces; a superb piece overall. 275

1787 Connecticut. M33.39-S.1. Draped Bust Left. EF-45. Light brown. Some original planchet surface characteristics still visible on higher relief parts. Outstanding quality. 895

1787 Connecticut. M37.3-I. Rarity-3. Draped Bust Left. VF-20. Medium brown surfaces. 275

1787 Connecticut. M43.1-Y. Draped Bust Left. F-12. Medium brown. Excellent strike and detail for the grade. 175

1787 Connecticut. Draped Bust Left. F-15 (PCGS). 210

1788 Connecticut. M2-D. Rarity-2. Mailed Bust Right. VG-8. 95

1788 Connecticut. M11-G. Mailed Bust Left. F-15. 170

1786 New Jersey. Maris-17-K. Rarity-4. F-12. 235

1787 New Jersey. M32-T. F-15. Late die state. 275

1787 New Jersey. M48-g. F-15 (PCGS) or a bit better, with some serious claims to VF-20. 265

1787 New Jersey. M48-g. VG-8/VF-20. Faintly porous olive and tan surfaces. Outline to shield. 129

1787 New Jersey. M64-t. Small planchet. VF-20 (PCGS). Somewhat irregular planchet surfaces, especially on the reverse, where certain of the original planchet characteristics are visible on the shield. 375

1786 Vermont. Ryder-6. Landscape type. VERMONTENSIV spelling in inscription. F-12 (PCGS). Pleasing brown with a thin diagonal planchet defect on the obverse (all pieces of this issue were made on irregular planchets). 695

1788 Vermont. R-16. Mailed Bust right style. F-15 (PCGS). 419

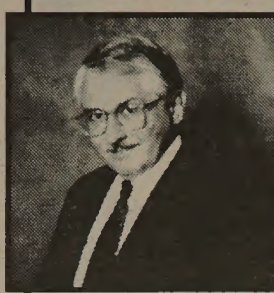
1789 Mott token. Breen-1020. Thick planchet, plain edge. AU-53 (PCGS). Intermediate die state with a die break attached to the upper left edge of the clock but not affecting the D in GOLD. 1,195

1789 Mott token. B-1020. Thick planchet. 166.64 grains. AU-50. Late die state with the die break very large, obliterating the D in GOLD. A very attractive piece. 1,150

1789 Mott token. B-1022. Thick planchet. 202.2

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By treating our clients as we ourselves would like to be treated, we have built what is probably the most successful rare coin dealership in America today. Since our founding in 1953, we have handled a large share of the finest private and museum collections and rarities to come on the market. Our catalogues and other publications have won more Catalogue of the Year Award and Book

of the Year Award honors than have those of any other firm.

Our chairman, Q. David Bowers, has served as president of the American Numismatic Association (1983-1985) and the Professional Numismatists Guild (1977-1979), and has received numismatics' highest honors including the Numismatic Ambassador Award, the A.N.A. Hall of Fame, the Farran Zerbe Award, and the P.N.G. Founders' Award.

Our staff numismatists, including Dr. Richard A. Bagg, Mark Borckardt, Andrew W. Pollock III, and others, have had distinguished careers for many years.

In my own career I have tried to make a difference in the hobby, and have given numerous seminars and talks, currently serve as president of the Professional Numismatists Guild, and am active in quite a few other areas. I am enthusiastic about coins, about our fine organization, and about having you as a client.

From our headquarters in Wolfeboro, NH, deep in the heart of New England, we are a prime source of choice, rare, and desirable coins for collectors, dealers, and museums in all parts of the world. In addition, we conduct public auction sales in New York City, Baltimore, Los Angeles, and other leading metropolitan centers.

Let us help you build a truly beautiful rare coin collection. Discover Bowers and Merena, and we'll do our very best to have you discover a new world of numismatic enjoyment.

—Raymond N. Merena, President

grains. Listed in the Breen Encyclopedia as "very rare" at this weight standard. AU-50. 1,150

Rare Albany Church Penny

Albany Church penny. (1790). Copper. 104.4 grains. F-VF or better where struck up. An unusual specimen in that the otherwise blank reverse has been countersunk with the obverse of a Classic Head large cent (1808-1814 type). The obverse of the large cent was evidently used as a die and impressed into the back of the church penny, causing reversed incusations of the large cent's design on the host piece's reverse, and some flatness on the obverse of the church penny as well. Overall, a handsome and certainly interesting example of this famous early issue. 3,450

1781 North American Token. Breen-1143. VF-35 (PCGS). 350

Kentucky cent, undated (c. 1792). Lancaster edge. MS-60 RB (PCGS). Edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL. An exceptionally nice example with a generous quotient of original mint red. Rare so fine! 1,295

Kentucky token, undated, circa 1792. Plain edge. AU-50. 350

Undated Double Head Washington cent. Breen-1204. AU-50 (PCGS). Rich medium brown surfaces. 765

1783 B-1184. Georgius Triumpho. F-15. 295

1783 Washington cent. UNITY STATES. B-1188. EF-45 (PCGS). 385

1783 Washington cent. UNITY STATES. B-1188. EF-40 (PCGS). 365

1783 Washington token. B-1203. Baker-4. Large Military Bust. VF-20. T.W.I. and E.S. engraver and designer signatures on reverse. Light brown surfaces. 295

(1795) Washington Liberty & Security penny. B-1254. MS-62 BN (PCGS). Large and impressive coin. Pleasing medium brown with olive highlights and faint traces of mint red. 2,150

1795 Washington Grate token. B-1271. MS-60. Lustrous surfaces. Mostly golden brown with some traces of faded mint red. 595

1795 North Wales halfpenny. VF-20. One of the more rustic issues of the series-which, of course, makes it all the more interesting! 375

1787 Fugio copper cent. Newman 6-W.1. Rarity-4+ EF-40. Medium brown surfaces with lighter letters and devices. A splendid specimen in every respect. 1,895

1787 Fugio copper cent. N 12-X MS-63. Attractive medium brown surfaces. You'll like the quality! 1,895



HALF CENTS

Superb Quality 1793 Half Cent

Sharp and Lustrous

1793 Breen-3, Cohen-3. Rarity-3. AU-58 BN (NGC). A superbly struck specimen with exceptional detail in all areas including the hair strands of Miss Liberty on the obverse and the words HALF CENT on the reverse. A find for the connoisseur and discriminating specialist. Quality with a capital Q! Not one in 10 1793 half cents at this grade level is this nice! 22,750

Sharp Mint State 1800 Half Cent

1800 B-1, C-1. MS-62 BN (PCGS). Lustrous brown surfaces with some lighter tinges, especially on the reverse. Very well struck and finely detailed including on Miss Liberty's hair on the obverse and in the leaf veins on the reverse. 2,895

1800 B-1, C-1. EF-40. 450

1804 B-1, C-1. Rarity-3. Crosslet 4, With Stems. VF-20. 200

1804 B-6, C-6. Spiked Chln. VF-20 (PCGS). 225

1804 B-7, C-8. Spiked Chln. AU-53 (PCGS). 750

1804 B-9, C-10. Crosslet 4, With Stems. MS-63 BN (NGC). Rich medium brown surfaces; lustrous. Ideal for the type collector as well as the specialist. 1,950

1804 B-10, C-13. MS-62 BN (ANACS). Rich, lustrous brown surfaces. 1,050

1804 B-12, C-11. Rarity-3+. Plain 4, With Stems. VF-20. Some reverse scratches. 175

1804 B-12, C-11. F-12. Small planchet clip. 89

1804 B-12, C-11. Rarity-3+. Plain 4, With Stems. VG-8. 85

1807 B-1, C-1. EF-45. Lustrous brown surfaces. A very attractive specimen of a date that is usually seen in significantly lower grades. Good to Fine being typical. Rare so nice! Die State III. 519

1809/6 (9 over Inverted 9). B-5, C-5. EF-45. 275

1809 B-6, C-6. Normal Date. AU-55 (NGC). Some traces of lustre on the reverse. 419

1810 B-1, C-1. VF-30. Perfect obverse die. 325

1811 B-2, C-2. VF-35 (ANACS). Medium brown surfaces. A rare issue in all grades, especially elusive as attractive as the present coin. 1,295

1826 B-1, C-1. AU-55 BN (NGC). 235

1826 B-1, C-1. EF-45. 175

1826 B-2, C-2. Rarity-3. VF-35. 235

1828 B-3, C-2. 12 Stars. EF-45. 259

1828 B-2, C-3. 13 Stars. EF-45. 95

1829 B-1, C-1. AU-50. 195

1832 B-3, C-3. EF-40. 89

1834 B-1, C-1. AU-50. 119

1835 B-1, C-1. MS-65 RB (NGC). One of the very finest seen. A nice mixture of fiery mint red with lustrous brown. An excellent candidate for a type set or specialized collection. 1,495

1835 B-1, C-1. MS-63 BN. 325

1835 B-2, C-2. EF-40. 80

Gem Proof 1841 Rarity

Original, Large Berries

1841 Original, Large Berries. Proof-65 BN. Original. (NGC). A splendid gem specimen of this famous issue, a coin combining superb quality with classic rarity. Mirror surfaces are light brown with ample original mint red and iridescent hues. Extremely well struck. One of the very finest extant specimens among only a few dozen known. 8,500

1849 B-4, C-1. Large Date. MS-63 BN (PCGS). 595

1849 B-4, C-1. Large Date. MS-60. Lustrous brown surfaces. A few normal marks away from MS-62 or 63. Very sharp. A nice specimen of the only business strike issue dated in the 1840s. 450

1849 B-4, C-1. Large Date. EF-45. 169

1850 B-1, C-1. MS-63 RB (PCGS). A very attractive example of one of the scarcer 1849-1857 Braided Hair business strike issues, especially at high levels. Somewhat scarce and unappreciated in this grade. 1,995

1851 B-1, C-1. AU-58. 179

1851 B-1, C-1. AU-55. 159

1851 B-1, C-1. AU-50. 139

1853 B-1, C-1. VF-30. 65

1854 B-1, C-1. MS-65 BN (NGC). Sharply struck, with lustrous light tan surfaces. 975

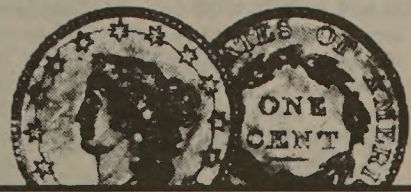
1854 B-1, C-1. AU-50. 139

1855 B-1, C-1. AU-55 (ANACS). 149

1855 B-1, C-1. AU-50 (PCGS). 139

1857 B-1, C-1. MS-62 RB mostly brown. Scarce so fine (in fact, scarce in any grade). We always buy 1856 and 1857 half cents whenever we can find high quality coins for reasonable prices. 445

1857 B-1, C-1. MS-62 BN. 375



LARGE CENTS

High-Grade S-6 1793 Wreath Cent

Vine and Bars Edge; EF-40

1793 Sheldon-6. Wreath. Vine and Bars Edge. EF-40 (PCGS). Splendid medium brown surfaces. Extremely attractive overall. Certainly in the top 10% quality-wise of 1793 cents at the EF-40 level. From an old-time New England collection, off the market for years. 8,950

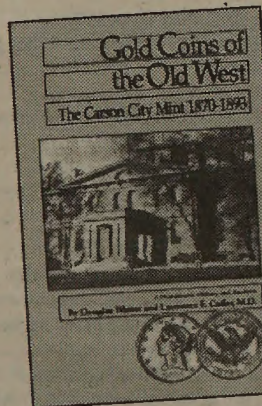
1793 S-9. Wreath. G-4 obverse, AG-3 reverse. Outline of Liberty Head excellent; date 1793 readable but

Knowledge is the Key to Success!

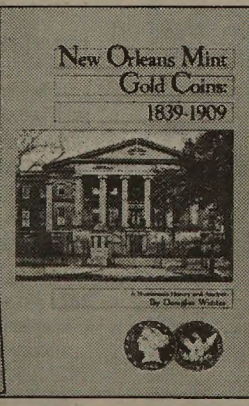
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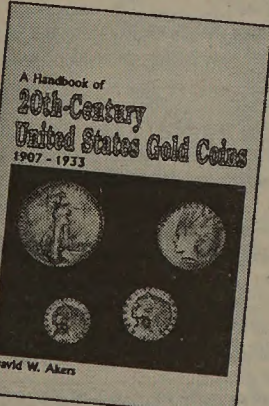
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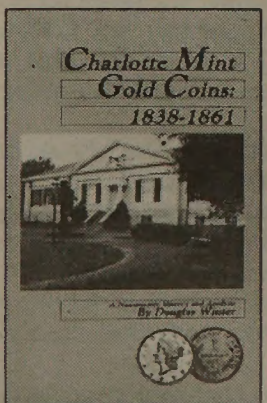
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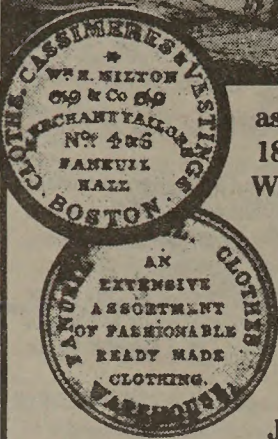
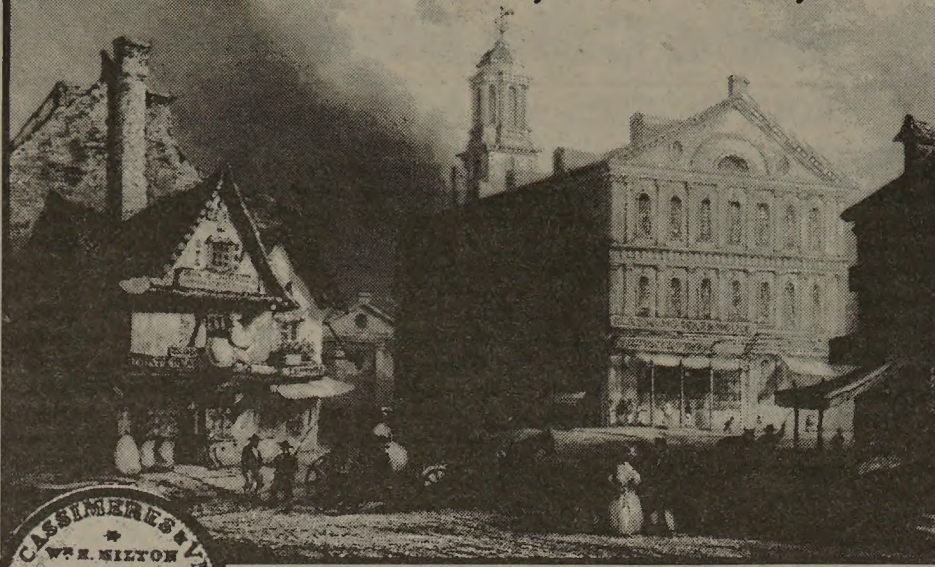
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Faneuil Hall, Boston,



as depicted in Bartlett's *American Scenery* book in 1837. Shown on the ground floor of Faneuil Hall is Wm. M. Milton, dealer in Cloths, Cassimeres & Vestings. Also shown on the present page of *The Coin Collector* are obverse and reverse of a token issued by Milton during the same era—an interesting connection of two different things coming together. This token was part of Lot 2264 in our Herbert D. Spencer Collection auctioned in June of 1996. (Bowers and Merena archives)

not strong, LIBERTY readable. Medium brown surfaces. 690

Mint State Amiable Face 1794 S-30 An Extraordinary Specimen

1794 S-30. MS-60 BN (PCGS). Lustrous medium brown surfaces. Well struck and very attractive. Dr. Edward Maris called this the *Amiable Face* variety; Miss Liberty seems to be smiling. An extraordinary specimen of an early American classic, a gorgeous example of one of the most aesthetically pleasing dies of the year. 7,295
1796 S-100. Reverse of 1894. VG-8. 225
1797 S-127. Rarity-4. Head of '97. VG-8. Pleasing medium brown surfaces and well centered with full obverse and reverse denticles. 325
1802 S-232. EF-40. Curious die blunder with *T cut over Y* in LIBERTY. A very pleasing coin. Advanced reverse rim cud above ATE in STATES. A tiny planchet flaw is noted on the obverse rim at 12:00. 695
1803 S-258. EF-40. Large fraction, short fraction bar. Superb dark brown surfaces with the devices framed by lighter tan. 895
1803 S-258. EF-40 (PCGS). Rich medium brown surfaces. Arc-shaped die crack in obverse field. 895
1804 MS-63 BN. Restrike. One of the nicest we've seen in a long time. 975
1808 S-279. VF-25. 595

Lustrous AU 1809 Cent

1809 S-280. AU-55 BN (NGC). Rich, lustrous, glossy brown surfaces. Far above average strike. A truly outstanding specimen of what is considered to be the key date in the 1808-1814 Classic Head series. 4,995
1809 S-280. VG-8. 195

Delightful 1811 Cent

1811 S-287. Normal Date. AU-58 BN (NGC). Glossy medium brown surfaces with incredible, problem free surfaces. Just shy of the Condition Census for this variety although almost certainly among the top 20 known examples. This example was recently sold by us and later repurchased as the collector further upgraded his collection. If you missed this before, here is another chance. Don't miss this one. 5,650
1811 S-287. Normal Date. VF-20. Steel brown and mahogany with very faint surface corrosion. This date and 1809 are the two scarcest colnages dates of the Classic Head design type. 525
1812 S-289. VF-35. A splendid coin—as nice as you'll ever find at this grade level—with light brown surfaces. Quality, this is it! 1,095
1813 S-292. F-15. 229
1817 Newcomb-9. 13 Stars. VF-30. Early die state. 135
1817 N-16. 15 Stars. EF-40 (PCGS). Attractive in all respects. This is the most curious variety of its era, and every collection should have one. 575
1819 N-8. MS-62 RB. Light brown surfaces with some mint red. A very pleasing cent in every aspect. How nice it would be to have a date run of cents of this quality! 675
1821 N-1. EF-40 BN (NGC). A sharp, very attractive specimen of this important date. 1,495
1821 N-1. VF-25 (PCGS). Medium brown. A splendid specimen. 595

Lustrous Mint State 1822

1822 N-10. Rarity-2. MS-63. Lustrous, glossy brown surfaces. A splendid specimen of this early Matron Head date, one that was not represented in any hoard. 2,650

Splendid 1823/2 Cent

1823/2 EF-40. Medium brown surfaces. An attractive specimen of this highly prized date (and overdate). 2,695
1826 N-4. Rarity-2. AU-55. Rich medium brown surfaces. Cents of the year 1826 are nearly always seen in lower grades. Probably not one in 200 specimens touches the AU level. 895
1826 N-6. AU-58 (PCGS). Gorgeous lustrous brown surfaces. Nicier than some offered at the Mint State level. Dave Bowers saw this cent and bought it immediately! First time offered. 1,295

Lustrous Gem 1827 N-3

1827 N-3. Rarity-2. MS-64 BN. A glossy, lustrous gem specimen of a date that is fairly elusive in higher grades. Die break among left-side stars; die breaks on neck. 2,970

1827 N-4. Rarity-2+. AU-55. Glossy light brown surfaces. Cents of this date are very hard to find at the AU level. This piece is very bluntly struck. 795
1827 N-11. MS-63 BN. Light brown fields, medium brown features. Lots of gloss. A splendid specimen from our recent buying trip. 2,100

Glossy Gem 1828 N-6

1828 N-6. MS-64 BN. Light brown fields, glossy and beautiful. A gorgeous specimen. 2,850
1828 N-10. Small Date. AU-50. 895

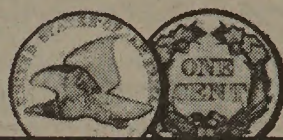
Gem 1829 N-2 Cent

1829 N-2. Rarity-2. MS-65 BN. A very attractive example of a variety and year not often seen at the gem Mint State level. 3,685
1831 N-3. Medium Letters. AU-50. Lovely light olive and tan surfaces. 525
1831 N-3. Medium Letters. EF-40. 265
1832 N-1. Rarity-2. Medium Letters. AU-50. 385
1833 N-4. VF-25. 350
1833 N-6. AU-50. Double Profile. The entire profile, including the edge of the coronet and the neck, is sharply doubled. Glossy olive and dark brown surfaces. 425
1836 N-3. VF-35. A very minor planchet clip is noted at 5:00. 110
1837 Feuchtwanger cent. MS-60 (PCI). They're selling fast! We recently bought a group of these and now we offer them individually in several grades. Feuchtwanger cents have been widely chronicled and are, in fact, listed in the *Guide Book of United States Coins*. Adding a piece to your collection will make a nice complement to a federal cent coinage collection. 325
1837 Feuchtwanger cent. AU-58. 249
1837 Feuchtwanger cent. AU-58 (PCI). 249
1837 Feuchtwanger cent. AU-55 (PCI). 235
1837 Feuchtwanger cent. AU-50. 220
1837 Feuchtwanger cent. AU-50 (PCI). 220
1838 N-1. VF-30. 49
1838 N-4. EF-40. 110
1838 N-7. MS-65 BN (NGC). Lustrous, frosty brown with some tinges of mint red. 895
1838 N-1. AU-50. 175
1839 N-7. MS-63. Booby Head. Lustrous golden brown surfaces. Scarce and desirable so fine. 1,895
1839 N-8. Head of 1840. VF-35. 85
1839 N-13. Booby Head. VF-35. 185
1839 N-14. Rarity-3. Booby Head. EF-45. Dark brown with iridescent blue and lilac. A very attractive example of this scarce variety, destined to become an important component in the specialists' cabinet. 695

Gem 1840 Large Date Cent

1840 N-8. Large Date. MS-64 RB. Much fiery mint red is seen blending to a light brown. A show-stopper, a dazzling gem. 2,350
1841 N-6. EF-45. 195
1847 N-6. AU-50. 175
1847 N-11. MS-60. Sharply struck, lustrous brown surfaces. Outstanding quality. 595
1848 N-3. VF-35. If you like die varieties, you'll have a field day with all of the 1848 issues offered here! Nearly all are one of a kind in our stock. 62
1848 N-9. VF-35. 67
1848 N-23. Rarity-3+. EF-45. 185
1848 N-23. Rarity-3+. VF-35. 105
1848 N-24. VF-35. 148
1848 N-25. VF-30. 75
1848 N-27. EF-45. 143
1848 N-27. VF-35. 69
1848 N-27. VF-30. 58
1848 N-29. Rarity-3. VF-35. 84
1848 N-29. Rarity-3. VF-30. 60
1848 N-31. EF-40. 130
1848 N-35. EF-40. 95
1848 N-37. Rarity-5. VF-35. 235
1848 N-38. Rarity-4. VF-25. 65
1848 N-41. AU-50. 235
1848 N-41. VF-30. 58
1849 N-2. AU-58. 425
1850 N-11. EF-40. 135
1850 N-21. Rarity-3+. MS-65 BN (NGC). Lovely tan with ample mint red. The centering is excellent and the lustre full. A nice candidate for the date, type, or variety collector. 825
1850 N-22. Rarity-4. EF-40. 119

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| 1851 N-9. AU-55. | 135 |
| 1851 N-12. AU-55. | 135 |
| 1851 N-38. EF-45. | 95 |
| 1852 AU-58 (PCGS). | 159 |
| 1853 N-12. AU-50. | 135 |
| 1853 N-15. AU-55. | 159 |
| 1853 N-15. AU-50. | 135 |
| 1853 N-16. VF-20. | 32 |
| 1853 N-33. EF-45. | 75 |
| 1855 N-3. Upright 5's. MS-64 RB. Predominately light brown with just a touch of red. | 495 |
| 1855 N-6. Upright 5's. EF-40. | 95 |
| 1855 N-7. Upright 5's. MS-65 RB (NGC). | 795 |
| 1855 N-9. Italic (slanting) 5's, Knob on ear. AU-50. 260 | |
| 1855 N-9. Italic 5's, Knob on ear. EF-45. | 150 |
| 1855 N-9. Italic 5's, Knob on ear. EF-40. | 140 |
| 1855 N-9. Italic 5's, Knob on ear. VF-30. | 85 |
| 1857 N-1. Large Date. MS-63 BN. | 495 |
| 1857 N-2. Small Date. MS-64 RB. A warm and even blend of red and light brown, the color of softly glowing embers. One of the nicest we have ever seen at this grade level. | 750 |
| 1857 N-4. Small Date. AU-50. | 195 |



SMALL CENTS

Flying Eagle Cents

Dazzling Gem 1856 F.E. Cent

1856 Proof-65 (PCGS). A dazzling gem specimen, quite possibly the most deeply mirrored and attractively lightly toned specimen we have ever offered for sale in over 40 years of being in business and handling more than our share of Flying Eagle and Indian cents! Far finer than any other we've seen certified at the Proof-65 level and far finer than any of the Beck hoard coins distributed years ago. If you've been looking for a *creme de la creme* specimen of this American numismatic landmark, your search ends right here! 23,850

Choice Proof 1856 F.E. Cent

1856 Proof-63 (PCGS). Attractive, sharply struck, and desirable in every way. Another opportunity to acquire an American numismatic landmark. 8,425
1857 MS-65 (NGC). A splendid brilliant and lustrous specimen of the first year of regular issue. Far above average strike. 2,150
1857 MS-65 (PCGS). Light golden brown toning over lustrous surfaces with a couple negligible spots. Especially frosty and quite desirable as such. 2,150
1857 Snow-2. Obverse letters type of 1856. MS-64 (PCGS). Highly lustrous. 1,395
1857 S-9. MS-63 (PCGS). Obverse clashed with Liberty Seated half dollar die. A sharp and very well defined specimen of one of the most curious coins in American numismatics. Lightly toned golden surfaces with a few hints of magenta. A prize for the cabinet of the connoisseur and specialist. 1,475
1857 MS-63 (NGC). Brown-toned surfaces. 495
1857 S-7, bearing on the obverse clash marks from a \$20 Liberty Head coin. F-12. 545
1857 S-8, bearing on the reverse clash marks from a Liberty Seated quarter dollar. VF-35. 295

Famous 1858/7 Overdate

1858/7 S-1. MS-63 (NGC). Intermediate die state with the under-digit weak yet visible. Tip of 7 protrudes from the upper right of the 8. Light golden tan surfaces with traces of russet toning. Very attractive and quite popular. 3,695
1858 Small Letters. MS-65 (PCGS). Sharply struck and lightly toned golden olive surfaces. Not often seen at this quality level. 2,395
1858 Large Letters. MS-64 (PCGS). Lightly toned lustrous surfaces. A very pleasing specimen. 875

Indian Head Cents

1859 MS-64 (NGC). Brilliant. Becoming increasingly difficult to find in choice condition. 995
1859 MS-64 (PCGS). Brilliant with satiny lustre. First year of the Indian obverse, only year with the *laurel wreath* reverse. 995
1859 MS-60 (PCGS). 225
1859 EF-40. 85
1861 MS-64 (NGC). Highly lustrous. A splendid specimen of this highly-prized low-mintage Civil War date. 365
1861 MS-60. 199
1862 Proof-65 (NGC). A superb gem specimen of this Civil War date. A glittering, mirror Proof that will please the most discriminating buyer. Very rare so fine! 1,895
1862 Proof-62. Brilliant. 450
1862 MS-64 (NGC). Brilliant. A nice possibility for a type set. 275
1862 MS-64 (PCGS). Brilliant. 275
1863 MS-65. Lustrous. 625
1863 MS-64. Light golden surfaces. Lustrous and lovely. 259
1863 MS-64 (NGC). Lustrous light gold surfaces. 259
1863 MS-64 (PCGS). Light golden surfaces. 259
1863 MS-60. 65

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| 1864 Copper Nickel. MS-64. | 295 |
| 1864 Copper Nickel. AU-58 (PCGS). | 110 |
| 1864 Bronze. MS-65 RD (PCGS). | 785 |
| 1864 L on Ribbon. MS-60. | 315 |
| 1864 L on Ribbon. AU-58 BN (NGC). | 285 |
| 1864 L on Ribbon. AU-50. | 219 |
| 1865 MS-64 RB (PCGS). | 159 |
| 1865 MS-63 RD. | 275 |
| 1865 AU-58. Interesting heavy die clash. | 49 |
| 1865 AU-50. | 45 |
| 1866 Proof-65 BN (PCGS). With especially "deep" mirror Proof fields. A gem! | 595 |
| 1866 MS-65 RB. Slightly more brown than red. Great strike! | 895 |
| 1866 MS-65 BN (NGC). | 575 |
| 1866 MS-64 RB (NGC). | 539 |
| 1866 MS-63 RB (PCGS). | 325 |
| 1866 AU-50. | 189 |
| 1867 MS-65 RB (NGC). A top quality specimen of this somewhat elusive date. | 795 |
| 1867 MS-64 RB. We buy nice Indian cents whenever and wherever we find them! | 495 |
| 1867 MS-64 RB (PCGS). | 495 |
| 1867 MS-64 BN (NGC). Attractive mixture of red and brown toning. | 450 |
| 1867 MS-63 RD (PCGS). | 465 |
| 1867 Repunched 7 in Date. MS-63 BN (PCGS). | 595 |
| 1868 MS-65 BN (NGC). A splendid gem coin. | 750 |
| 1868 MS-64 RD (NGC). A splendid specimen. Not many of this quality have come on the market in recent times. | 1,395 |
| 1868 MS-62 RB (PCGS). | 289 |
| 1869 Proof-65 RB (NGC). A splendid specimen of this scarce date. Nicely blended toning in fields. 1,295 | |
| 1869 MS-65 RB (NGC). A very beautiful specimen of this scarce date. A nice mixture of brown toning with fiery original mint red. Another Indian cent for the discriminating buyer. | 1,195 |
| 1869 MS-64 RB (PCGS). Scarce at this grade level. 725 | |
| 1869 VF-20. | 235 |
| 1870 MS-65 RB (NGC). Mostly red surfaces have hints of iridescent toning on the high points. A splendid gem example of this scarce date. | 1,195 |
| 1870 MS-65 RB (PCGS). Virtually full red, lustrous, and very desirable. | 1,195 |
| 1870 Snow-7. MS-65 RB (PCGS). Mostly red. "Pick-Axe" variety, doubled die reverse (we charge no premium for this interesting feature). | 1,195 |
| 1870 MS-64 RB (ANACS). Quite elusive with this combination of high numerical grade and high quality. | 895 |
| 1870 MS-63 RB (PCGS). | 595 |
| 1870 MS-60. | 475 |
| 1870 EF-45. | 375 |
| 1871 MS-65 BN (NGC). Richly lustrous medium brown surfaces. Rare so fine! | 1,095 |
| 1871 MS-64 BN (NGC). A satiny brown gem with some splashes of mint red on both sides. A "find" for the buyer who wants an excellent combination of quality and rarity. A "lot of coin for the money," considering the market value of lesser grade pieces. | 865 |
| 1871 MS-63 RB. | 615 |
| 1871 MS-61 BN. Rare. | 525 |
| 1871 VF-30. | 295 |
| 1871 VF-20. | 259 |
| 1872 MS-63 BN. An attractive key date issue. Another "lot of coin for the money" item, considering the market prices of EF and AU specimens. Always in demand. | 825 |
| 1872 MS-62 BN. A lustrous, very attractive coin that's sure to please! | 725 |
| 1872 MS-62 BN (ANACS). Rich, lustrous brown surfaces. | 725 |
| 1872 MS-60. | 535 |
| 1872 VF-35 (ANACS). | 299 |
| 1872 VF-20. Key Date. | 285 |
| 1873 Closed 3. MS-62 BN. A delightful coin with rich brown surfaces tinged with a bit of mint red. 375 | |
| 1873 Open 3. MS-65 BN (PCGS). | 595 |
| 1873 Open 3, MS-64 RD. Struck only in business strike format, unlike the Closed 3 variety which is available in both Mint State and Proof. | 1,495 |
| 1873 Open 3. MS-63 RB (PCGS). | 219 |
| 1874 MS-65 RB (NGC). | 475 |
| 1874 MS-64 RD (PCGS). | 1,095 |
| 1874 MS-63 BN. | 225 |
| 1874 AU-50. | 119 |
| 1874 EF-45. | 99 |

Brilliant Gem 1875

1875 MS-65 RD (PCGS). A brilliant, sparkling gem, and quite rare so fine! 2,950
1875 MS-65 RB (NGC). 650
1875 MS-64 RD (PCGS). Slightly mellow mint red. 850
1875 MS-63 RB.

Let's take another peak at Dave Bowers' new book...

American Coin Treasures and Hoards

foreword by
Kenneth E. Bressett
President, American Numismatic Association
Editor, *A Guide Book of U.S. Coins*

This is the story of hidden treasures that have surfaced and become part of the American tradition of numismatic lore and collecting. Most of the stories are true. Some are legendary tales that have come down to us on good authority. Some have been fabricated as hoaxes or to deceive collectors (and are identified as such). All are fascinating pieces of history.

Imagine what it would be like to discover a cache of nearly Uncirculated Massachusetts Pine Tree shillings. That is what a young boy named George Reed did in 1863 while playing near his home in Roxbury, Massachusetts! There were 28 coins in the group which consisted of Oak and Pine designs in several different denominations. A ready-made collection so to speak and one that would make any one of us proud and wealthy.

Finding a treasure like that must be a secret dream of every collector. And why not? Don't we all long to find original and unsearched coins that may yield new information for our study of numismatics? Don't we all sometimes long for riches and a collection unrivaled by anyone else? There are people who have found such treasures, but most of those stories were generally forgotten or lost in the past.

Now, for the first time, we can relive all of the excitement of treasures rediscovered and preserved for us to collect. The team of Q. David Bowers and his research associate Michael Hodder has made this possible by researching all available material on the subject and presenting it in a condensed and exciting form for your reading pleasure. Do you own an Uncirculated halfpenny of Virginia dated 1773? Do you know the story of the Colonel Mendes I. Cohen hoard that probably contained your coin? This book gives all the details, and in a highly readable and enjoyable style you will not soon forget.

Reading this account of trials and treasures set me to reminiscing about my own experience with fabulous finds from the sunken Spanish ship *Nuestra Señora de Atocha*. When the remains were discovered in 1985 by Mel Fisher he was thoughtful enough to invite me to dive at the site and see first-hand the material that was being located and brought to the surface. The experience was one of the greatest thrills of my life. Piles of pieces-of-eight were everywhere. There were more silver bars, gold chains and emeralds than I could count. The thrill of discovery far outweighed the longing for actually owning any of the material. Numismatic research is a compelling drive beyond personal gain. I discovered that is the true thrill of recovered treasure. I learned then and there that knowledge of these treasures is nearly equal to actual ownership. Alas, these coins were deposited on the sea bottom long before American coins (the primary subject of the present book) were made, and thus the detailed story of the *Atocha* is to be found elsewhere, although it is mentioned here. Dave, now that you've finished this great book on American treasures, how about writing one about the golden (and silver) era of the Spanish Main? It seems as if you already have a fine start with the information in your Chapter 10.

You will thrill at the tales told in Dave Bowers' account of the hundreds of finds that have been made from sunken ships, bank vaults,

hidden chests, buried boxes, and old safes. Some great finds have even been located right under our collective noses in mint and Treasury storage. Caves, crevices, attics, and basements are other likely places to find long forgotten treasure. Perhaps after reading of the successful discoveries of others you too will become a lucky finder. It is not impossible. Not all of these spoils have been unearthed in the distant past. Many finds are of recent origin. And, there are more to come. In fact, Dave devotes a chapter to important treasures that are yet to be found. You could be the lucky one!

It doesn't seem possible that a group of 11 sparkling 1873 gold dollars could have been found as recently as 1976. They were hidden in a bank safe deposit box, and long forgotten by the family. More recently, in 1984, the sunken *H.M.S. Feversham* was recovered and was the source of 131 Massachusetts silver coins as well as numerous Spanish-American and Dutch pieces. Yes, such treasures are still around for the lucky searcher.

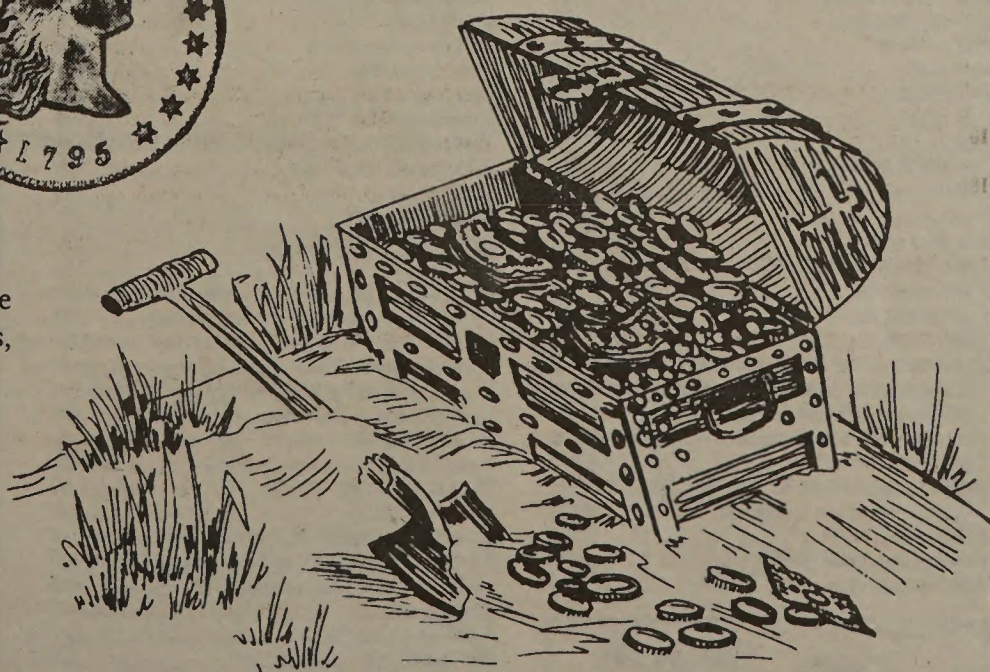
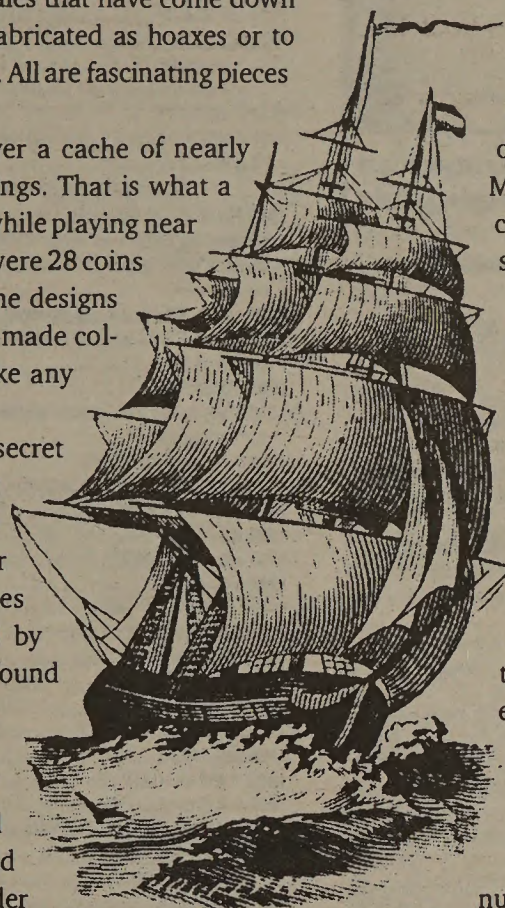
Knowing where and how the hidden wealth of the past has been discovered will be an inspiration for many to try their hand in looking with modern techniques and equipment. What has been done in the past can surely be duplicated now. Will new discoveries bring new coins that future collectors can add to their collections? Undoubtedly that will happen at some not too distant time. What new information will be added to our wealth of numismatic knowledge and lore by future hoards is hard to imagine, but exciting to contemplate.

What we can be assured of is that the wealth of the past is now accurately recorded for posterity in this exciting book. The accounts are not only entertaining and thrilling, but give collectors an insight into the backgrounds of many of the actual coins that they now have in their collections.

You may be astounded to learn that your Uncirculated 1855 half cent can be traced back to when Judge J.P. Putnam, of Boston, took part in a ceremony at the Philadelphia Mint and while there acquired dozens of coins as souvenirs. If you are lucky enough to own a rare 1856 Flying Eagle cent, it was likely once owned by George W. Rice who at one time accumulated 756 of them (today, even finding two or three together at once would be unusual). If you will want to learn where your Uncirculated 1925 Fort Vancouver Centennial half dollar was hidden for many years, see Chapter 14 on commemorative coin hoards and see where these and many other similar pieces were hidden away.

There has never been another book like *American Coin Treasures and Hoards*. It is original, entertaining, inspirational and above all a valuable contribution to the history of American numismatics. It is a treasure in its own right.

—Kenneth E. Bressett



Bearing a cover price of \$59.95 this book (BBM-404) can now be ordered at a special pre-publication price of just

\$45.00

(plus shipping and handling)

Treat yourself or someone you know to this great new book to be published in early 1997!



Pat Merena with Elvira Clain-Stefanelli, curator of Smithsonian Institution's Numismatic Division, at the dinner honoring Eric Newman at the ANA Convention last August.

| | |
|--|-------|
| 1878 MS-65 RB (PCGS)..... | 950 |
| 1879 MS-64 RB (NGC)..... | 195 |
| 1880 Proof-65 RB..... | 350 |
| 1880 Proof-64 RB..... | 195 |
| 1880 MS-65 RB..... | 249 |
| 1880 MS-64 BN..... | 145 |
| 1880 MS-63 RB..... | 125 |
| 1881 Proof-65 RB..... | 375 |
| 1881 Proof-64 RB (PCGS). A piece of hand-picked quality significantly finer than that usually seen. . | 325 |
| 1881 MS-65 RB (NGC)..... | 295 |
| 1883 Proof-64 RD (PCGS)..... | 425 |
| 1883 Proof-64 BN. A splendid specimen and, in our opinion, inexpensive on today's market. | 235 |
| 1883 MS-65 RB (NGC)..... | 275 |
| 1884 MS-65 RB..... | 395 |
| 1884 MS-64 BN..... | 175 |
| 1885 Proof-63 BN..... | 189 |
| 1885 MS-65 BN (NGC)..... | 399 |
| 1885 MS-65 BN (PCGS). Satiny surfaces. | 399 |
| 1885 MS-64 BN..... | 245 |
| 1886 Type I. MS-65 RB. Brilliant and frosty. Lots of value here!..... | 795 |
| 1886 Type I. MS-65 RB (NGC). Brilliant and frosty, with more red than brown, especially on the reverse. Lots of value here, too!..... | 795 |
| 1886 Type I. MS-65 BN (NGC)..... | 525 |
| 1886 Type I. MS-64 BN (NGC). Tinges of mint red. | 275 |
| 1886 Type I. MS-63 BN (NGC)..... | 239 |
| 1886 Type I. MS-62 BN..... | 165 |
| 1886 Type II. MS-64 RB..... | 895 |
| 1886 Type II. MS-64 RB (PCGS)..... | 895 |
| 1886 Type II. MS-63 BN (ANACS). Mostly brown with a tinge of mint red. Scarce variety. | 439 |
| 1886 Type II. AU-50..... | 165 |
| 1887 MS-65 RD (PCGS)..... | 595 |
| 1887 MS-64 RD (PCGS)..... | 295 |
| 1887 AU-50..... | 23 |
| 1888 Proof-64 BN..... | 195 |
| 1888 MS-64 RB..... | 265 |
| 1889 MS-64 RD..... | 425 |
| 1890 MS-65 RD (PCGS). Sharply struck and highly lustrous. | 1,495 |
| 1891 Proof-64 RB..... | 295 |
| 1891 MS-60..... | 35 |
| 1892 Proof-64 RB. Scarce in Proof, and more or less ignored by the marketplace. This adds up to another Indian cent with a lot of value for the price paid. | 295 |
| 1893 MS-64 RD (PCGS)..... | 259 |
| 1893 MS-63 RB..... | 65 |
| 1893 AU-55..... | 23 |
| 1894 Proof-64 BN. Dark brown and iridescent blue. | 195 |
| 1894 MS-63. RD..... | 175 |
| 1895 Proof-64 RB..... | 195 |
| 1896 MS-64 RD (PCGS)..... | 265 |
| 1896 MS-60..... | 29 |
| 1897 MS-65 RB (NGC)..... | 189 |
| 1898 MS-65 RD..... | 315 |
| 1898 AU-50..... | 18 |
| 1899 Proof-65 RD (PCGS)..... | 795 |
| 1899 Proof-64 RB..... | 250 |
| 1899 MS-64 RD..... | 119 |
| 1899 AU-50..... | 18 |
| 1900 MS-60..... | 25 |
| 1901 MS-60..... | 25 |
| 1902 AU-55..... | 19 |
| 1906 MS-65 RD (PCGS)..... | 259 |
| 1908 Proof-65 RB. A splendid little gem! Very inexpensive today. In our opinion. | 350 |
| 1908 MS-64 RB..... | 52 |
| 1908-S MS-65 RB (NGC). A beautiful coin. | 675 |
| 1908-S MS-63 RB..... | 319 |
| 1908-S MS-63 BN..... | 315 |
| 1908-S AU-50..... | 149 |
| 1909-S Indian. MS-65 RB. A delightful example of a low mintage issue. Although described by us as red and brown, this coin displays more mint red than some we have seen designated full red by the grading services. | 1,095 |
| 1909-S Indian. MS-65 RB (NGC). A splendid coin, mostly fiery original mint red. | 1,095 |
| 1909-S Indian. EF-40..... | 425 |
| 1909-S Indian. EF-40 (ANACS)..... | 425 |
| 1909-S Indian. VG-8..... | 299 |

Lincoln Cents

| | |
|---|-------|
| 1909 V.D.B. MS-65 RD..... | 49 |
| 1909 V.D.B. MS-65 RB (PCGS)..... | 25 |
| Remarkable Rarity, Grade-Wise! | |
| 1909-S V D B. MS-66 RD (PCGS). Well known, of course, for its rarity, but, in addition, truly remarkable at this gem MS-66 level. We've never seen a finer one!..... | 3,950 |
| 1909-S V.D.B. MS-65 RD (PCGS). Bright orange-red with attractive brilliant rose peripheral toning. | 2,150 |
| 1909-S V.D.B. MS-64 RD. Brilliant surfaces. A gem specimen of this key issue. | 1,295 |
| 1909-S V.D.B. MS-64 RD (PCGS). A lovely gem specimen of this prime Lincoln cent landmark. How nice this will look in your collection!..... | 1,295 |
| 1909-S V.D.B. MS-64 (PCI). 90% Red. An outstanding coin. | 1,275 |
| 1909-S V.D.B. MS-64 RB..... | 1,195 |
| 1909-S V.D.B. MS-64 RB (PCGS). Highly lustrous and very beautiful. An outstanding combination of high numerical grade and high aesthetic appeal with low (in this context) price. | 1,195 |
| 1909-S V.D.B. MS-64 RB with nearly full original mint red. Weak V.D.B. on reverse; discernible, but not as sharp as usually seen. An item for the price-conscious buyer. | 995 |
| 1909-S V.D.B. MS-63 RB (PCGS)..... | 895 |
| 1909-S V.D.B. EF-45..... | 650 |
| 1909-S V.D.B. EF-45 BN (NGC)..... | 650 |
| 1909-S Lincoln. MS-65 RB..... | 175 |
| 1909-S Lincoln. MS-64 RB..... | 159 |
| 1909-S Lincoln. MS-60..... | 139 |
| 1909-S Lincoln. AU-55..... | 125 |
| 1909-S Lincoln. EF-45..... | 99 |
| 1910 MS-65 RB..... | 39 |
| 1910-S MS-65 RB..... | 110 |
| 1910-S MS-64 RD..... | 85 |
| 1910-S MS-64 RD (PCGS)..... | 85 |
| 1911-D MS-65 RB (NGC). Superb deep strike. Distinctly difficult to locate in this gem quality!..... | 525 |
| 1911-D MS-65 BN..... | 125 |
| 1911-D MS-64 RD (NGC). A splendid coin. | 390 |
| 1911-D MS-64 RD (PCGS)..... | 390 |
| 1911-D MS-63 BN..... | 95 |
| 1911-D MS-60..... | 89 |
| 1911-D AU-58..... | 75 |
| 1911-D AU-50..... | 65 |
| 1911-S AU-55..... | 79 |
| 1912 MS-65 RD (NGC)..... | 165 |
| 1912 MS-63 BN..... | 32 |
| 1912 MS-60..... | 26 |
| 1912-D MS-65 RD..... | 875 |
| 1912-D MS-65 RD (PCGS). A superb specimen, brilliant, frosty, and well struck, of an issue that is readily available in lower grades, but which is very rare at this level. Another item for the advanced numismatist. | 875 |
| 1912-D MS-64 RB (NGC)..... | 229 |
| 1912-S MS-63 BN..... | 145 |
| 1912-S MS-60..... | 95 |
| 1912-S AU-55..... | 65 |
| 1913 MS-65 RD (PCGS)..... | 225 |
| 1913-D MS-63 RB..... | 115 |
| 1913-D MS-63 BN..... | 109 |
| 1913-D MS-60..... | 85 |
| 1913-D EF-45..... | 29 |
| 1913-S MS-65 RB (PCGS)..... | 350 |
| 1913-S MS-64 RB..... | 195 |
| 1913-S MS-63 BN..... | 125 |
| 1913-S MS-63 BN (PCGS)..... | 125 |
| 1913-S MS-60..... | 115 |
| 1914 Proof-66 BN (PCGS). Beautiful rich brown and iridescent surfaces. Quite rare so fine!..... | 550 |
| 1914-D MS-64 BN (ANACS). Glossy brown surfaces with iridescent lilac and gold, faded from mint red. A key issue in the Lincoln series. One of the nicest we've had in recent years. | 2,450 |
| 1914-D MS-63 RB. A splendid specimen of this highly prized rarity in the Lincoln series. | 1,995 |
| 1914-D MS-63 BN (PCGS). Lustrous brown surfaces. | 1,850 |
| 1914-D MS-60. Pale reddish orange surfaces resulting from an old cleaning. Still desirable and, of course, satisfaction is guaranteed. A "lot of coin for the money." | 1,095 |
| 1914-S MS-65 RB (PCGS)..... | 895 |
| 1915 MS-63 BN..... | 85 |
| 1915-D MS-65 RD (PCGS). Brilliant. | 375 |
| 1915-S EF-40..... | 29 |
| 1916 MS-65 RD (PCGS)..... | 95 |
| 1916 MS-65 BN..... | 39 |
| 1916-D MS-65 RB (PCI). Very close to full mint red! Quality! An unusually fine gem. | 595 |

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| 1916-D MS-63 RB..... | 85 |
| 1916-S MS-64 RD (PCGS)..... | 265 |
| 1917 MS-64 RB..... | 29 |
| 1917 MS-60..... | 12 |
| 1917-D MS-65 RB (NGC)..... | 215 |
| 1917-D MS-60..... | 59 |
| 1917-D AU-50..... | 16 |
| 1917-S MS-64 BN..... | 139 |
| 1917-S MS-63 RB..... | 135 |
| 1918 MS-65 RD..... | 115 |
| 1918-D MS-65 RD (PCGS)..... | 895 |
| 1918-S MS-64 RD (PCGS)..... | 850 |
| 1918-S MS-63 RB..... | 135 |
| 1919 MS-65 RD..... | 65 |
| 1919 MS-65 BN..... | 35 |
| 1919 MS-64 RB..... | 29 |
| 1919-D MS-64 RD (PCGS)..... | 235 |
| 1919-D MS-63 RD..... | 145 |
| 1919-D MS-63 BN..... | 69 |
| 1919-S MS-60..... | 35 |
| 1920 MS-65 RD..... | 75 |
| 1920 MS-63 RB..... | 22 |
| 1920-D MS-60..... | 55 |
| 1920-S MS-64 RB..... | 325 |
| 1920-S MS-63 RB..... | 159 |
| 1921 MS-65 RD..... | 160 |
| 1921 MS-65 RD (PCGS)..... | 160 |
| 1921-S MS-64 RD (PCGS). Sharper at the centers than generally encountered for this variety. | 695 |
| 1921-S MS-64 RB..... | 345 |
| 1921-S MS-64 RB (NGC). Sharp strike, and rare so. | 345 |
| 1921-S MS-63 BN..... | 125 |

Popular 1922 "Plain" Cent

| | |
|---|-------|
| 1922 No D. EF-45 (ANACS). Lustrous brown surfaces. Absent the D (indeed, by definition), but otherwise quite a bit sharper on obverse and reverse than usually seen. | 1,950 |
| 1922 No D. EF-45, strong reverse (PCGS)..... | 1,950 |
| 1922 No D. EF-40, strong reverse. (PCGS)..... | 1,695 |
| 1923 MS-65 RD..... | 165 |
| 1923 MS-64 RB..... | 35 |
| 1923-S MS-64 RB. Scarce so fine. One of the key dates of the decade..... | 595 |
| 1923-S MS-64 RB (PCGS)..... | 595 |
| 1923-S MS-63 BN. Very frosty. Key date. | 295 |
| 1923-S MS-63 BN (NGC)..... | 295 |
| 1924 MS-65 RD..... | 155 |
| 1924 MS-65 RD (NGC)..... | 155 |
| 1924 MS-63 RB..... | 45 |
| 1924-D MS-64 RB. Quite a bit scarcer than generally appreciated, in our opinion. | 425 |
| 1924-D MS-64 RB (PCGS)..... | 425 |
| 1924-D AU-55..... | 189 |
| 1924-S MS-64 RB (PCGS)..... | 375 |
| 1925 MS-65 RD..... | 59 |
| 1925 MS-64 RB..... | 25 |
| 1925-D MS-65 RD (PCGS)..... | 825 |
| 1925-D MS-64 BN. Full reverse strike. | 189 |
| 1925-S MS-64 RD (NGC). Quite difficult to locate at this Mint State level. | 1,275 |
| 1926 MS-66 RD (NGC)..... | 69 |
| 1926 MS-65 RD..... | 45 |
| 1926 MS-65 RD (NGC)..... | 45 |
| 1926 MS-65 RD (PCGS). Brilliant. | 45 |
| 1926-D MS-64 RD (NGC)..... | 495 |
| 1926-D MS-64 RD (PCGS)..... | 495 |
| 1926-D MS-64 RB (NGC)..... | 295 |
| 1926-D MS-63 RB..... | 85 |
| 1926-S MS-64 RB..... | 295 |
| 1926-S MS-63 BN..... | 125 |
| 1926-S MS-62 BN (ANACS)..... | 125 |
| 1926-S AU-50..... | 49 |
| 1927 MS-65 RD..... | 75 |
| 1927 MS-65 RD (PCGS)..... | 75 |
| 1927-D MS-64 RB (PCGS). 75% or more red, a gem! | 265 |
| 1927-D MS-64 BN..... | 69 |
| 1927-D MS-63 RD. Very beautiful; in fact, nicer than some MS-64 coins we've seen!..... | 139 |

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| 1927-S MS-63 BN..... | 109 |
| 1928-D MS-64 RD..... | 119 |
| 1928-D MS-64 RD (PCGS)..... | 119 |
| 1928-S MS-64 RB (PCGS)..... | 145 |
| 1928-S MS-63 RD..... | 145 |
| 1929 MS-64 RD..... | 35 |
| 1929-S MS-65 RD..... | 119 |
| 1929-S MS-63 RB..... | 19 |
| 1930 MS-65 RD..... | 29 |
| 1930-S MS-65 RB..... | 19 |
| 1930-D MS-65 RD (ANACS)..... | 69 |
| 1930-D MS-65 RB..... | 39 |
| 1930-D MS-63 RD..... | 29 |
| 1930-S MS-63 RD..... | 19 |
| 1931 MS-65 RD (PCGS). Brilliant. | 85 |
| 1931 MS-65 BN..... | 39 |
| 1931-D MS-64 RD..... | 109 |
| 1931-D AU-58..... | 42 |
| 1931-D AU-55..... | 38 |
| 1931-S MS-65 RD. A brilliant gem specimen of this popular low-mintage date. | 245 |
| 1931-S MS-63 RB..... | 65 |
| 1931-S AU-50..... | 49 |
| 1931-S EF-45..... | 47 |
| 1931-S EF-40..... | 45 |
| 1931-S VF-30..... | 42 |
| 1931-S VF-20..... | 39 |
| 1932 MS-65 RD..... | 55 |
| 1932 MS-65 RB..... | 35 |
| 1932-D MS-65 RB..... | 39 |
| 1933 MS-64 RD..... | 29 |
| 1935-S MS-65 BN..... | 19 |
| 1937-D MS-66 RD (ANACS)..... | 45 |
| 1938 Proof-66 RD (PCGS)..... | 259 |
| 1938 Proof-65 RD..... | 119 |
| 1938 Proof-65 RD (PCGS)..... | 119 |
| 1938 MS-66 RD (Hallmark)..... | 39 |
| 1939 Proof-66 RD (NGC)..... | 199 |
| 1939 Proof-66 RD (PCGS)..... | 199 |
| 1939-D MS-67 RD (ANACS)..... | 75 |
| 1940 Proof-66 RD (NGC)..... | 235 |
| 1940 Proof-66 RD (PCGS). A dazzling gem!..... | 235 |
| 1940 Proof-65 RD (PCGS)..... | 89 |
| 1941 Proof-66 RD (PCGS)..... | 325 |
| 1941 Proof-65 RD (PCGS)..... | 99 |
| 1942 Proof-63 RB..... | 29 |
| 1944-D/S Type I. MS-64 RB (PCGS). A very lustrous, attractive specimen of this curious variety. | 695 |
| 1944-D/S Type I. EF-40..... | 195 |
| 1946-S/D MS-64 RD (PCI). A blazing red specimen. | 425 |
| 1950 Proof-67 RD (NGC)..... | 325 |
| 1950 Proof-67 RD (PCGS)..... | 325 |
| 1950 Proof-64 RD..... | 29 |
| 1951 Proof-63 RD..... | 24 |
| 1955 Doubled Die. AU-58..... | 625 |
| 1955 Doubled Die. AU-55 (PCGS)..... | 615 |
| 1955 Doubled Die. AU-50..... | 595 |



2¢ PIECES

| | |
|--|-----|
| 1864 Small Motto. AU-50. The classic business strike rarity of the denomination. | 415 |
| 1864 Small Motto. EF-40. Chocolate brown. | 350 |
| 1864 Large Motto. MS-66 BN (NGC). Sharply struck with superb tan lustrous surfaces. | 975 |
| 1864 Large Motto. MS-64 RB (NGC)..... | 195 |
| 1864 Large Motto. Obverse doubled die. Breen-2377. AU-50..... | 375 |
| 1865 MS-65 RB (NGC)..... | 425 |
| 1866 MS-65 RB (NGC). Brilliant. | 550 |

This & That

CREDIT WATCH: Princess Diana recently had her credit card rejected by a London store, not once but twice, when she sought to pay a £24 (\$37) bill. Apparently the card had expired.

MANY TALENTS: John M. Kleeberg was recently named the curator of modern coins at the American Numismatic Society as of October 1. In this context "modern coins" includes United States material. Dr. Kleeberg is familiar as the coordinator of recent Coinage of the Americas Conferences held at the ANS. In his spare time he is also president of the New York Numismatic Club.

IDEAS from a recent column by Dave Barry (*Miami Herald*): For people who leave their turn signals on for hours and miles on interstate highways after the turn is long completed: "After 15 seconds the car will automatically turn in the direction indicated by the signal." Another: Research should be encouraged, possibly by a Federal grant, for scientists to develop transmitting frozen margaritas over ordinary telephone lines. One more: for those waiting in the back of a long line, or in the cold, or just before an event is about to start, because those in the front of the line are charging small amount ticket purchases to credit cards and each credit card must receive computer authorization before it goes through, "the central computer would add an Annoyance Charge, based on the number of people in line, air temperature, and other factors.

SHORTAGES, SURPLUSES: It is hard to know whether seafood is becoming scarcer in world waters or more plentiful. We have read about shrimp and lobsters becoming rare, but now comes an article in *The Wall Street Journal* stating: "Alaska is awash in salmon. Huge fish runs have been building there. Combined with growing output from sources like Chilean fish farms and Russian fishing fleets, they are glutting the market and driving wholesale prices to record lows. As a result, the fishing industry—Alaska's biggest employer and second largest revenue producer, after oil, is choking on its own bounty... This reminds us to say that a recent posting of lobster prices was \$4.38 per pound. Lobsters are a favorite with locals as well as vacationers to New Hampshire. This also reminds your editor to state that a few months ago we were dining in Overland Park, in Kansas, with David Sundman, at a nice restaurant called Phase III. The waiter came up and said that Maine lobsters were the special that week. After which Dave and I made a joke about our being from New England, and how could lobsters be very special in the middle of Kansas? Well, the price was right, and we hadn't had lobster for a while, so both of us ordered three-pounds each.



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Let's Step Back in Time!

Test Your Numismatic Knowledge

New Year's Day is not far away, and before we all know it, the year 1997 will be upon us. This prompted us to think about a century ago, 1897, and use it as a focus for our Coin Quiz.

So, pretend that right now you are in 1897 and are being asked about what is going on. Here goes! Get three or more right, and you are doing well. Get four right, and you are in the expert class. Get all five correct, and you deserve an 1897 silver dollar (if you can find someone to give you one). Answers are given at the end.

1. In your hand is a freshly-minted Indian cent. Taking a magnifying glass from your pocket you examine it carefully, and note that on a ribbon under the Indian's headdress is a tiny letter, the initial of the designer, who was:

- William Kneass.
- James B. Longacre.
- George Kunz.
- John R. Sinnock.

2. In the mail you've just received a very nice auction catalogue featuring the M.A. Brown Collection. You've been on the mailing list of this firm for several years now and have come to expect quality. The Philadelphia issuer is:

- Harold P. Newlin & Co.
- Henry Ahlborn.
- B. Max Mehl.
- The Chapman brothers, S.H. and Henry.

3. As a collector of mintmarked issues, you keep at your side a little booklet, *Mint Marks*, issued in 1893 by

a gentleman who is known as an artist (designed the 50¢ stamp for the 1892 World's Columbian Exposition), writer, and poet. Almost single-handedly he popularized the acquisition of mintmark varieties in addition to dates. He is none other than:

- Augustus G. Heaton.
- William Friesner.
- John M. Clapp.
- A.M. Bininger.

4. The coin market for American issues has, of course, lots of special interest areas. Eager to be a part of one of the "hottest" series in collectordom, you have started forming a set of these coins using some of the information in print by Lyman H. Low, who in a couple of years will be writing a book on the subject. The hot series is:

- 1833-1844 Hard Times tokens.
- Morgan silver dollars minted since 1878.
- Trade dollars 1878-1883 (the 1884 and 1885 are not known-yet!)
- Vermont copper coins 1785-1788.

5. Now that the 1896 presidential political campaign is recent history, there are a lot of medals, tokens, and other items around, but you have no way of knowing that it will not be until years from now in 1926 that they will be the subject of a definitive listing by Farran Zerbe. In fact, you've never even heard of Farran Zerbe. The political mementos that are so numerous mainly related to this candidate:

- Henry Clay.
- Theodore Roosevelt.
- Grover Cleveland.
- William Jennings Bryan.

ANSWERS: 1-b. Longacre designed patterns for the Indian cent in 1858, and the first regular issues were minted in 1859. A tiny "L" was added to the ribbon beginning in 1864, 2-d; in business since 1878, and well known for their fine auction presentations, 3-a, 4-a; it is true, tokens led market activity at the time; virtually no one was interested in Morgan dollars, 5-d; he lost to William McKinley.

1867 MS-65 RB (NGC) Brilliant. 43S
1868 MS-65 RD (NGC). Lustrous and attractive. 1,69S
1869/8 Breen-2399. Alternatively, 1869 repunched date. EF-45 (ANACS). 80S
1870 Proof-6S RB (PCGS). Seemingly with more red than brown. A very nice example—in fact, probably in the top 25% of remaining Proofs, quality-wise. 950

Gem 1872 2¢ Rarity

1872 Proof-6S RB, mostly red. A glittering specimen of one of the most important issues in the series. A find for the connoisseur 1,950
1872 MS-64 RB (NGC). In Mint State this is a great rarity; only a few were saved at the time of issue. Last business strike date in the series. 1,79S
1872 VF-20. Rare! 29S
1873 Closed 3. Proof-64 RB (PCGS). A very nice specimen of this classic rare issue. Gems such as this are always in demand. Estimated 600 pieces struck, all Proofs (with no related business strikes). Always in demand! 1,850



NICKEL 3¢ PIECES

1865 MS-65 (NGC). Brilliant and lustrous. Important as the first year of issue. 71S
1865 MS-65 (PCGS). Lustrous and frosty. 71S
1865 MS-64 (NGC). Brilliant. 219
1865 MS-64 (PCGS). Brilliant. 219
1865 MS-62 (PCGS). 11S
1865 AU-58. Interesting die clash. 49
1869 MS-64 (NGC). Brilliant. 259
1871 MS-63 (PCGS). Brilliant. 23S
1872 Proof-64 (PCGS). Brilliant. Quite scarce so line. 450
1872 MS-64 (NGC). Lustrous surfaces. 26S
1873 Open 3 MS-64 (PCGS). Light golden toning. 39S
1874 MS-65 (PCGS). A brilliant and highly lustrous gem, an outstanding business strike. A coin for the connoisseur. 1,850
1877 Proof-64 (PCGS). Brilliant. A splendid specimen of the most wanted date in the series, a rare Proof-only issue. This particular example is nicer than some Proof-6S coins we've seen! 1,49S
1878 Proof-63 (NGC). Brilliant. 57S
1878 VF-20. A coin collector must have spent this one! Very rare in worn grades (far rarer than high-grade Proof!). 54S
1880 Proof-66 (PCGS). Brilliant. 850
1881 MS-63 (PCGS). 19S
1883 Proof-64. Brilliant. 349
1883 Proof-63 (NGC). Delicate golden toning. 32S
1886 Proof-65 (ANACS). Brilliant. A very appealing specimen. 52S
1887/6 Proof-6S (PCGS). Brilliant. 59S
1888 Proof-64 (NGC). Brilliant. 37S
1889 Proof-6S (PCGS). A splendid gem specimen of the last year of the denomination. 49S
1889 MS-64. Very lustrous. 49S



SILVER 3¢ PIECES

1851-O MS-62 (PCGS). Brilliant. The only branch mint coin of this denomination. 350
1858 AU-50 (PCGS). 18S
1861 MS-6S (NGC). Very lustrous and frosty. Attractive delicate golden toning. 99S
1861 MS-64 (PCGS). Brilliant. 46S
1861 EF-40. 6S
1870 Proof-63 (PCGS). Rare and desirable date. Where else can you get a choice Proof rarity for only 52S



NICKEL 5¢ PIECES

Shield Nickels

Sharp Gem 1866 Nickel

1866 Rays. MS-65 (PCGS). First year of issue. Sharply struck (very unusual for this date), frosty, and lustrous. A premium quality example for the connoisseur; not one in 10 coins has this aesthetic appeal. 2,450
1867 Rays. MS-62. Rare variety. Brilliant. 39S
1867 Rays. AU-50 (ANACS). 199
1876 MS-63 (NGC). Brilliant with light toning. 27S
1877 Proof-63 (PCGS). Lightly toned surfaces. THE key issue among Shield nickels. 1,450
1878 Proof-61 (ANACS). Proof-only issue. Brilliant. A 19th-century classic rarity is yours for only .. \$69
1882 MS-64 (NGC). Lustrous. 259
1883 Shield. MS-6S (NGC). Brilliant. 650
1883 Shield. MS-6S (PCGS). Brilliant. 650

Liberty Head Nickels

1883 Liberty. No CENTS. Proof-6S (NGC). Brilliant. 92S
1883 Liberty. No CENTS. MS-6S (NGC). Brilliant. We recently bought a small group of these. Only a few are left. Buy one for 32S
1883 Liberty. No CENTS. MS-64. 85
1883 Liberty. No CENTS. MS-64 (PCGS). Brilliant. 85
1883 Liberty. With CENTS. Proof-63 (PCGS). 23S
1884 MS-63. (PCGS). 23S
1884 AU-50. 9S
1886 Proof-65 (PCGS). Brilliant, beautiful, and rare. One of the key issues in the series. It's yours for 79S
1887 Proof-62 (PCGS). Attractive light toning. Very inexpensive on today's market. 16S
1889 Proof-6S (PCGS). Brilliant. 59S
1893 MS-63. Brilliant. 139
1893 MS-63 (NGC). Lustrous 139
1893 EF-40. 34
1894 AU-55. 179
1894 AU-50. 16S
1900 MS-63 (PCGS). Brilliant. 12S
1903 MS-63. Brilliant. 9S
1903 AU-50. 3S

190S MS-64 (PCGS). Light golden toning. 139
190S MS-63. 9S
1909 MS-64. Brilliant. 16S
1912 Liberty nickel hub trial. Deep impression of 1912 obverse die, complete, on a large, thick copper plan. Possibly unique. 99S

Buffalo Nickels

1913 Buffalo. Type I. MS-65. Brilliant. 9S
1913 Buffalo. Type I. MS-6S (NGC). Brilliant. 9S
1913 Buffalo. Type I. MS-63 (PCGS). Brilliant. 49
1913-D Buffalo. Type I. MS-64 (PCGS). Light golden toning. Very attractive. 450
1913-D Buffalo. Type I. MS-65. Brilliant. 19S
1913-D Buffalo. Type I. MS-6S (NGC). Brilliant. 19S
1913-D Buffalo. Type I. MS-6S (PCGS). Brilliant. 19S
1913-D Buffalo. Type I. MS-64. Brilliant. 79
1913-D Buffalo. Type I. MS-64 (PCGS). Brilliant. 79
1913-S Buffalo. Type I. MS-6S (NGC). Brilliant. 630
1913 Buffalo. Type II. MS-64 (PCGS). Brilliant. 110
1913 Buffalo. Type II. MS-63. Brilliant. 5S
1913 Buffalo. Type II. AU-5S. 29

Important Gem 1913-S Type II 5¢ Traditional Rarity

1913-S Buffalo. Type II. MS-65 (NGC). Brilliant and lustrous, the fields being satiny and somewhat prooflike. A superb specimen of this classic issue, traditionally a key to the series (but quite unpublicized, possibly because so few high-grade pieces are around). The specialist will really appreciate this one! 3,650

Superb 1913-S Type II Nickel

1913-S Buffalo. Type II. MS-65 (PCGS). Very sharply struck with attractive golden surfaces. This is an important "condition rarity" among

Buffalo nickels. 3,650
1913-S Buffalo. Type II. MS-64. Brilliant. A splendid specimen! Whenever we see a very nice 1913-S Type II at a reasonable price, we buy it! 97S
1913-S Buffalo. Type II. MS-64 (NGC). Light golden toning. A splendid gem. What a selection we have in this issue! 97S
1913-S Buffalo. Type II. AU-50. 280
1914-S MS-63 (PCGS). Light golden toning. 36S
1914-S MS-62 (PCGS). Brilliant with delicate toning. 29S
1915 MS-63. Brilliant. 59
1915-D MS-64 (PCGS). Light golden toning. 62S
1915-S MS-64 (PCGS). Light golden toning. Very elusive in this high grade and with the quality of the example here offered 1,150
1916 MS-64. Brilliant with light golden toning. 98
1916 MS-64 (ANACS). 98
1916 MS-63. Brilliant. 6S
1916-D MS-64 (PCGS). Brilliant. 450
1916-D MS-62 (NGC). Very light and quite attractive toning. 199

Important 1916-S Gem

1916-S MS-65 (PCGS). Lustrous and beautiful. Not often do we have a 1916-S of this quality. A find for the connoisseur! 2,79S
1916-S MS-64 (NGC). Brilliant. 530
1916-S AU-50. Brilliant. 79
1917 MS-6S (PCGS). Brilliant. 47S
1917 MS-64. Brilliant. 18S
1917 MS-63. Brilliant. 11S
1917-D MS-63 (NGC). Lustrous light gold toning. 719
1917-S EF-40. 15S
1918/7-D VG-8 (ANACS). Rare and desirable in all grades, a key issue in the series. 539
1918 MS-64 (NGC). Brilliant. 499
1918 MS-62 (PCGS). Light golden toning. 21S

1918-D MS-63 (PCGS). Lustrous and beautiful 1,19S
1919 MS-6S (NGC). An attractively toned gem. .. 420
1919 MS-64. Brilliant. 16S
1919 MS-64 (PCGS). Brilliant. 16S
1919-S AU-55 (PCGS). Brilliant. 36S
1920-D MS-63 (PCGS). Lustrous and beautiful with delicate toning over brilliant surfaces. Key issue at this grade level. 1,450
1921 MS-65. Brilliant. 350
1923 MS-64. Brilliant. 15S
1923-S MS-63 (ANACS). Brilliant with a nuance of toning. Highly lustrous. 78S
1923-S MS-63 (PCGS). Light golden toning. 78S
1924-D MS-63 (PCGS). Light golden toning—the way we like them. Another beauty! 76S

Outstanding 1924-S Nickel

1924-S MS-63 (NGC). Brilliant and lustrous with delicate toning. One of the rarest of all Buffalo nickels at this grade level. A great find for the specialist. 3,150
1924-S EF-40 (ANACS). 1,29S
1925-D MS-60 (NGC). Delicate toning. 42S
1925-D VF-20. Planchet lamination. 49
1925-S MS-63 (PCGS). Highly lustrous and very beautiful. Delicate iridescent toning. An outstanding specimen of one of the key issues (in this grade) in the Buffalo series. 1,850
1926 MS-65 (PCGS). Brilliant. 13S
1926 MS-64 (NGC). Brilliant. 79
1926 MS-64 (PCGS). Brilliant. 79
1927 MS-66 (PCGS). Brilliant. 52S
1927 MS-65 (NGC). Brilliant. 18S
1927 MS-65 (PCGS). 18S
1927-D MS-64 (NGC). 550
1927-D MS-63 (ANACS). Delicate toning over lustrous surfaces. 28S
1928 MS-6S (NGC). Brilliant. 23S
1928-D MS-63 (NGC). Brilliant. 89

Beautiful Gem 1928-S 5¢

1928-S MS-65 (PCGS). Attractive light blue and iridescent toning over sharply struck, lustrous surfaces. A very difficult issue to find at this grade level. . 4,950
1928-S MS-63 (NGC). Brilliant. 61S
1928-S MS-63 (PCGS). Lustrous and very pleasing. We bought four(!) of these little beauties, and we expect them to sell right away. Buy one for: 61S
1928-S MS-62. Brilliant. 47S
1929 MS-64. Brilliant. 7S
1929 MS-64 (PCGS). Brilliant. 7S
1929-S MS-6S (NGC). Brilliant. 370
1929-S MS-6S (PCGS). Brilliant. 370
1929-S MS-64. Brilliant. 12S
1929-S MS-64 (PCGS). Pleasing pewter gray surfaces with delicate golden highlights. 12S
1929-S MS-60. Brilliant. 49
1930 MS-63. Brilliant. 49
1930-S MS-6S (NGC). A brilliant, frosty gem. Quite scarce so fine. 43S
1930-S MS-6S (PCGS). Brilliant. 43S
1931-S MS-6S. Brilliant. 19S
1931-S MS-6S (NGC). 19S
1931-S MS-6S (PCGS). A satiny gem. 19S
1934-D MS-64 (NGC). Light golden toning over frosty surfaces. 240
1935 MS-65. Brilliant. 89
1935 MS-63. Brilliant. 3S
1935-D MS-65 (NGC). Brilliant. 390
1935-D MS-65 (PCGS). Brilliant. 390
1935-S MS-6S (NGC). Brilliant, frosty. 15S
1935-S MS-6S (PCGS). Brilliant. 15S
1935-S MS-63. Brilliant. 49
1936 Type I. Proof-64 (PCGS). Brilliant and beautiful. One of the nicest we've seen in recent times. Could easily be called Proof-65. 92S
1936 Type II. Proof-66 (PCGS). Brilliant. This is the Type II or deep mirror surface issue that is in such great demand 1,195
1936 MS-65 (PCGS). Brilliant. 6S

They're Here...

As these words are being written, Mary Tocci is unpacking the first cartons of Dave's new 541-page book, *A Buyer's and Enthusiast's Guide to Flying Eagle and Indian Cents*, and starting to fill orders for the more than 500 orders we already have on hand for single copies plus our wholesale orders.

You have **ONE MORE**
CHANCE to get yours for the
pre-publication price of
\$35

(plus \$3.50 shipping and handling)



The Reviews are In...
Flying Eagle and Indian cents have enjoyed a resurgence of popularity in recent years, and with the publication of Dave Bowers' comprehensive new reference of these series their popularity will be sustained for a long time. Not only is this book the final word on Eagle and Indian cents, but it's also a detailed and wonderfully readable study of the technical and historic aspects of United States numismatics for the years 1856-1909 and beyond.

Bowers has occasionally been accused of writing far more than anyone else would on a particular numismatic subject. As a person who plans to use this new book again and again, I say "Thanks, Dave."

—David W. Lange

With *A Buyer's and Enthusiast's Guide to Flying Eagle and Indian Cents*, Q. David Bowers turns his now-legendary attention and energy to two of the most popularly collected U.S. series. In his trademark flowing style, Bowers delivers detailed research, history, anecdotes, quotes and opinion. The reader can be certain that the information contained gives an up-to-date and thoroughly complete picture of the state of research on these two important small-cent types. In the tradition of his 1993 *Encyclopedia* on U.S. silver dollars and trade dollars, Bowers now creates the new bible on both Flying Eagle and Indian cents.

—Karl Stone, COINage



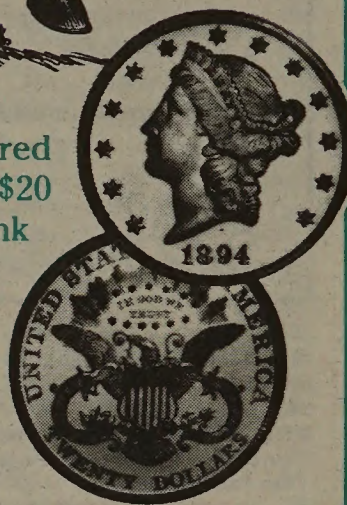
Mary Tocci



Chris Karstedt has been shopping again!!! We have just acquired 120—count them—120 gorgeous, lustrous examples of the 1894 \$20 gold double eagle. These beautiful pieces are from an old-time bank group and have been off the market since, well, 1894!

Each coin has been certified MS-62 by PCGS and is guaranteed to please! By way of comparison, according to a recent *PCGS Population Report*, the 1894 MS-62 is about 50 times rarer than the 1904 \$20.

While they last, buy one for just \$695!



SILVER DOLLARS AT A DISCOUNT?

Tom Culhane, recently sent a clipping from the *New York Independent*, January 31, 1878, which contained the following curious commentary:

TESTING THE THING

A large manufacturer in Connecticut whose payroll amounts to \$40,000 per month, not long since thought that he would give his employees a taste of silver, and see how they would like it. He came to New York and bought enough silver dollars, at 95 cents each, to pay off all his workmen for one month. The payment to some of his best workmen was as high as \$400 in one sum. When he counted out this sum to one of these men, the latter exclaimed: 'Good Lord! Major, I shall have to hire a jackass to cart this money home. Don't give us any more of it.'

'That is just it,' responded the Major. 'It takes jackasses to cart it home.' The men who had to receive considerable sums found the weight of the money rather a serious inconvenience.

There is a financial moral in this incident worth considering. Eighteen dollars and fourteen cents in the subsidiary silver coin of the United States weigh a pound; a hundred dollars weigh five pounds and a half; a thousand dollars weigh over fifty-five pounds; ten thousand dollars weigh more than a quarter of a ton; fifty thousand dollars weigh more than twenty-seven hundred pounds; a hundred thousand dollars weigh more than fifty-five hundred pounds; and three hundred thousand dollars weigh over sixteen thousand pounds. A million dollars in coined silver would weigh more than twenty-five tons. The weight of the metal and the consequent difficulty and increased labor of handling it and storing it explain the reason why, during our entire history since 1792, the Government has coined but a trifle over eight millions of 412-1/2 grain silver dollars. The low value of silver, in comparison with its weight, precludes its use in payments. It involves a large loss of time in counting and demands more room for storage and imposes greater cost of transportation than gold, by the proportion of fifteen or sixteen to one.

Modern Opinion

Editor's (1996, QDB) comment on the above: I was not aware that silver dollars could be purchased for 95 cents each in January 1878. In any event, the Morgan silver dollar had not yet been minted in that long-ago month, nor would it be for another six weeks. Thus, any silver dollars would have to have been Liberty Seated or earlier types.

More probably, they may have been trade dollars, which were demonetized on July 18, 1876, and which were available in quantities from bullion brokers who sold them at a discount, usually quite a bit less than 95 cents. There were some abuses practiced whereby employers paid their workers in trade dollars, and the workers may thus have received the correct amount of dollars in their paychecks, but the particular pieces could not be cashed in at face value.

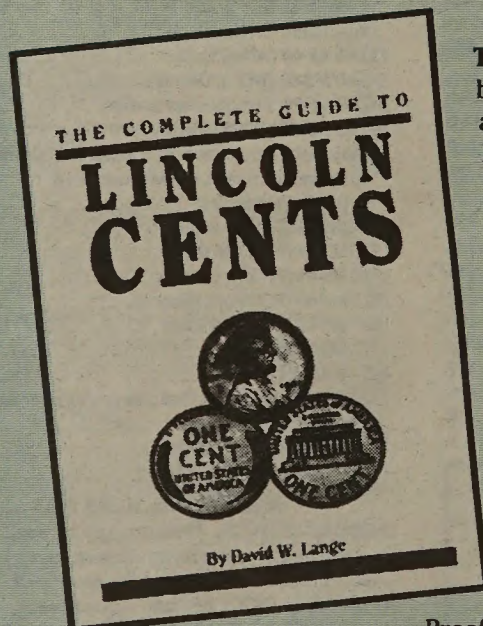
This was in the era of the great Silver Question debate that echoed through the halls of Congress. Quite probably, the article just quoted was intended to carry a strong political message. It seems that most editors were on one side of the Silver Question or another.

Perhaps the article was an early "infomercial."

The Book Corner

The Complete Guide to Lincoln Cents

by David Lange



The Complete Guide to Lincoln Cents, by David Lange, is now at the printer and is scheduled for delivery in late November. This fully illustrated, softbound book of over 360 pages is an absolute must for every numismatic library. It covers in detail the history of the Lincoln cent from 1909 to date—sure to be the standard reference on this, the most popular American coin series.

Grading? It's there, and in detail.

Market prices? Ditto, not only current market prices, but historical values as well—a great guide for research.

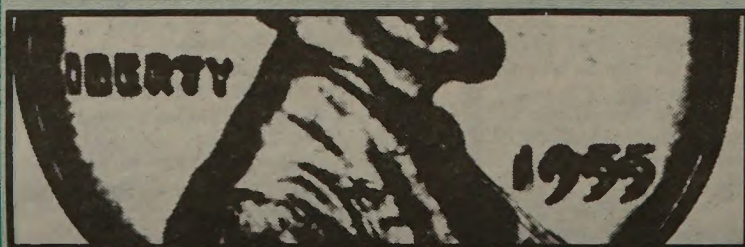
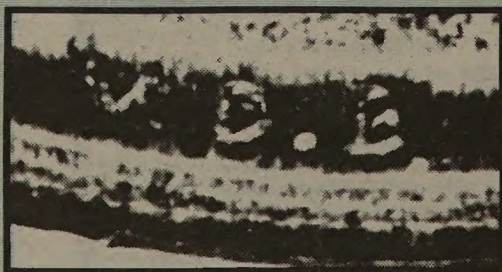
Errors? Design changes? Commentaries? Patterns? Mint errors?

Proofs? Mintage figures? They are all here!

Suffice it to say, if you have even a slightest interest in Lincoln cents, this will be one of the most used volumes in your library. If you are a specialist in Lincoln cents, then this book is an absolute must.

David W. Lange has written over 100 articles for various numismatic journals and is also author of two popular books, *The Complete Guide to Buffalo Nickels* and *The Complete Guide to Mercury Dimes*. David has done fantastic research for this book, and we predict that this will be acclaimed as his very best effort!

Written in a style that is both informative and entertaining, this new work (Stock No. BLA-107) lists at \$34.95, but can be ordered for a limited time only at our special pre-publication value of



\$27.95
(plus shipping and handling)

Collectors' Comments

Norweb Catalogue a "New Level"

The following letter recently arrived from well-known numismatist and book collector, Remy Bourne:

"Dear David:

"After an enjoyable evening of reviewing the Norweb catalogue the following thought recurred all evening:

"Dave Bowers has taken numismatic auction cataloging to another new level for the 21st century—'Story Book Auction Sales Catalogues.' The very informative catalogues contain: Background history, pedigrees, photo illustrations, and general information so important to the collectors of today and tomorrow.

"Good collecting,"

—Remy

And, we really appreciate this nice note from Daniel W. Gosling:

"Just a quick note to compliment you and your organization for the excellent work exhibited in The Norweb Collection auction catalogue. You suggested the reader settle back in a chair and enjoy the information you have included. Well yesterday I did just that, and what a pleasure it was (and will continue to be until I have savored every tidbit and excerpt). Well done!"

Nice Half Cent, He Says

This letter arrived the other day from B.M.:

"The two half cents are beautiful and really add a nice touch to my collection. Half cents and colonials are my favorite of all U.S. issues and these two are a nice addition.

"As usual the quality of the coins and the courteous, prompt service are up to Bowers and Merena standards.

"Thank you much for both."

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A Visit to an 1860 Auction

(continued from page 1)

years, particularly 1863, many varieties of small bronze tokens would be produced, called today Civil War tokens, and divided into patriotic and store card categories. Groh would become involved in these in due course, and by 1865-1866 would be recognized as one of the foremost experts in Civil War tokens. His cabinet was given to the American Numismatic and Archaeology Society, today known as the American Numismatic Society, where it still rests and can be enjoyed, appreciated, and studied by scholars.

Back in 1860, terminology was not at all standardized. While the terms *Silly Head* and *Booby Head* had sprung from some source (unknown to us) to describe 1839 cents, such nomenclature as *Classic Head*, *Capped Bust* (a Ken Bressett name for the coinage of John Reich, circa 1807-1836), and the seemingly awkward *Capped Draped Bust to Left* (Ken Bressett's description of the 1807-1812 \$5 gold piece) had yet to be devised. In fact, they were a century away. The cataloguer of the Groh catalogue relied upon his nomenclature and description, some of which are quite enchanting to read today. By the way, the term "fine" as used in 1860, does not equate to the specific grade Fine-12 that we know today, but, instead, meant something like "fairly nice coin, lightly worn, but quite attractive." There were no grading standards. A coin listed as "Very Fine" was supposed to be better than just "Fine" but without any specific division.

To some interesting specifics, Lot 77, under "Copper Coins of Germany," offered a piece, not dated or otherwise identified, described only as "An arm from Clouds, throwing Pearls before a Swine, very fine and very rare." Lot 91 was described as described as "Kamehameha III. 1847, Sandwich Island, fine." Actually, it was not Kamehameha, the king of Hawaii, who himself was being offered, but, a copper cent of that date. Some of these descriptions required a little bit of knowledge to understand! Today, we have many reference books. Back then there were virtually none. In fact, I am not sure that there is any reference book at all where one could find out information about the 1847 Hawaiian one-cent coin.

Lot 123, under the general category of "Old German Dollars," was described as Wilhelm, Landgrave of Hesse, old Rix Dollar 1637, ob. View of a city, fine and curious." It is not certain whether the coin itself was fine and curious, or whether the view was fine and curious. Such things were sometimes left to the imagination.

Lot 163 peaks the imagination, and under "Old German Dollars" is something that certainly is not related at all to Germany, but what is it? The description reads as follows "Guilder, East India Co. and a Beekman St. Pistareen, fine." "Pistareen" was a term for a Spanish fractional silver coin made in Spain, but, apparently, the reference here is to a copy or counterfeit produced in New York City on Beekman Street. It is known that in the early 19th century there were a number of enterprising Mints that turned out Spanish and, mostly, Spanish-American silver and gold coins in imitation of the originals. Such pieces have never been catalogued in detailed numismatic references, and the field is largely unrecognized today. However, in 1860 is a note of a little silver piece apparently made not far from where the auction itself was being held. As to the East India Company, that was a trading firm based in England, and likewise had nothing to do with Germany.

Lot 185, under the general heading of "Copper Medals," described as "A Priest examining a Nude Female, rev. the Naked Queen of Hungary putting on Breeches, very curious and rare." This does indeed seem to be rather curious, and one won-

ders why the priest is engaging in the activity mentioned on the obverse of the coin, and what the Queen of Hungary was doing before she put on her britches, the motif of the reverse. Perhaps if some reader of our publication would like to expand on this particular coin and send an illustration of it, we'll do a follow-up of it in a future issue!

For those who want to make their own coins, or at least work in that direction (one more die would be needed), Lot 195 offered this: "The obverse die of Frederick the Great, Prussian Thaler."

Now we come to some United States coins. Lot 196 was described as "1795 Dollar, Crow, very fine." What the cataloguer described as a "crow," actually a very fine bird, we now call the Small Eagle reverse, an eagle perched upon a rock. However, in 1860 the cataloguer thought it looked more like a crow, which, in fact, it indeed might. It is quite difficult to know what an eagle really looks like in examining various United States coins, as they are so very different. Perhaps a close contender to reality is that on the 1837 Gobrecht silver dollar—copied later on the 1856 Flying Eagle cent and the 1907 \$20 gold piece.

Lot 201, a silver dollar, is described as "1798 Spread Eagle, fine." The term "Spread Eagle" refers to what we now know as the Heraldic or Large Eagle. It is, indeed, spread.

Under Lot 219, a half dollar, we find a coin described as "nearly proof." Today, in 1996, most numismatists feel that a coin is either a proof or it isn't. It cannot be "nearly" proof, anymore than one can be "nearly honest" or "nearly pregnant." However, back then the nomenclature differed.

Lot 244, a cent, was described as "1793 Palm Leaf, fair." Presumably, the palm leaf referred to the little sprig or olive leaf (or whatever it is) above the date 1793. Today, we do not have any particular name for it at all, except that it certainly isn't a palm leaf—which has long blades and is botanically quite different from that scene.

Lot 245, also a cent, is described as "1793 Link, poor." Today, we call this the Chain cent.

Lot 282 is certainly intriguing, consists of a bunch of large cents, but not otherwise described, 10 pieces of "Misc. overstruck Cents." Presumably these are counterstamps with the names of people, slogans, or whatever, not overstruck with dies of other coins—but who knows?

Lot 296 is described as "VERMONT CENTS, Boys head, poor," three pieces. Presumably this refers to three examples of what is now known as the Baby Head cent, a Vermont copper of 1786, but having three in one lot is unusual, for the variety then and, today, is fairly scarce. Seemingly, it was very difficult to be a mail bidder back then. There wasn't much to go on!

Lot 302 was described as "LOUISIANA Cent, 1721, fine and very rare," is today what we call a French Colonies copper sou. Louisiana was a French colony at one time, so perhaps the Louisiana name was appropriate.

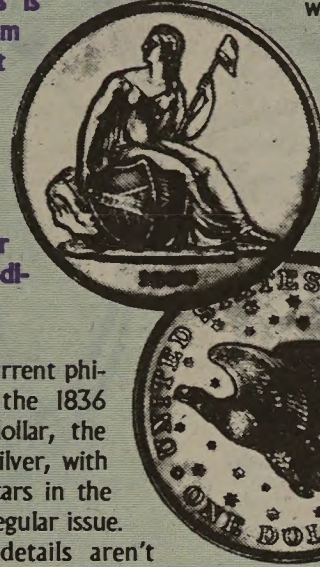
Lot 336, under the category of "American Tokens," is a piece described as "Father Matthew Administering the Pledge, tin, fine and rare." The Pledge referred to the Temperance Pledge whereby people swore not to drink demon rum or any other form of alcohol. If they really had to indulge in such things, any number of patent medicines contained alcohol but were in the medicinal category and these didn't count.

Toward the end of the catalogue, Lot 825 is a token, described as "A Miner digging, 1849, brass, very fine." Presumably, the miner intended to find gold, not brass. On this semi-facetious note we end the present commentary.

Because You Asked

We invite readers to submit questions of interest in the field of American numismatics. All questions will be answered, and some will be used in this column.

N.G. ASKS: Is an 1836 Gobrecht silver dollar a pattern or is it a regular issue? I have asked three people this question, and have come up with three different answers.—Yes, no, and I don't know! This is important as I am collecting a type set and don't know whether to include one or not. If it's a pattern I will not. If it is not a pattern I will. Your answer will provide the direction.



CC ANSWERS: Current philosophy is that the 1836 Gobrecht silver dollar, the variety struck in silver, with plain edge, with stars in the reverse field, is a regular issue.

Although all details aren't known, it is believed that 1,000 were struck before December 31, 1836. An additional 600 were struck before March 31, 1837. There are several different die alignments. The issues struck before December 31, 1836 has the obverse and reverse dies aligned in opposite direction—in regular coin form. Later issues have the dies oriented in the same direction or nearly the same direction (there are variations).

All of these coins were struck with Proof finish—not the frost or lustre that one associates with a business strike. Why this was the case, I do not know, but that is what happened. Although some pieces were saved, of the 1,600 coins just mentioned, probably 1,200 or even more were placed into circulation

by depositing them in a bank. Thus, the intention at or near the time of striking was that these pieces should circulate at the value of \$1.

Complicating the situation somewhat is the fact that the act of January 18, 1837, changed the weight from the old 416-grain standard to the new standard of 412.5 grains. Thus, in addition to the die alignments just mentioned, there are weight differences as well. The entire subject is discussed

at some length in my two-volume book set, *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia*. Under separate cover I am sending you a photocopy of the pages in question, as

the set is out of print and has been for some time. In summary, the pieces just described are increasingly considered by numismatists to be regular issues as they were placed into circulation near the time of striking. Earlier, they were generally regarded as patterns.

Less well known is a very rare variety of 1839 Gobrecht dollar which also has claims to being a regular issue as examples were put into circulation. This is the 1839 with stars on the obverse, no stars on the reverse, and with reeded edge, of which 300 were struck. Quite probably virtually the entire mintage was circulated. Today, unimpaired Proofs are exceedingly rare.

Louis E. Eliasberg, Sr. King of Coins

A fascinating biography by Q. David Bowers

At the recent American Numismatic Association Convention, the Bowers and Merena team brought home the most coveted awards presented by the Numismatic Literary Guild. At the top of the list was the Book of the Year Award presented to Q. David Bowers for his extraordinary biography of Louis E. Eliasberg, Sr. (In addition, Bowers and Merena received the Best Auction Catalogue award for *The Louis E. Eliasberg, Sr. Collection Part I* and Best Dealer Magazine for *The Rare Coin Review*.) A higher compliment could not have been paid.

The extensively illustrated, deluxe hardbound volume is 176 pages in length and is a full 8-1/2" by 11" page size. Following a foreword by Kenneth E. Bressett (president of the American Numismatic Association and editor of the *Guide Book*) and a reminiscence and appreciation of Louis E. Eliasberg, Sr., by his son, Richard A. Eliasberg, the volume takes the reader year by year as the famous Baltimore collector as-

sembled the only complete collection of date and mintmark issues of United States coins ever formed.

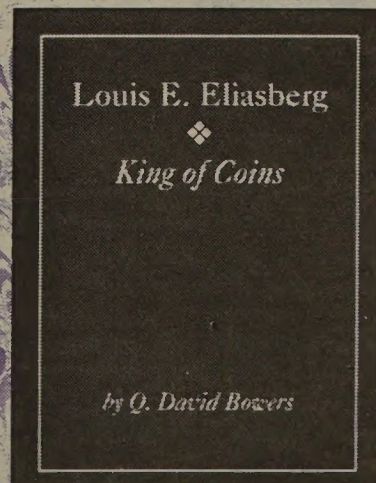
Special sections of the book are devoted to showcasing highlights from the Eliasberg Collection, including colonial coins, federal issues of all denominations, patterns, and territorial issues. Landmark rarities such as the gem 1796 No Pole half cent, the 1913 Liberty Head nickel (a gem

Proof, the finest of five known of America's most famous rarity), 1873-CC Without Arrows and 1894-S dimes, 1876-CC 20¢ piece, 1827 original quarter, 1838-O and 1853-O Without Arrows half dollars, 1804 silver dollar (the famous Stickney specimen), 1884 and 1885 trade dollars, and other gems.

America's most famous coin collection can now be brought home for all to appreciate in this beautiful hardbound volume.

List Price \$62.50, Hardbound.

Stock Number: BBM-146A



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| 1936 MS-64. Brilliant. | 35 |
| 1936-S MS-65 (PCGS). Brilliant. | 78 |
| 1937 MS-66 (NGC). Brilliant. | 59 |
| 1937 MS-65. Brilliant. | 32 |
| 1937-D MS-65. | 32 |

1937-D 3-Legged

| | |
|---|-------|
| 1937-D 3 Legged. MS-63 (NGC). Light golden toning over lustrous surface. One of the nicest we have ever seen or handled of this curious die anomaly, sure to be a showpiece in any collection. ... | 3,450 |
| 1937-D 3-Legged. EF-45 (ANACS). | 519 |
| 1937-D 3 Legged. EF-45 (PCGS). | 435 |
| 1937-S MS-66 (NGC). Brilliant, frosty. We only have a few left from a nice group of NGC-encapsulated pieces Mark Borckardt recently purchased. Going! Going! Nearly gone! Order one for: | 189 |
| 1937-S MS-65. Brilliant. | 49 |
| 1937-S MS-65 (PCGS). Brilliant. | 49 |
| 1937-S MS-63. Brilliant. | 23 |
| 1938-D Buffalo. MS-65. Brilliant. | 35 |
| 1938-D Buffalo. MS-65 (PCGS). Brilliant. | 35 |
| 1938-D Buffalo. MS-64. Brilliant. | 22 |
| 1938-D/S Buffalo. MS-65 (PCGS). Brilliant. | 125 |

Jefferson Nickels

| | |
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| 1939-D MS-66. Brilliant. Key Issue. | 79 |
| 1939-D MS-65. Brilliant. | 59 |
| 1939-D MS-65 Golden toning. | 59 |
| 1939-S MS-65 (PCGS). Brilliant. | 32 |
| 1942 Type I. Proof-65. Brilliant. | 49 |
| 1942 Type I. Proof-63. Brilliant. | 24 |
| 1942-P Type II. Proof-65. Brilliant. | 99 |
| 1949-D/S MS-65 (PCGS). Brilliant. | 429 |
| 1951 Proof-64. Brilliant. | 25 |
| 1952 Proof-65. Brilliant. | 29 |
| 1953 Proof-66 (NGC). Brilliant. | 35 |
| 1953 Proof-65. Brilliant. | 32 |
| 1954 Proof-65. Brilliant. | 19 |
| 1955 Proof-65. Brilliant. | 15 |

**HALF DIMES****High-Grade 1795 Half Dime**

1795 Valentine-5. EF-45 (PCGS). Flowing Hair style as for 1794-1795 issues. Beautiful gunmetal-blue and gray toning. Excellent strike and without the often-seen adjustment marks. A prize coin for the half dime connoisseur or the type set collector. A very handsome specimen. 2,650

Mint State 1796 Half Dime

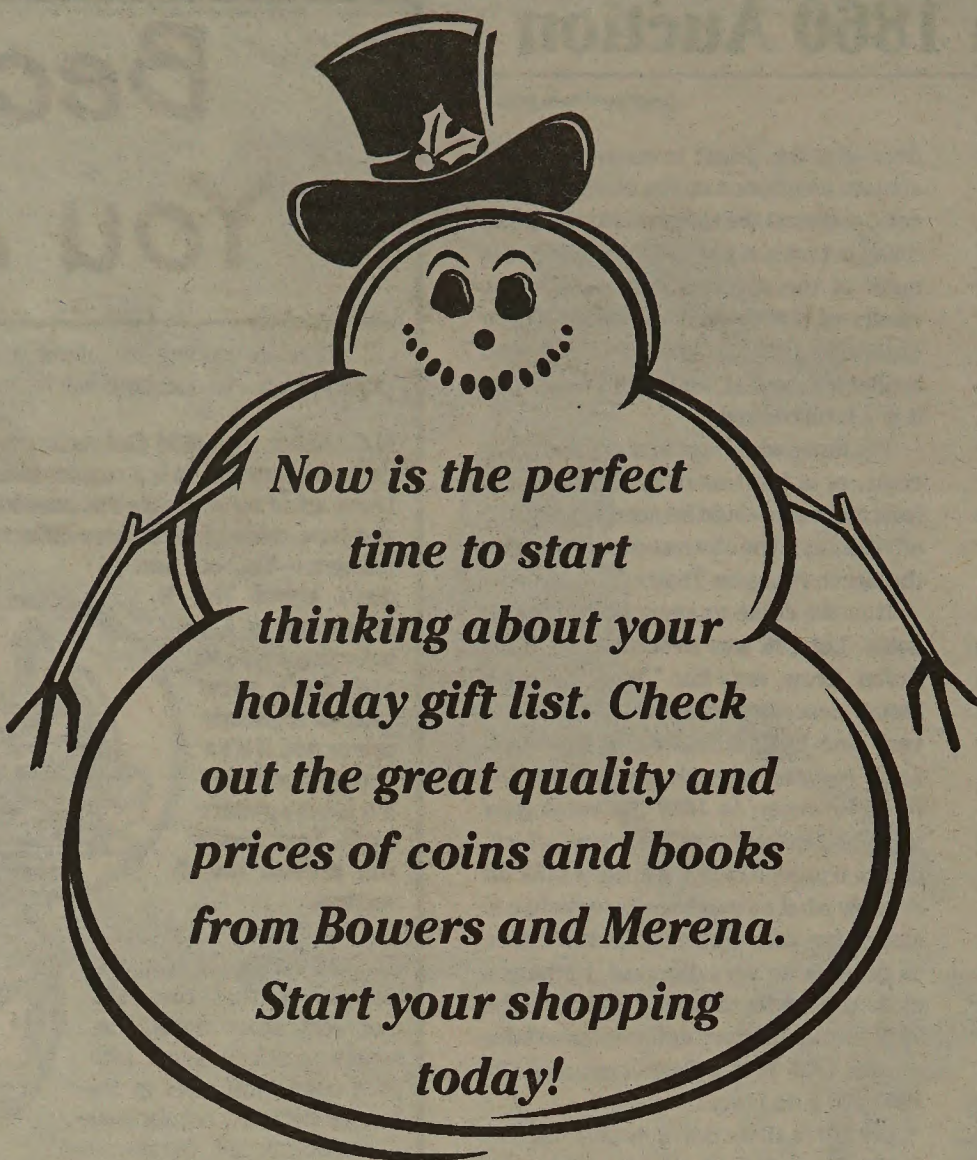
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|---|--------|
| 1796 V-1. Rarity-4. MS-63 (NGC). A splendid specimen, brilliant and <i>very sharply struck</i> , the latter being highly unusual. All details of Miss Liberty's hair on the obverse and the breast feathers of the eagle on the reverse are needle sharp! | 15,900 |
| 1829 V-2. MS-60. Gunmetal-blue and iridescent toning. | 395 |
| 1829 V-4. AU-58 (PCGS). First year of the Capped Bust style, following a hiatus in the mintage of this denomination since 1805 | 375 |
| 1833 V-1. AU-50. | 235 |
| 1833 V-5. AU-58. | 295 |
| 1834 V-4. AU-58 (PCGS). | 295 |

Liberty Seated Half Dimes

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| 1837 Liberty Seated, No Stars. MS-64 (PCGS). Very lustrous and frosty with a hint of golden toning. An outstanding specimen of the first year of the design. | 1,950 |
| 1838 No Drapery, Large Stars. MS-65 (NGC). A well-struck, frosty, brilliant, dazzling gem! First year of the with-stars type. If you have been seeking a piece of exceptional quality for a reasonable price, see this one! | 2,250 |
| 1838 No Drapery, Large Stars. MS-64 (NGC). Brilliant, frosty gem. This will look great in your type set. | 695 |
| 1838 No Drapery, Large Stars. AU-50 (ANACS). | 145 |
| 1839 No Drapery. AU-55 (ANACS). | 135 |
| 1845 MS-64 (NGC). Very deep strike with exceptional detail. Lustrous and frosty with delicate toning. | 695 |
| 1849/8 AU-58 (ANACS). | 250 |

Incredible Gem 1849/8/6

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| 1849/8/6 MS-65 (NGC). A superb specimen, brilliant and lustrous, and with the under-digit 6 very bold. "Through the looking glass" this is a spectacular overdate. One of the nicest examples we've seen. | 3,250 |
| 1851-O MS-63 (PCGS). Light golden toning over silver surfaces. Scarce so fine. | 795 |
| 1851-O AU-50. | 195 |
| 1853 No Arrows. MS-64 (NGC). Frosty surfaces with delicate champagne toning. Rare in all grades. A brilliant gem that will please the specialist. At least 50 to 100 times rarer than the with-arrows version of this date! | 1,595 |
| 1853 No Arrows. MS-61 (PCGS). Brilliant. Rare. | 750 |
| 1853 Arrows. AU-58. | 149 |
| 1853 Arrows. AU-50 (PCGS). Brilliant. | 119 |
| 1853-O Arrows. MS-63 (PCGS). Brilliant and lustrous. Quite a bit scarcer than its Philadelphia Mint cousin. | 950 |
| 1854 Arrows. MS-64 (NGC). Brilliant and lustrous. | 719 |
| 1854 Arrows. MS-64 (PCGS). Brilliant. | 719 |
| 1854-O Arrows. MS-64 (PCGS). Medium blue and iridescent toning. Probably from an old-time collection. | 1,795 |
| 1854-O Arrows. MS-63 (NGC). Brilliant and especially frosty. Delicate golden toning around the rims. One of the nicest you will ever see anywhere! The New Orleans version is considerably rarer in this grade than is the Philadelphia Mint 1854 half dime. | 1,095 |
| 1856 AU-55 (NGC). Lightly toned. | 110 |
| 1856-O MS-62. A sharp and lustrous specimen of a popular branch mint issue. Reflective surfaces and frosty devices display strong cartwheel lustre and warm golden toning. Choice for the grade. | 595 |
| 1856-O AU-58 (PCGS). | 295 |
| 1857 MS-65 (NGC). Delicate golden toning. Not often seen so gorgeous! | 950 |
| 1857 MS-64 (PCGS). Brilliant and frosty with a hint of golden toning. A superb piece. | 650 |
| 1858 MS-64 (PCGS). Brilliant and lustrous. | 650 |
| 1859 MS-65 (NGC). Lustrous surfaces with delicate toning. Important sub-type with hollow star points and slightly differently configured Miss Liberty. | 1,650 |



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| 1859-O MS-64 (NGC). Brilliant. | 1,050 |
| 1859-O MS-64 (PCGS). Especially lustrous and brilliant. | 1,050 |
| 1859-O MS-62. Brilliant. | 350 |
| 1861/0 MS-64. Deeply struck and very lustrous. Lightly toned. One of the finest we have ever seen of this elusive variety. | 1,750 |

Gorgeous Gem 1863 Rarity

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| 1863 MS-65 (PCGS). A gorgeous gem specimen of one of the lowest mintage and most desired business strike varieties in the series. | 2,850 |
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Gem Proof 1864 Rarity

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| 1864 Proof-66 (NGC). Brilliant. This half dime has it all: superb gem quality, low Proof mintage, and low related business strike production. A key issue in the Liberty Seated series. | 2,795 |
| 1864 VF-20. An elusive date usually seen in Proof format. A great opportunity to acquire a relatively inexpensive example of this rarity. | 595 |
| 1864-5 MS-60. Brilliant. Relatively scarce in this grade. | 695 |
| 1865-5 AU-55. Repunched 18 in date. Lustrous surfaces display warm golden highlights. | 419 |
| 1865-S AU-50 (ANACS). Light golden toning. | 425 |
| 1866 MS-63 (PCGS). Brilliant at the centers giving way to gorgeous iridescent toning on the rims. A superb and numismatically memorable specimen of one of the lowest mintage coins in the half dime series. The connoisseur will like this one. | 1,450 |
| 1867-5 MS-63. 1 in date repunched at base. Frosty, lustrous surfaces with light golden toning. A popular branch mint issue. | 850 |
| 1870 MS-60. Brilliant. | 149 |

**DIMES****Draped Bust Dimes**

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| 1805 John-Reich-1. Rarity-3. F-12. (PCGS). Attractive light toning. | 675 |
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Capped Bust Dimes

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| 1820 JR-8. AU-55 (PCGS). | 695 |
| 1820 JR-8. EF-40 (ANACS). | 340 |

Gem 1821 Dime

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| 1821 JR-6. MS-64 (NGC). Light golden and lilac toning over highly lustrous surfaces. An exceptionally nice specimen of this early issue. A splendid coin! | 4,295 |
| 1821 JR-7. MS-61 (NGC). Brilliant surfaces with a suggestion of golden toning. Nicely struck. | 1,050 |
| 1821 JR-8. EF-40. | 375 |
| 1821 JR-9. Rarity-2. Small Date. EF-45. | 395 |
| 1822 JR-1. VF-20 (NGC). | 1,450 |

High-Grade 1829 Dime

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| 1829 MS-65 (PCGS). Lustrous. | 5,950 |
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Exquisite 1832 Dime

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| 1832 JR-2. Rarity-2. MS-64 (PCGS). Deeply frosty and somewhat prooflike. Exquisite strike, too! If you have been searching for an ideal coin for your type set, your quest could well end right here. A really wonderful early dime! | 2,950 |
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Liberty Seated Dimes

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| 1838-O No Stars. AU-53 (NGC). Attractive light toning. Several orders scarcer than the 1837 Philadelphia Mint version of this design. | 1,350 |
| 1838-O No Stars. EF-45 (NGC). | 775 |
| 1840 No Drapery. EF-45 (NGC). Brilliant. | 99 |
| 1845-O AU-50. A key date in this grade. Very few equivalent pieces exist. A prize opportunity for the Liberty Seated specialist. | 1,295 |
| 1845-O VF-20 (NGC). Famous scarce date. | 195 |
| 1847 AU-58 (NGC). | 450 |

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| 1850-O MS-60. Mostly brilliant with some splashes of light brown. Small O mintmark. Rare so fine. | 2,395 |
| 1853 Arrows. MS-62 (NGC). Brilliant and lustrous. Ever popular for inclusion in type sets | 475 |
| 1854-O Arrows. MS-64 (NGC). Especially lustrous and frosty. Quite rare this nice! Much rarer in this grade than its Philadelphia Mint counterpart | 1,795 |
| 1854-O Arrows. MS-62 (PCGS). Medium gray and light golden toning. | 895 |
| 1857-O MS-64 (PCGS). A frosty brilliant gem with attractive iridescent toning around the borders. One of the finest we've seen of this early New Orleans issue. | 1,850 |
| 1857-O AU-58 (NGC). | 275 |
| 1859 Proof-63 (PCGS). Delicate golden toning over mirror surfaces. | 1,295 |
| 1859 MS-64 (NGC). Brilliant, sharply struck, lustrous. | 995 |
| 1859-O MS-63 (NGC). Brilliant. | 595 |
| 1861 AU-55. | 75 |
| 1863-S AU-50. Brilliant and lustrous. | 575 |
| 1869-S MS-60 (PCGS). Scarce so fine. | 450 |
| 1870 MS-64 (PCGS). Lustrous and beautiful. A find for the connoisseur. | 795 |
| 1870-5 EF-45 (NGC). | 625 |

Rare Mint State 1871-S Dime

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| 1871-S MS-64 (PCGS). A sparkling prooflike beauty. If Liberty Seated dimes are your forte, this one's for you. We were excited when we bought it, and you will be equally excited when it arrives in your mailbox! This we guarantee! | 2,795 |
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Lustrous Gem 1873 Arrows 10¢ Important Type Set Coin

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| 1873 Arrows. MS-64 (NGC). Brilliant and lustrous. A superb specimen of this important type coin. | 2,150 |
| 1873 Arrows. MS-63 (PCGS). Brilliant and frosty. | 975 |
| 1874-S Arrows. AU-50 (NGC). Rare so fine. | 525 |
| 1875-CC MS-65 (NGC). Mintmark within wreath. An attractive Carson City Mint type coin. | 1,195 |
| 1875-S Mintmark Below Bow. MS-64 (PCGS). Brilliant. | 450 |
| 1877-CC MS-65 (PCGS). A superb example. Quite important due to its status as a Carson City type coin. | 1,495 |
| 1878 MS-64 (NGC). Brilliant. | 575 |
| 1880 MS-64 (PCGS). Brilliant. Rare date. Far rarer in business strike form than in Proof. | 795 |
| 1882 Proof-65 (NGC). Brilliant mirror surfaces. Ideal for a type set. | 1,395 |
| 1883 Proof-64 (PCGS). Brilliant. | 625 |

Splendid 1884-S Dime Rarity

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| 1884-S MS-64 (PCGS). A superb, splendid coin—one of the finest we have ever seen or handled of this rare issue. Light iridescent toning around the border gives way to silver brilliance at the center. | 2,450 |
| 1886-S MS-63 (PCGS). Brilliant, lustrous surfaces. Delicate golden toning around the rims. An outstanding specimen of one of the key issues of its era. | 1,095 |
| 1889 MS-64. Frosty, lustrous, beautiful. | 350 |
| 1889-S MS-62 (PCGS). | 695 |
| 1890 MS-63. Lustrous and attractive. | 235 |
| 1890-S MS-63 (NGC). Brilliant and somewhat prooflike. | 695 |
| 1890-S MS-63 (PCGS). Brilliant. The obverse is somewhat prooflike. | 695 |
| 1890-S MS-62 (NGC). Brilliant with delicate peripheral toning. | 549 |
| 1890-S AU-55. | 175 |
| 1891-S MS-64 (PCGS). Brilliant. | 595 |

Barber Dimes

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| 1892 MS-63. Brilliant. | 149 |
| 1892 AU-55. | 75 |
| 1893 MS-63. Brilliant with light golden toning. | 225 |
| 1893 MS-63 (PCGS). Brilliant. satiny surfaces. | 219 |
| 1893-S MS-64 (NGC). Light golden toning over frosty surfaces. Exquisitely struck; so sharp that it could win an award if such were offered. Somewhat scarce at this grade level and very scarce | |

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| at this <i>quality</i> level. A very attractive, lustrous specimen. | 1,595 |
| 1893-5 EF-40. | 55 |
| 1894 Proof-64. A light gold iridescent gem. Especially desirable year as related business strikes are scarce. You'll like the quality of this one! | 795 |
| 1894-O MS-60. Light golden peripheral toning. Very scarce in all high grades, quite rare in Mint State. A find for the specialist and connoisseur. | 1,195 |
| 1894-O AU-53 (PCGS). One of the key issues in the series, a variety seldom seen above the VF or so level and even those are rare. Please call quickly as this will not be available long. | 695 |
| 1895 MS-64 (NGC). A superb brilliant, frosty gem of extreme rarity. Often a period of <i>years</i> will elapse between our having such a nice business strike in stock. | 1,995 |
| 1895-O F-12. Difficult to locate in this condition. | 695 |
| 1895-S MS-61 (PCGS). Brilliant. | 525 |
| 1896 Proof-64 (NGC). A brilliant gem. Consider this beauty for your type set. | 695 |
| 1896 AU-50. | 109 |
| 1896-O F-12. | 235 |

Gem 1896-S Rarity

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| 1896-S MS-64 (NGC). Brilliant and lustrous with delicate toning. One of the finest specimens we have ever seen or handled of this key Barber dime issue. You'll really enjoy the quality of this one! .. | 3,400 |
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Frosty Gem 1896-S Rarity

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| 1896-S MS-64 (PCGS). Brilliant, frosty surfaces. An important opportunity to acquire a gem example of this rare date. Always highly prized, always in demand. | 3,400 |
| 1897 MS-63. Brilliant. | 155 |

Lustrous Gem 1897-O Dime

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|---|-------|
| 1897-O MS-64 (PCGS). A lustrous gem. A deeply frosty coin; one of the finest we have ever seen or handled of this New Orleans Mint issue. The Barber dime specialist will truly appreciate this beauty. | 2,950 |
| 1898-O VF-20. | 99 |
| 1899 MS-62 Attractive rainbow toning. | 99 |
| 1899 AU-55. | 59 |
| 1899-S AU-55. Attractive toning. | 99 |
| 1900 AU-58. Golden toning. | 65 |
| 1900-O VF-20. | 129 |
| 1901 MS-60. Satiny surfaces with a whisper of peripheral toning. | 99 |
| 1901 MS-60. Brilliant. and lustrous. | 99 |
| 1901-S MS-62 (PCGS). Sharply struck with attractive satiny lustre. A rarity in the Barber dime series. At this grade level the 1901-5 represents a really significant opportunity, in our opinion. | 1,495 |
| 1901-S F-12. | 295 |
| 1901-S F-12 (PCGS). Always popular. | 295 |
| 1902-5 EF-40. | 95 |
| 1903 AU-55. | 69 |
| 1903-O MS-60. Lustrous. | 265 |
| 1903-S MS-63. Sharp and lustrous. Very rare in this grade. Another prize coin for the Barber dime specialist. | 1,850 |

Gem 1904-S Dime

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| 1904-S MS-64 (NGC). A sharp, brilliant, and lustrous gem with delicate peripheral toning. This beauty has it all. A find for the connoisseur assembling a high-grade set of Barber dimes. | 2,795 |
| 1904-5 AU-58. Rainbow toning. | 565 |
| 1905-O VF-30. | 49 |
| 1905-S MS-60. Brilliant. | 225 |
| 1905-S AU-58. Light champagne toning. | 99 |
| 1906 MS-60. Lightly toned. | 99 |
| 1906-D MS-65 (NGC). Brilliant and somewhat prooflike. A gem specimen of the first issue of the Denver Mint. | 1,995 |
| 1906-O MS-64 (NGC). Brilliant. | 550 |
| 1906-S MS-63. An attractive specimen. | 525 |
| 1907-O AU-58. Light golden toning. | 89 |
| 1907-O Weak strike. EF-40. | 59 |
| 1907-5 MS-60. | 365 |
| 1907-S AU-58 (PCGS). Light golden toning. | 219 |
| 1908-D Breen-3567. Doubled Date. MS-63. | 195 |
| 1908-D Breen-3567. Doubled Date. AU-58. | 145 |
| 1908-D AU-50. | 65 |
| 1908-S AU-55. | 175 |
| 1908-5 AU-50. | 159 |
| 1909-S MS-64 (PCGS). Brilliant and lustrous. One of the highest <i>quality</i> 1909-S dimes you'll ever find! | 2,195 |
| 1909-S EF-40. | 195 |
| 1910 Proof-64 (NGC). A brilliant gem with delicate champagne toning. | 750 |
| 1910 MS-63. Brilliant. | 140 |
| 1910-D MS-64 (NGC). Brilliant. | 795 |
| 1911 MS-60. Brilliant. | 99 |
| 1911-D AU-58. Brilliant. | 79 |
| 1912 Proof-64 (NGC). Brilliant and beautiful gem. Rare so nice. | 725 |
| 1912 MS-60. | 99 |
| 1912 AU-58 (PCGS). | 79 |
| 1912-D AU-50. | 59 |
| 1912-S MS-60. Brilliant. | 165 |
| 1913 MS-62 (PCGS). Mottled iridescent toning. | 110 |
| 1913 MS-60. | 99 |
| 1914 MS-60. | 99 |
| 1914-D AU-58. Brilliant. | 79 |
| 1914-D AU-50. | 59 |
| 1916 MS-60. | 99 |
| 1916-S MS-60 Attractively toned. | 99 |

Mercury Dimes

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| 1916-D Mercury. VF-25 (PCGS). Key rarity. Always in demand. | 1,895 |
| 1916-S Mercury. MS-63. Brilliant. | 59 |
| 1917 MS-65 FB. Brilliant. Golden toning around the border. Gorgeous! | 395 |
| 1917 MS-64 FB (NGC). Brilliant. | 95 |
| 1917-D MS-64 (ANACS). Brilliant. | 475 |
| 1917-D MS-63 FB. A splendid specimen with delicate toning. One of the nicest you'll find anywhere. | 770 |
| 1917-D MS-63 (PCGS). Brilliant. | 395 |
| 1917-S MS-64 FB (PCGS). Brilliant. | 335 |
| 1918-D MS-66 (PCGS). Certainly one of the finest in existence anywhere. A dazzling, brilliant, superb gem! | 1,850 |
| 1918-D MS-64 (PCGS). Brilliant and highly lustrous. | 385 |
| 1918-5 MS-65 (PCGS). Brilliant and beautiful. A frosty, lustrous piece. | 795 |
| 1918-S MS-64 (NGC). Delicate golden toning. Difficult to find in such beautiful preservation. | 425 |
| 1918-S MS-64 (PCGS). Attractive blue and gold toning. | 425 |

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| 1919-D MS-65 (NGC). A lustrous, frosty gem of superb quality. | 1,895 |
| 1919-D MS-64 (NGC). Brilliant and beautiful. Deeply frosty. One of the nicest 1919-D dimes you'll find anywhere. | 725 |
| 1919-D MS-63 (NGC). Brilliant. | 435 |
| 1920 MS-64 FB (PCGS). Brilliant. | 120 |
| 1920 MS-64 (NGC). Whispers of golden toning over very frosty surfaces. | 119 |
| 1920 MS-64 (PCGS). Brilliant. | 119 |
| 1920-D MS-63. Pale rose toning. | 350 |
| 1920-S MS-63 FB. Brilliant. | 995 |
| 1920-S MS-63 (PCGS). Brilliant. | 325 |
| 1923 MS-64 FB. Brilliant. | 65 |
| 1923-S MS-65 (PCGS). A brilliant and frosty gem. Seldom seen at this grade level. Another prize for the discriminating buyer. | 1,650 |
| 1923-S MS-63 FB (PCGS). Lustrous with light golden surfaces. Quite hard to find at this grade and quality level. | 675 |
| 1923-S MS-62 FB (NGC). Brilliant. | 385 |
| 1924 MS-65 (PCGS). Brilliant. | 185 |
| 1924 MS-63 FB. Brilliant. | 145 |

Outstanding Gem 1924-D 10c

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|--|-------|
| 1924-D MS-65 FB (NGC). A superb specimen of this mintmark variety. We have never owned a nicer one! | 3,295 |
| 1924-D MS-63 FB (ANACS). Brilliant. | 395 |
| 1924-S MS-64 (NGC). Delicate toning at the rims. Brilliant and beautiful. | 665 |
| 1924-S MS-63 (PCGS). Brilliant. | 575 |
| 1924-S MS-62 FB (NGC). Brilliant. | 699 |
| 1925 MS-64 FB (PCGS). Brilliant. | 139 |
| 1925-D MS-64 FB (PCGS). Brilliant and frosty. As nice as some we have seen at the MS-65 level. Quality! | 1,595 |
| 1926 MS-64 FB (Hallmark). Brilliant. | 119 |
| 1926-D MS-65 (PCGS). Brilliant. | 595 |
| 1926-D MS-64 FB (NGC). Lustrous and beautiful. | 495 |
| 1926-D MS-64 (Hallmark). Attractive light toning. | 295 |
| 1926-D MS-64 (PCGS). Brilliant and frosty. | 295 |
| 1926-D MS-63 FB (PCGS). Brilliant. | 315 |
| 1926-S MS-63 FB (PCGS). Brilliant. One of the prime rarities in the series at this grade level. | 1,875 |
| 1927 MS-64 FB (PCGS). Brilliant. | 105 |
| 1927-D MS-65 (NGC). A sparkling brilliant gem. Not often seen with this quality. | 1,150 |
| 1927-D MS-63 FB (PCGS). Light golden toning. | 695 |
| 1928-S MS-65. Brilliant. | 475 |
| 1928-S MS-65 (NGC). Brilliant. | 475 |
| 1928-S MS-64 FB (PCGS). Brilliant with delicate toning. | 525 |
| 1928-S MS-64 (NGC). Brilliant with a hint of gold. | 315 |
| 1928-S MS-63 FB (PCGS). Brilliant. | 395 |
| 1929 MS-65 FB. Brilliant. | 265 |
| 1929 MS-65. Brilliant. | 65 |
| 1929 MS-65 (NGC). Brilliant with delicate toning. | 65 |
| 1929 MS-63 (PCGS). Brilliant. | 39 |
| 1929-D MS-64 FB (PCGS). Brilliant. | 65 |
| 1929-S MS-65 FB. Brilliant. | 435 |
| 1929-S MS-64 FB. Brilliant. | 119 |
| 1930 MS-64 FB (Hallmark). Lightly toned. | 95 |
| 1931 MS-63. Brilliant. | 59 |
| 1931-D MS-66 FB (PCGS). Brilliant, lustrous gem. Low mintage, too! | 695 |
| 1931-D MS-65 FB (PCGS). Brilliant. | 310 |
| 1931-D MS-62 (NGC). Brilliant. | 95 |
| 1934 MS-65 FB (PCGS). Brilliant. | 135 |
| 1934 MS-65 (PCGS). Brilliant. | 39 |
| 1934-D MS-65 FB (PCGS). Brilliant. | 325 |
| 1934-D MS-64 FB (PCGS). Brilliant. | 85 |
| 1935 MS-64 FB. Brilliant. | 29 |
| 1935 MS-64 FB (PCGS). Brilliant. | 29 |
| 1935-D MS-65 FB (PCGS). Brilliant. | 465 |
| 1935-D MS-65. Brilliant. | 70 |
| 1935-D MS-64. Brilliant. | 42 |
| 1935-D MS-63 (NGC). Brilliant. | 35 |
| 1935-S MS-64. Brilliant. | 32 |
| 1936 Proof-64 (PCGS). Brilliant. A gorgeous little beauty! Lowest mintage Proof issue in the Mercury dime series. | 795 |
| 1936 MS-64. Brilliant. | 19 |
| 1936-D MS-65 FB (NGC). Brilliant. | 225 |
| 1936-D MS-64 FB. Brilliant. | 59 |
| 1937 Proof-64. Delicate toning. | 295 |
| 1937 MS-65. Brilliant. | 29 |
| 1937 MS-64. Brilliant. | 19 |
| 1937-D MS-65 FB. Brilliant. | 99 |
| 1937-D MS-64 (PCGS). Brilliant. | 29 |
| 1937-S MS-66 (PCGS). Brilliant. | 129 |
| 1937-S MS-65 FB (PCGS). Brilliant. | 210 |

| | |
|--|-----|
| 1937-S MS-64. Brilliant. | 29 |
| 1938-D MS-66 FB (PCGS). Brilliant. | 125 |
| 1938-D MS-65 FB (PCGS). Brilliant. | 65 |
| 1938-D MS-65. Brilliant. | 29 |
| 1938-D MS-64 FB. Brilliant. | 29 |
| 1938-D MS-63 FB. Brilliant. | 21 |
| 1938-S MS-65 FB (PCGS). Brilliant. | 145 |
| 1938-S MS-64. Brilliant. | 29 |
| 1939 Proof-65 Brilliant. | 265 |
| 1939 MS-65. Brilliant. | 25 |
| 1939-D MS-66 (PCGS). Brilliant. | 45 |
| 1939-D MS-64 FB. Brilliant. | 24 |
| 1939-D MS-63. Brilliant. | 10 |
| 1940 Proof-66 (PCGS). Brilliant. | 295 |
| 1940 MS-66 (PCGS). Brilliant. | 39 |
| 1940-D MS-64 FB. Brilliant. | 28 |
| 1940-D MS-63. Brilliant. | 12 |
| 1940-S MS-66 FB (PCGS). Brilliant. | 210 |
| 1940-S MS-66 (PCGS). Brilliant. | 45 |
| 1940-S MS-65. Brilliant. | 22 |
| 1940-S MS-65 (PCGS). Brilliant. | 24 |
| 1940-S MS-64. Brilliant. | 19 |
| 1940-S MS-64 (PCGS). Brilliant. | 19 |
| 1941 Proof-65. Brilliant. | 165 |
| 1941 Proof-65 (PCGS). Brilliant. | 165 |
| 1941 Proof-64. Brilliant. | 175 |
| 1941 MS-65. Brilliant. | 15 |
| 1941 MS-64. Brilliant. | 16 |
| 1941-D MS-66 (PCGS). Brilliant. | 45 |
| 1941-D MS-63 FB. Brilliant. | 12 |
| 1941-D MS-63. Brilliant. | 14 |
| 1941-S MS-66 (PCGS). Brilliant. | 39 |
| 1941-S MS-64. Brilliant. | 12 |
| 1942/1 AU-50. Brilliant. | 495 |
| 1942 Proof-66 (ANACS). | 195 |
| 1942 MS-66 (PCGS). Brilliant. | 32 |
| 1942 MS-64. Brilliant. | 12 |
| 1942 MS-60. | 9 |
| 1942-D MS-66 FB (PCGS). Brilliant. | 40 |
| 1942-D MS-66 (PCGS). Brilliant. | 39 |
| 1942-D MS-64. Brilliant. | 15 |
| 1942-D MS-63 FB. Brilliant. | 15 |
| 1942-S MS-65. Brilliant. | 25 |
| 1942-S MS-63. Brilliant. | 16 |
| 1943 MS-66 (PCGS). Brilliant. | 32 |
| 1943 MS-65. Brilliant. | 15 |
| 1943 MS-64. Brilliant. | 12 |
| 1943-D MS-65 FB. Brilliant. | 32 |
| 1943-D MS-64 FB. Brilliant. | 16 |
| 1943-D MS-64 FB (PCGS). Brilliant. | 16 |
| 1943-D MS-63 FB. Brilliant. | 13 |
| 1943-D MS-63. Brilliant. | 10 |
| 1943-S MS-66 (PCGS). Brilliant. | 45 |
| 1943-S MS-65 FB. | 52 |
| 1943-S MS-64 FB. | 18 |
| 1943-S MS-63. Brilliant. | 14 |
| 1944 MS-66 (PCGS). Brilliant. | 39 |
| 1944 MS-64. Brilliant. | 12 |
| 1944 MS-63. Brilliant. | 9 |
| 1944 MS-60. Brilliant. | 7 |
| 1944-D MS-66 (PCGS). Brilliant. | 42 |
| 1944-D MS-65 FB (PCGS). Brilliant. | 29 |
| 1944-D MS-64 FB. Brilliant. | 16 |
| 1944-D MS-64. Brilliant. | 12 |
| 1944-D MS-63. Brilliant. | 10 |
| 1944-S MS-66 (PCGS). Brilliant. | 39 |
| 1944-S MS-65. Brilliant. We bought a group of several dozen sparkling beauties, and they are selling fast. Buy one for: | 16 |
| 1944-S MS-64. Brilliant. | 14 |
| 1944-S MS-60. Brilliant. | 8 |
| 1945 MS-66 (PCGS). Brilliant. | 49 |
| 1945 MS-64. Brilliant. | 10 |
| 1945 MS-64 (PCGS). Brilliant. | 19 |
| 1945 MS-63. Brilliant. | 10 |
| 1945-D MS-66 (PCGS). Brilliant. | 39 |
| 1945-D MS-65 FB. Brilliant. | 26 |
| 1945-D MS-65. Brilliant. | 16 |
| 1945-D MS-64. Brilliant. | 12 |
| 1945-D MS-63. Brilliant. | 10 |
| 1945-S MS-66 FB (ANACS). Light lilac toning. | 224 |
| 1945-S MS-66 (PCGS). Brilliant. | 39 |
| 1945-S MS-65. Brilliant. | 24 |
| 1945-S MS-65 (PCGS). Brilliant. | 28 |
| 1945-S MS-63. Brilliant. | 14 |
| 1945-S Micro S. MS-65 FB (PCGS). Brilliant. | 525 |
| 1945-S Micro S. MS-65 (PCGS). Brilliant. | 59 |
| 1945-S Micro S. MS-64. Brilliant. | 32 |

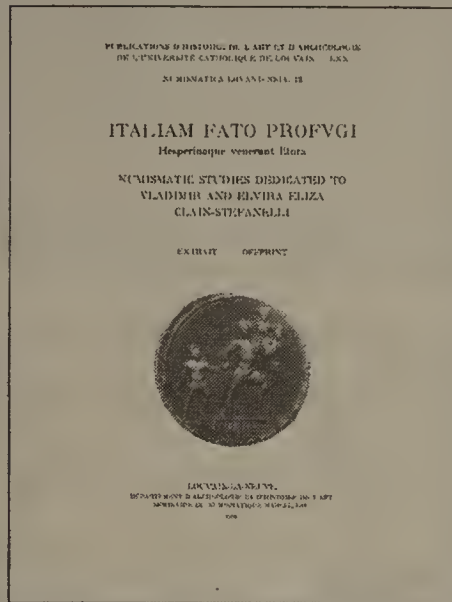
Roosevelt Dimes

1950-S/D FS-014.5. MS-64 (ANACS). Recently discov-

No, Dave isn't writing in French these days...

...or in Italian, but he did make a contribution to the new book,

Numismatic Studies Dedicated to Vladimir and Elvira Eliza Clain-Stefanelli. Shown here is a cover of an offprint kindly sent by the publisher, Département D'Archéologie et d'Histoire de L'Art Séminaire de Numismatique Marcel Hoc, Louvain-la-Neuve, Belgium. The publication is a tribute to the memorable accomplishments of the cover subjects. This began as a project of Dr. Richard Doty in July 1986 and was designated as a *festfchrift*, a European style of commemorative publication, whereby friends and admirers submit articles. Six years of effort later by Richard Doty and Tony Hackens, the project is a reality.

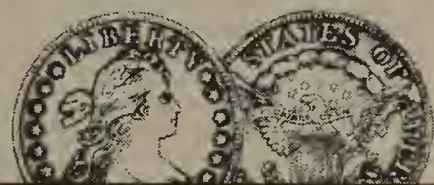


| | |
|--|-----|
| ered over-mintmark issue which is becoming more popular among collectors. | 375 |
| 1950-S/D FS-014.5. MS-63 (ANACS). | 295 |
| 1952 Proof-64. Brilliant. | 19 |
| 1953 Proof-64. Brilliant. | 14 |



20c PIECES

| | |
|---|-------|
| 1875-CC AU-50. | 565 |
| 1876 AU-55 (PCGS). | 575 |
| Gem Proof 1878 20c Rarity | |
| 1878 Proof-64 (NGC). A splendid gem with delicate toning. One of the finest we've seen at either the Proof-64 or Proof-65 levels. Very desirable as a low-mintage, Proof-only date and also as the last year of this short-lived series. | 3,250 |



QUARTER DOLLARS

| | |
|---|-------|
| 1805 Browning-2. VG-8. | 265 |
| 1815 B-1. F-15. | 165 |
| 1818 B-2. F-15. | 175 |
| 1818 B-3. EF-45 (PCGS). | 725 |
| 1818 B-4. EF-40. Light golden and gray toning. | 695 |
| 1818 B-4. VF-20. | 295 |
| 1818 B-4. Rarity-2. F-15. | 185 |
| 1818 B-7. VF-30. Perfect reverse. | 375 |
| 1818 B-10. EF-40. | 725 |
| 1819 B-1. Rarity-4. F-12. | 189 |
| 1819 B-3. F-15. | 165 |
| 1820 B-2. Rarity-2. F-15. | 195 |
| 1821 B-1. Rarity-2. VF-20. | 275 |
| 1821 B-3. Rarity-2. VF-20. | 275 |
| Mint State 1822 Quarter | |
| 1822 B-1. Rarity-2. Normal Die. MS-62. Light lilac and gray toning over silver surfaces. A very attractive specimen. Scarce in all grades; a major rarity in a grade such as this. | 4,150 |
| 1822 B-1. EF-40 (PCGS). Light gray, golden, and iridescent surfaces. A very pleasing coin. | 875 |
| 1824/2 B-1. VF-20 (ANACS). | 495 |
| 1825 B-1. Rarity-5. VF-20. | 625 |
| 1825 B-2. Rarity-2. VF-30. | 350 |
| 1828 B-1. Rarity-2. VF-20. | 250 |
| 1828 B-4. Rarity-3. VF-30. | 350 |
| 1828 B-4. VG-8. | 75 |

Liberty Seated Quarters

Brilliant, Choice 1839 25c Without Drapery

| | |
|---|-------|
| 1839 No Drapery. MS-63. Brilliant, sharply struck, and lustrous. If you are forming a high quality type set, consider this beauty. It is one of the nicest we have ever had in stock. Quality such as this is very hard to find! | 3,650 |
| 1847 AU-50. Brilliant. | 195 |

Prooflike 1851-O 25c

| | |
|---|-------|
| 1851-O AU-58 (NGC). Prooflike surfaces with attractive iridescent toning. Sharply struck (most 1851-O quarters are weak). One of the very finest we have ever seen of this scarce issue. A prize specimen for the Liberty Seated connoisseur and specialist. | 4,625 |
| 1853 Arrows and Rays. AU-55 (PCGS). Deep russet toning around the periphery. | 425 |
| 1853 Arrows and Rays. AU-53 (PCGS). | 375 |
| 1853 Arrows and Rays. EF-40 (ANACS). | 135 |
| 1853-O Arrows and Rays. AU-50 (PCGS). Brilliant. Fairly scarce at this grade level. | 1,495 |
| 1854 Arrows. MS-63 (NGC). Brilliant and lustrous. First of two years with arrows at the date and without rays on the reverse. | 1,395 |
| 1861 MS-63 (NGC). Satiny somewhat "creamy" lustre as is characteristic of 1861 Philadelphia Mint quarters. Brilliant. | 550 |
| 1864 VF-35. Scarce date. | 195 |
| 1866-S F-12. Highly prized issue. | 495 |
| 1869-S VF-30. | 325 |

Superb Gem 1872-S 25c

Finest Certified of this Rarity

| | |
|---|--|
| 1872-S MS-65 (NGC). We are pleased to offer one of the most important Liberty Seated quarter dollars ever to be presented in our catalogues—a brilliant, lustrous, sparkling gem specimen with light golden toning around the borders, the finest certified | |
|---|--|

specimen of the issue. This gem MS-65 combines incredible beauty and quality with great rarity. This will be a centerpiece in your collection. 29,500

Breathtaking 1874-S Quarter

| | |
|---|-------|
| 1874-S Arrows. MS-65 (PCGS). Delightful quality. Sharply struck with brilliant lustre. Not often do we have one of these to offer for sale. A find for the connoisseur and specialist. | 3,850 |
| 1875 VF-35. Brilliant. | 49 |
| 1879 Proof-64 (NGC). Ever-popular low mintage date. | 975 |
| 1883 MS-62. Brilliant with toning around the rims. | 650 |
| 1884 MS-64 (NGC). Brilliant and lustrous with attractive toning around the rims. | 1,975 |
| 1885 MS-64. Lustrous and attractive. Very scarce issue in gem business strike format. A prize for the Liberty Seated quarter specialist. | 1,850 |
| 1891 MS-62. Last of the Liberty Seated issues. | 325 |

Barber Quarters

| | |
|---|-------|
| 1892 MS-63. Brilliant centers with attractive blue and gold rims. | 265 |
| 1892 AU-55 (PCGS). Brilliant. | 145 |
| 1892-O Type I. Reverse. MS-64. Brilliant. | 775 |
| 1892-S AU-58. Brilliant. Scarce so fine! | 365 |
| 1893 AU-50. | 129 |
| 1893-O AU-50. | 155 |
| 1893-S MS-63 (PCGS). Brilliant. | 975 |
| 1894-O AU-50. | 195 |
| 1894-S AU-53. | 185 |
| 1895 MS-60. Brilliant. | 235 |
| 1895-O Breen-4145. AU-55. Mintmark too far to the right; interesting. | 279 |
| 1895-S AU-55. Most original lustre remains. | 295 |
| 1896 AU-50. | 135 |
| 1896-O AU-50. Seldom offered. | 665 |
| 1897 Proof-64 (NGC). Brilliant. Gems such as this are quite scarce on today's market. Ideal for a date set or a type set. | 895 |
| 1897-O EF-45. Rare New Orleans issue. | 395 |
| 1898 MS-60. | 159 |
| 1898-O AU-50. | 399 |
| 1899 AU-55. | 139 |
| 1899-O AU-50. | 259 |
| 1899-S AU-50. | 225 |
| 1900 AU-50. | 129 |
| 1900-S AU-55. | 199 |
| 1900-S AU-55 (PCGS). | 199 |
| 1900-S AU-50. | 139 |
| 1901 Proof-65 (PCGS). A brilliant, glittering gem specimen of the first Barber quarter of the 20th century. Quality equal to this is very difficult to find on today's market. | 2,150 |

Splendid Gem 1901-O Quarter

| | |
|--|-------|
| 1901-O MS-64 (NGC). A brilliant, lustrous, sharply struck gem. One of the finest quality pieces to come on the market in a long time. The advanced specialist seeking a particularly fine example of this highly prized mintmark will be delighted with this one. | 3,795 |
| 1901-O F-15. | 119 |
| 1901-O F-12. | 89 |
| 1902 AU-58. | 149 |
| 1902 EF-45. | 85 |
| 1902 EF-45 (PCGS). Brilliant. | 85 |
| 1902-O EF-45. | 125 |
| 1903-O EF-45. | 125 |
| 1904 AU-58. | 159 |
| 1904 AU-50. | 129 |
| 1904-O AU-50. | 419 |
| 1904-O EF-40. | 195 |
| 1904-O VF-35. | 119 |
| 1905 EF-40. | 70 |
| 1905-S AU-53. | 219 |
| 1905-S AU-50. | 210 |
| 1906 EF-40. | 69 |
| 1907 MS-63 (PCGS). Brilliant. | 275 |
| 1907 MS-60. Brilliant with delicate golden toning around the borders. | 159 |
| 1907-D AU-58. | 219 |
| 1907-O AU-50. | 140 |
| 1907-S AU-50. | 265 |
| 1908-D AU-58. | 165 |
| 1908-D AU-55. | 139 |
| 1908-O MS-60. Lustrous. Lightly toned. | 235 |
| 1909 AU-50. | 129 |
| 1909-D AU-58. | 195 |
| 1909-D AU-58 (PCGS). | 195 |
| 1909-S MS-63 (PCGS). Brilliant and lustrous with a hint of golden toning. Very nice in every respect. | 850 |
| 1910 MS-63. Brilliant and lustrous with delicate toning around the rims. | 325 |
| 1911 MS-60. | 175 |
| 1911 AU-58 (PCGS). | 145 |
| 1911 AU-55. | 129 |
| 1911-S MS-65 (PCGS). Brilliant and lustrous. Quite rare in this gem condition. | 1,695 |
| 1912 MS-65 (PCGS). Sharply struck and brilliant. | 1,395 |

This & That

THE WORLD OF STATISTICS: In a graph titled "Recreational Boating Fatalities 1973-1995" discussed by Elaine Dickinson in *Boat/US* magazine we came across this statement: "In looking at seemingly random years in which fatalities increased since the 1970s, nearly all preceded presidential elections—1975, 1979, 1983, 1991, and now 1995. One possibility is that as an election year approaches, the economy improves so that Americans have more time and disposable income to go boating."

✱ ✱ ✱ ✱

A YOUNG KID'S FUTURE: "My mother said to me, 'If you become a soldier, you'll be a general; if you become a monk, you'll end up as Pope.' Instead, I became a painter and wound up as Picasso." Pablo Picasso, Spanish painter and sculptor. (*Bits & Pieces*)

✱ ✱ ✱ ✱

MORE ADVICE: "When I told my father I was going to be an actor, he said, Fine, but study welding just in case." Robin Williams, American actor and comedian (*Bits & Pieces*)

✱ ✱ ✱ ✱

STILL MORE ADVICE: "If you want to be happy, set a goal that commands your thoughts, liberates your energy, and inspires your hopes." Andrew Carnegie, US steel manufacturer (*Bits & Pieces*)

✱ ✱ ✱ ✱

A CREDIT LINE is due to Jerry Vanek, who originally sent us the token illustrated on page 49 of *Rare Coin Review* #105 and was explained in detail on page 59 of *Rare Coin Review* #107. Thanks, Jerry.

✱ ✱ ✱ ✱

USED CAR PRICES: In Auburn, Indiana, a 1975 Ford Escort was sold for \$102,000. This wasn't just any car, but one that had belonged to Pope

What's Hot this Week...

Gail Watson's telephone in our Direct Sales Department is literally ringing off the hook. Everybody loves a winner! Here's what's at the top of the Hit Parade this week, as we go to press. If you haven't ordered one or more yet, just give Gail a call at 1-800-222-5993 and your coins will be on the way! You'll like our QUALITY, you'll like our VALUE, and you'll like our SERVICE. All of this adds up to a lot of numismatic enjoyment. Our best sellers, here they are!

- **Three-piece Morgan dollar special**, one each of 1881-S, 1885-O, and 1887, three different coins, three different mints. All PCGS certified and, beyond that, hand-picked by us for their brilliance and quality. MS-63 set: \$75; MS-64 set \$115; MS-65 set \$325.

- **1923 Peace dollar**, from a group put away years ago. PCGS certified MS-64, brilliant, and hand-picked for its beauty. \$39.

- **1945 Liberty Walking half dollar**. NGC certified as MS-65 and, beyond that, hand-picked by us for quality. A brilliant gem! \$93.

- **1909-S V.D.B. Lincoln cent**. The most famous coin in the series. MS-64 red and brown, certified by PCGS, and hand-picked for quality. \$1,195.

- **1937-S Buffalo nickel**. Gem MS-66 per NGC, and hand-picked by us to assure QUALITY. \$189.

- **Morgan dollar collection bonanza**: \$1,000, our choice, of Morgan silver dollars, certified by PCGS and hand-picked by us for quality, in the grade you want—MS-63 (you get a lot of coins!), MS-64, or MS-65. Dates and mints of our choice. A great way to get a running start on America's most popular 19th- and early 20th-century coin series. \$895.

Give Gail a call, and she'll do the rest. Better be quick about it, as we expect to be SOLD OUT of most of these within a week of the time this issue of *The Coin Collector* is published!

| | |
|---|-----|
| 1912 MS-60. Light golden toning. | 159 |
| 1912-S AU-55. | 289 |
| 1913 AU-55 (PCGS). Rare date. | 675 |
| 1913-D MS-60. Light golden toning. | 269 |
| 1913-D VF-25. | 49 |
| 1914 MS-62 (PCGS). Brilliant with some wisps of champagne toning. | 195 |
| 1914 MS-60. Brilliant with a whisper of gold toning. | 159 |
| 1914-D AU-50. | 119 |
| 1914-S MS-60. | 935 |
| 1915 AU-55. | 129 |
| 1915-D AU-55. | 129 |
| 1915-S AU-58. | 215 |
| 1915-S AU-50. | 199 |
| 1916-D Barber. MS-64 (NGC). Brilliant. | 495 |
| 1916-D Barber. AU-55. | 129 |
| 1916-D Barber. AU-50. | 119 |

Standing Liberty Quarters

| | |
|---|-------|
| 1917 Type I. MS-66 (PCGS). Brilliant and lustrous. Certainly, this is one of the finest Standing Liberty quarters ever to pass under our view. | 1,750 |
| 1917 Type I. MS-64 Full Head. (PCGS). Brilliant. | 395 |
| 1917 Type I. MS-63 Full Head. (PCGS). Brilliant. | 325 |
| 1917-D Type I. MS-64 Full Head. | 850 |
| 1917-D Type I. MS-64 Full Head. (NGC). Brilliant. | 850 |
| 1917-D Type I. MS-64 Full Head. (PCGS). Brilliant. | 850 |
| 1917-S Type II. MS-65 (NGC). Brilliant. An exceptionally nice coin. | 1,095 |
| 1917-S Type II. MS-64 Full Head (NGC). A sharp, brilliant, and fully lustrous gem, one of the finest we have seen or handled. Rare so fine. | 1,495 |
| 1917-S Type II. MS-63 Full Head. (NGC). Brilliant and very frosty. | 695 |
| 1917-S Type II. EF-45. | 95 |

Rare 1918/7-S Quarter

| | |
|--|-------|
| 1918/7-S VF-35 (PCGS). Pale golden surfaces. The great rarity of the Standing Liberty series, here offered in a very attractive and affordable specimen. | 2,750 |
| 1918-D MS-64 (NGC). Brilliant. A beautiful sparkling gem. | 725 |
| 1918-D EF-45. | 99 |
| 1918-S MS-64 (NGC). Brilliant. | 650 |
| 1918-S AU-50. | 85 |
| 1919 AU-50. | 95 |
| 1919-D AU-50. | 495 |
| 1919-S EF-45. | 450 |
| 1920 MS-64 (NGC). Delicate golden toning. | 219 |
| 1920 MS-62. Brilliant. | 139 |
| 1920-S MS-64 (NGC). Exceptionally brilliant and frosty. A superb quality specimen of this scarce issue. | 1,350 |
| 1923-S MS-65 (PCGS). Brilliant. Frosty and lustrous. You could look at 10 1923-S quarters—if you could find that many of this rare variety—and this might well be the nicest appearing, most aesthetically appealing of the group! Telephone Gail Watson at 1-800-222-5993 right away and make this coin yours! | 1,975 |
| 1923-S EF-45. (ANACS). | 525 |
| 1923-S VF-30. | 395 |
| 1923-S VF-20. | 325 |
| 1924 MS-65 (NGC). Brilliant. | 375 |
| 1924-D MS-65 (PCGS). Brilliant. | 425 |

Sharp Gem 1924-D 25¢

| | |
|--|-------|
| 1924-D MS-64 Full Head. (NGC). Brilliant. A sharply struck gem example of one of the harder-to-find issues at this grade level. | 3,195 |
| 1924-S MS-64. | 1,195 |
| 1924-S AU-55. Brilliant. | 195 |
| 1926-D MS-64. Low-mintage date, but a number of Mint State coins were saved. Brilliant. | 215 |
| 1926-S MS-64 (NGC). Brilliant and highly lustrous. An especially nice specimen of this key date among later Standing Liberty quarters. A prize item for the connoisseur and specialist. | 1,195 |

| | |
|---|-------|
| 1926-S AU-58. Brilliant. | 275 |
| 1926-S AU-55. Elusive issue. | 249 |
| 1926-S EF-45. | 125 |
| 1927-D MS-64 Full Head. (PCGS). Low-mintage issue. Beautiful! | 1,895 |
| 1927-S EF-40 (ANACS). | 975 |
| 1928-D MS-64. Brilliant. | 235 |
| 1928-D MS-63. Brilliant. | 149 |
| 1930 MS-65 (PCGS). Brilliant with a whisper of champagne toning. Beautiful! | 385 |
| 1930 MS-64 Full Head. (PCGS). Brilliant. | 295 |

Washington Quarters

| | |
|--|-------|
| 1932 MS-65 (PCGS). Brilliant. | 175 |
| 1932 MS-64 (PCGS). Mostly brilliant with a whisper of light golden peripheral toning. | 49 |
| 1932 MS-62 (PCGS). Brilliant. | 29 |
| 1932-D MS-63 (Hallmark). Brilliant and very lustrous. Quite rare in this grade; largely unappreciated as such. | 895 |
| 1932-D MS-63 (PCGS). Very faint champagne toning. | 895 |
| 1932-D MS-60. Brilliant. | 435 |
| 1932-D AU-58. | 299 |
| 1932-D AU-50. | 259 |
| 1932-S MS-64. Brilliant and lustrous with light toning. A very high-quality specimen of this scarce and highly prized issue. | 650 |
| 1932-S MS-63 (PCGS). Pale gray-brown. | 399 |
| 1932-S MS-62. Brilliant. | 365 |
| 1932-S MS-62 (PCGS). Brilliant. | 365 |
| 1932-S AU-58. Brilliant. | 179 |
| 1932-S AU-55. | 159 |
| 1932-S AU-50. | 145 |
| 1934 MS-66 (PCGS). Delicate golden toning over brilliant surfaces. | 110 |
| 1934 MS-65 (NGC). Brilliant. | 55 |
| 1934 MS-65 (PCGS). Brilliant. | 59 |
| 1934 Light Motto. MS-65. | 275 |
| 1934 Light Motto. MS-64. Brilliant. | 95 |
| 1934 Medium Motto. MS-64 (PCD). Brilliant. | 39 |
| 1934 Heavy Motto. MS-63. Brilliant. | 29 |
| 1934-D MS-65. Brilliant. | 1,195 |
| 1934-D MS-65 (PCGS). Brilliant. | 1,195 |
| 1934-D MS-64. Brilliant and very beautiful. | 325 |
| 1934-D MS-64 (PCGS). Brilliant. | 325 |
| 1934-D MS-63. Brilliant. | 195 |
| 1934-D MS-60. Lightly toned. | 159 |
| 1935 MS-66 (NGC). Delicate toning. Beautiful! | 105 |
| 1935 MS-66 (PCGS). Brilliant. | 105 |
| 1935 MS-65 (PCGS). Brilliant. | 65 |
| 1935-D MS-66 (PCGS). Nuances of golden toning over deeply frosty, brilliant surfaces. Beautiful! | 1,495 |
| 1935-D MS-65 (NGC). Brilliant. | 575 |
| 1935-D MS-64. Brilliant. | 365 |
| 1935-D MS-64 (PCGS). Brilliant. | 365 |
| 1935-D MS-63. Brilliant. | 285 |
| 1935-D MS-63 (PCGS). Delicate golden toning. | 285 |
| 1935-S MS-63. Brilliant. | 74 |
| 1936-D MS-63. Brilliant. | 385 |
| 1936-D MS-63 (PCGS). Brilliant. Likewise desirable. | 385 |
| 1936-D MS-60. Brilliant. | 375 |
| 1936-D AU-58 (ANACS). | 225 |
| 1936-S MS-64 (NGC). Brilliant. | 79 |
| 1936-S MS-63. Brilliant. | 69 |
| 1937 Proof-66. Brilliant. | 465 |
| 1937 Proof-63. Brilliant. | 350 |
| 1937 MS-64. Brilliant. | 45 |
| 1937-D MS-64. Brilliant. | 59 |
| 1937-D MS-64 (PCGS). Brilliant. | 59 |
| 1938 Proof-66. Brilliant. | 310 |
| 1938 Proof-66 (PCGS). Light amber toning. | 310 |
| 1938 MS-65. Brilliant. | 125 |
| 1938-S MS-65. Brilliant. | 115 |
| 1938-S MS-65 (PCGS). Brilliant. | 115 |
| 1938-S MS-64. Brilliant. | 69 |
| 1938-S MS-64 (PCGS). Brilliant. | 69 |
| 1939 Proof-63 (PCGS). Brilliant. | 125 |
| 1939 MS-64. Brilliant. | 29 |
| 1939 MS-63. Brilliant. | 25 |
| 1939-D MS-66. Brilliant. | 145 |
| 1939-D MS-65. Brilliant. | 62 |
| 1939-S MS-64 (NGC). Brilliant. | 79 |
| 1940 Proof-66 (PCGS). Lightly toned. | 175 |
| 1940-D MS-66 (NGC). Attractive rose, amber, and golden brown toning. | 195 |
| 1940-D MS-65 (NGC). Brilliant. | 109 |
| 1940-D MS-64 (PCGS). Brilliant. | 99 |
| 1940-D MS-63. Brilliant. | 69 |

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| 1940-S MS-64. Brilliant. | 27 |
| 1941 Proof-65 (PCGS). Brilliant. | 189 |
| 1941-S MS-66. Brilliant. | 185 |
| 1942 Proof-67 (PCGS). Brilliant. | 325 |
| 1942 Proof-65. Brilliant. | 149 |
| 1942 Proof-65 (PCGS). Brilliant. | 149 |
| 1942-D AU-58. Brilliant. | 9 |
| 1942-S MS-64. Brilliant. | 99 |
| 1942-S MS-64 (Hallmark). Brilliant. | 99 |
| 1942-S MS-64 (PCGS). Brilliant. | 99 |
| 1942-S MS-63. Brilliant. | 59 |
| 1943-S AU-58. | 19 |
| 1945-S MS-65. Brilliant. | 22 |
| 1946-S MS-65. Brilliant. | 22 |
| 1949 MS-63. Brilliant. | 19 |
| 1949-D MS-63. Brilliant. | 12 |
| 1950 Proof-65. Brilliant. | 59 |
| 1950 Proof-64. Brilliant. | 55 |
| 1950-D/S AU-50 (PCGS). | 265 |
| 1951 Proof-65. Brilliant. | 39 |
| 1962 Proof-65 (PCGS). Brilliant. | 19 |
| 1963 FS-023. Doubled Die. MS-64 (PCD). | 39 |
| 1963 FS-023. Doubled Die. MS-63. Brilliant. | 25 |



HALF DOLLARS

Flowing Hair Half Dollars

Outstanding 1795 O-102 50¢

1795 Overton-102. Rarity-5. EF-40 (PCGS). An outstanding example, attractively toned with most design features boldly delineated. This piece is among the finest known of the O-102 die combination and is certainly Condition Census. Ideal for a specialized collection or a type set.

Attractive 1795 Half Dollar

1795 O-105. EF-40 (PCGS). Light gray surfaces. Quite well struck and well centered. Some traces of lustre are visible in protected areas, especially on the reverse. A great coin for the type set collector and variety specialist alike.

1795 O-114 Three Leaves 50¢

1795 O-114. Three Leaves variety. Rarity-4. VF-25 (NGC). From the Robinson S. Brown Jr. Collection. Where can you find another so nice?

Draped Bust Half Dollars

1803 O-103. Rarity-3. Large 3. EF-40. Light gray and olive surfaces. Some lustre among the stars. A very nice coin with some attributes of an even higher grade.

1803 O-104. Rarity-3. Small 3. EF-45. Very attractive "album toning."

High-Grade 1805/4 50¢

1805/4 O-101. EF-40 (PCGS). Bold overdate. Lightly toned surfaces. Very pleasing in every respect. Always popular, always in demand. One of the most desired varieties among half dollars of this era. EF-40 is among the higher grades to come on the market in recent times; most are in the Fine to VF range.

1806/5 O-103. EF-40. Light silver and iridescent surfaces. Bold overdate feature.

1806/5 O-103. Sharp overdate. VF-30.

Capped Bust Half Dollars

1808 Overton-108. Rarity-3. AU-50. Deep silver-gray toning.

1810 O-103. MS-63. Gorgeous frosty, lustrous surfaces with attractive light toning. Rare so fine.

1811 O-104. Large 8. EF-40.

Key Date 1815/2 Half Dollar

1815/2 O-101. EF-40. The key date rarity among the Capped Bust half dollars. Always in demand.

Notable 1817/3 Overdate

1817/3 O-101a. AU-58 (NGC). A very attractive specimen with medium gray and iridescent toning.

1819/8 O-101. MS-61 (PCGS). Light gray toning with a hint of gold over lustrous surfaces. Popular overdate.

Gem 1819/8 Overdate

1819/8 O-104. Large 9. MS-64 (NGC). Pale golden brown with blue and lilac peripheral toning. Certainly, this is one of the very finest in existence anywhere!

1819/8 O-104a. MS-61 (ANACS). Brilliant, frosty surfaces with a light touch of gold toning. A quality specimen of this early overdate.

1821 O-106. AU-50.

Gem 1823 Half Dollar

1823 O-101a. Patched 3. MS-64 (NGC) with claims to MS-65. Deep gray with faint steel blue. A thin diagonal scratch on Liberty's bust is hidden by the toning.

1823 O-103. Normal 3. AU-50 (PCGS).

1823 O-107. MS-62.

1823 O-111. Normal 3. MS-64. Deep gray with faint steel blue. A thin diagonal scratch on Liberty's bust is hidden by the toning.

1824 Over Various Dates

1824 Over Various Dates. O-103. MS-63 (NGC). Somewhat conservatively graded in our opinion, and a match for an MS-65. Evenly mixed russet, blue and pale gray. Tiny nick on cheek.

1824 O-108. Double profile to Miss Liberty, due to "die chatter" during striking. MS-60. Beautiful light iridescent toning.

1826 O-120. Rarity-3. AU-50.

1827 O-133. Rarity-4. AU-50.

1828 O-109. AU-55 (ANACS).

1828 O-117. AU-55 (ANACS).

1829 O-117. Rarity-2. AU-58.

1830 O-123. MS-62.

1830. O-107a. Rarity-2. AU-55.

1831 O-109. AU-50. At the AU level there are many excellent values to be found among Capped Bust halves.

1832 O-110. MS-63 (PCGS). Deeply frosty surfaces. Brilliant with delicate golden toning around the rims. Quality, this is it!

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| 1832 O-113. Small Date, Small Letters. AU-58. Frosty, lustrous surfaces lightly toned. | 425 |
| 1832 O-121. Rarity-3. AU-50. Attractive gold toning. | 295 |
| 1832 O-122. MS-63 (NGC). Light golden and gray toning over brilliant, lustrous surfaces. Very attractive. | 1,650 |
| 1833 O-108. AU-55. | 250 |
| 1833 Capped Bust half dollar counterstamped by Houck's Panacea, Baltimore. VF-35. Counterstamp on obverse is especially deep and bold. | 785 |
| 1834 O-101. EF-45. | 239 |
| 1834 O-114. AU-53 (PCGS). | 245 |
| 1836 O-106. Lettered Edge. AU-55 (NGC). | 345 |
| 1836 O-108. AU-50. | 395 |
| 1836 O-120. Lettered Edge. MS-63 (PCGS). Attractive lustrous, frosty surfaces with delicate toning. | 1,595 |

Gem 1836 L.E. Half Dollar

1836 O-122. Lettered Edge. MS-64 (NGC). Brilliant, lustrous, frosty, and beautiful!

Beautiful Gem 1837 Half Dollar

1837 Reeded Edge. MS-64 (NGC). Blazing white lustre with pale blue peripheral toning.

Superb Gem 1839 Half Dollar

Capped Bust

1839 Capped Bust. Large Letters. MS-64 (NGC). Mottled golden amber and pale blue toning. Rarely seen or offered at this grade level. A gorgeous item for your specialized collection or type set.

Liberty Seated Half Dollars

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| 1839 No Drapery. VF-20 (NGC). | 319 |
| 1840 Small Letters. MS-61 (ANACS). Brilliant surfaces with a trace of peripheral rose toning. | 795 |
| 1841 VF-30. | 175 |
| 1842 Wiley-Bugert-106. Medium Date. EF-45. | 175 |
| 1843 WB-101. Rarity-5. MS-64. Lustrous and beautiful. | 2,350 |
| 1843 EF-40. | 85 |
| 1843-O MS-63. Prooflike. Mottled light golden and iridescent toning over highly prooflike surfaces. An exceptional specimen, in our opinion. | 2,450 |
| 1845 EF-40. | 175 |
| 1846 Tall Date. AU-50. | 240 |
| 1846-O WB-105. Repunched 6, Small Date. AU-50 | 275 |
| 1846-O Tall Date. F-12. | 350 |
| 1847-O MS-62 (PCGS). Brilliant. Fairly scarce in Mint State. | 1,450 |
| 1848 EF-45. | 275 |

Splendid Gem 1849 Half Dollar

1849 WB-101. Rarity-5+. MS-64 (NGC). Attractive pale gold and iridescent blue-green. A beautiful gem the equal of which would be very difficult to locate anywhere.

1849-O WB-101. Rarity-6+. AU-58. Silver gray fields with some mottled toning. A few hairlines are seen. Extremely sharp.

1849-O EF-45.

Rare Mint State 1850 50¢

1850 WB-101. Rarity-6+. MS-62. Gorgeous specimen with lightly toned iridescent surfaces. Well known as an elusive date.

1850 AU-50. Lovely iridescent toning.

1850 EF-45.

1851-O AU-50.

1852 EF-40.

1854-O Arrows. MS-63 (PCGS). Light gold toning over deeply frosty surfaces. Very well struck.

1854-O Arrows. MS-60 (PCGS). Brilliant and especially frosty.

1855-O Arrows. MS-63 (PCGS). Brilliant, frosty and lustrous. An exceptional quality specimen of this early New Orleans issue.

1855-O Arrows. MS-60 (PCGS). Brilliant and somewhat prooflike. From a nice group of half dollars.

1855-O Arrows. EF-40.

1855-S Arrows. VG-8. A nice specimen at this grade level.

1856 MS-64 (NGC). Brilliant and frosty. A delightful specimen of this issue. Ideal for a high-quality type set.

1856-S EF-40.

1858-S AU-50. The 1858-S is very elusive in AU grade or even close to it.

1859 WB-102. Rarity-6+. Type II reverse. Net MS-63, but actually MS-64 or finer with some surface abrasions, none serious. Brilliant satiny lustre with pale lilac toning around the borders.

1859-O AU-50.

1859-O EF-45.

1860 WB-102. Rarity 5+. MS-63. Brilliant with frosty lustre.

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| 1870-S VF-35..... | 99 |
| 1870-CC VG-8, Rare (it goes without saying)..... | 750 |
| 1871 AU-50..... | 175 |
| 1871-S AU-50..... | 225 |
| 1871-S VF-35..... | 59 |
| 1872-S EF-40..... | 190 |
| 1873 No Arrows, Closed 3, AU-50..... | 275 |
| 1873 Arrows, MS-62. Lilac and gray toning. Sharply struck with very lustrous surfaces..... | 1,595 |
| 1873 WB-108, Rarity-7, Arrows, MS-62 (NGC). Frosty mint brilliance with pale lilac toning. Minor hairlines are noted in the obverse fields, otherwise MS-63 or finer. From the James Bennett Pryor Collection. A finer pedigree could not be imagined..... | 1,595 |
| Splendid 1873-S Half Dollar | |
| 1873-S WB-101, Rarity-7+, Arrows, MS-63. Brilliant and frosty with a touch of amber toning on the reverse. Faint hairlines are visible on the reverse, otherwise MS-64 or finer..... | 6,995 |
| 1873-S Arrows, F-12..... | 119 |
| 1874 Arrows, MS-63 (PCGS). Satiny, brilliant surfaces. A high-grade example of this popular design..... | 2,095 |
| 1874 Arrows, MS-62 (PCGS). A highly lustrous and very attractive choice Mint State coin. Brilliant frost at the centers overlaid with light natural golden toning at the rims..... | 1,350 |
| 1874 Arrows, AU-50. Highly lustrous..... | 435 |
| 1874 Arrows VF-30..... | 95 |
| 1874-CC Arrows, VF-20. Rare!..... | 950 |
| 1874-S Arrows, VF-20..... | 175 |
| 1875-CC WB-102, Rarity-7+, Small CC, MS-63. Reflective satin white surfaces with a blending of rose and lilac. Faint hairlines are visible in the obverse fields, otherwise MS-64..... | 1,450 |
| 1875-S MS-64 (PCGS). Brilliant..... | 1,195 |
| 1875-S AU-55..... | 195 |
| 1876-CC MS-62. A brilliant, frosty specimen of this well-known Carson City half dollar. Ideal for either a specialized collection or a type set..... | 925 |
| 1877 WB-104, Rarity-7+, Repunched 7, Type II, Reverse MS-64 (NGC). Prooflike surfaces. Attractive lilac, gunmetal-blue, and iridescent toning..... | 1,295 |
| 1877-CC MS-62. Brilliant. Add a Carson City coin to your collection. A lustrous, frosty beauty..... | 950 |
| 1877-S No Drapery, MS-64 (NGC). Sharply struck, with lightly toned, lustrous, slightly prooflike surfaces. A splendid specimen for the specialist or type set collector..... | 1,495 |
| 1877-S Drapery, MS-64 (NGC). A sharply struck brilliant gem. Exceptional quality and eye appeal that will be ideal in your collection..... | 1,625 |
| 1877-S Drapery, MS-64 (PCGS). With a whisper of delicate golden toning..... | 1,625 |
| 1877-S MS-60..... | 375 |
| 1878-CC EF-40. Very scarce in all grades. An important opportunity for the specialist..... | 1,895 |
| 1879 MS-60. The first of a parade of low-mintage dates. All are one of a kind in our stock..... | 595 |
| 1880 MS-63. Rare date..... | 895 |
| 1881 EF-45. Rare..... | 375 |
| 1882 EF-40..... | 395 |
| 1883 AU-58 (NGC)..... | 625 |
| 1883 F-15. Rare date..... | 275 |
| 1886 VF-35. Rare date..... | 455 |
| 1887 MS-63 (NGC). Brilliant. Remarkable for its low mintage. Some marks on the knee, mostly hidden, prompted the grading gurus at NGC to assign the MS-63 grade, but if considered by the surfaces alone (the fields), it appears to be a gem MS-65. You'll like this one!..... | 1,195 |
| 1890 VF-30. Rare date..... | 325 |

Barber Half Dollars

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| 1892 AU-55..... | 325 |
| 1892-O MS-63. Brilliant. The obverse is somewhat prooflike in the fields. The reverse, if graded separately, would be even higher. A marvelous specimen of this low-mintage date..... | 1,350 |
| 1892-O AU-55..... | 565 |
| 1892-S AU-50..... | 595 |
| 1893 MS-64 (NGC). Brilliant and attractive..... | 1,895 |
| 1893 AU-55 (PCGS)..... | 399 |
| 1893-O AU-50. Attractively toned..... | 395 |
| 1894-S MS-63. Prooflike. A splendid coin..... | 1,650 |
| 1895 MS-64 (NGC). Frosty and lustrous with areas of medium golden toning..... | 1,750 |
| 1895 AU-58..... | 469 |
| 1895 AU-50. Attractively toned in rich shades of gold..... | 365 |
| 1896 MS-64. A beautiful frosty gem. Ideal for a type set or specialized collection..... | 2,450 |
| 1896 EF-40..... | 225 |
| 1896-S AU-58. One of the keys to the series..... | 895 |
| 1896-S VF-25. Elusive in all grades..... | 235 |
| 1897 Proof-64 (PCGS). A gem that is every bit as nice if not nicer than many Proof-65 pieces we have seen, but priced nearly \$1,500 less. This coin offers a lot of value for the money. We guarantee you'll agree!..... | 1,695 |
| 1897 AU-55 (PCD)..... | 325 |
| 1897-O F-15. Hard to find in all grades..... | 385 |
| 1897-O F-12..... | 350 |
| 1898 MS-62. Brilliant, frosty, and lustrous. An outstanding coin..... | 595 |
| 1898 AU-55..... | 369 |
| 1898 AU-50..... | 349 |
| 1898-S EF-45..... | 275 |
| 1899 AU-58..... | 419 |
| 1899-O EF-45..... | 285 |
| 1899-S EF-45. Take advantage and acquire the pieces you need..... | 240 |
| 1900 AU-55. Attractive satiny surfaces..... | 349 |
| 1900 VF-35..... | 95 |
| 1900-O EF-45..... | 285 |
| 1900-O EF-40..... | 275 |
| 1900-O VF-30..... | 125 |
| 1900-S EF-45..... | 250 |
| 1901 MS-64. Light golden peripheral toning..... | 1,350 |
| 1901 AU-55. Brilliant..... | 369 |
| 1901 AU-50..... | 349 |
| 1901 EF-45..... | 175 |
| 1901-O EF-45..... | 350 |
| 1901-S VG-8..... | 29 |
| 1902 AU-50..... | 325 |
| 1902-O AU-50..... | 375 |
| 1903-O EF-40..... | 195 |
| 1903-O VF-20..... | 79 |
| 1903-S EF-45..... | 259 |
| 1904 AU-55..... | 365 |
| 1904-O AU-50. Brilliant..... | 549 |
| 1905-O AU-50..... | 475 |

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| 1905-S EF-40..... | 215 |
| 1906 MS-61 (NGC). Frosty and lustrous with a whisper of toning..... | 495 |
| 1906-D AU-50. Brilliant..... | 345 |
| 1906-D EF-45..... | 175 |
| 1906-O EF-45..... | 199 |
| 1906-O F-15..... | 55 |
| 1906-S EF-40..... | 199 |
| 1907 MS-62 (PCGS). Brilliant..... | 635 |
| 1907-D EF-45..... | 185 |
| 1907-D EF-40..... | 140 |

Important 1907-S Half Dollar

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|---|-------|
| 1907-S MS-62 (NGC). Brilliant with a whisper of toning. Where did they all go? This question can be asked of the 1907-S, a coin which, ostensibly, should be easy to acquire, but a variety for which Mint State coins are seldom encountered. In fact, often a span of years will elapse between our having one in stock! For the Barber half dollar specialist here is a combined opportunity for excellent quality and great rarity!..... | 2,685 |
| 1907-S AU-50. A sleeper in the series..... | 675 |
| 1907-S F-12..... | 89 |
| 1908-D AU-50. Pleasing for the grade. Struck in the third year of Denver Mint operations..... | 325 |
| 1908-O EF-40..... | 165 |
| 1908-O VF-20..... | 79 |
| 1908-O F-12..... | 29 |

Splendid Gem 1909 50c

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|---|-------|
| 1909 MS-65 (PCGS). A splendid gem, brilliant, lustrous and frosty..... | 2,995 |
| 1909 AU-58. Brilliant..... | 395 |
| 1909 AU-55. Brilliant..... | 345 |
| 1909-O EF-45..... | 325 |
| 1909-O VF-30..... | 110 |
| 1910 MS-60. Brilliant. Rare Philadelphia Mint issue. This coin is harder to find in Mint State than in Proof finish!..... | 625 |
| 1910-S VF-25..... | 85 |
| 1911 AU-58. Brilliant..... | 395 |
| 1912 AU-55. Brilliant..... | 350 |
| 1912-D MS-64 (NGC). A splendid specimen..... | 1,395 |
| 1912-D MS-63 (PCGS). Brilliant..... | 925 |
| 1912-D AU-55. Light golden peripheral toning..... | 350 |
| 1912-D AU-50..... | 325 |
| 1912-S EF-40..... | 175 |
| 1913 VG-10..... | 39 |
| 1913-D AU-55..... | 325 |
| 1913-S MS-63. Brilliant. Frosty and lustrous. Highly important variety..... | 1,275 |
| 1913-S EF-40..... | 195 |
| 1915-D AU-55..... | 375 |
| 1915-S AU-58..... | 419 |
| 1915-S EF-45..... | 185 |

Liberty Walking Half Dollars

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|---|-------|
| 1916 MS-65 (NGC). Sharply struck with brilliant satiny lustre..... | 1,495 |
| 1916 EF-45. First year of issue..... | 175 |
| 1916-D AU-58. Brilliant..... | 219 |
| 1916-D AU-55. Brilliant..... | 209 |
| 1916-D AU-50..... | 195 |
| 1916-D EF-45. Mintmark on obverse..... | 159 |
| 1916-S MS-63 (PCGS). Obverse mintmark. Brilliant, lustrous, beautiful, and in this degree of beauty, rare..... | 1,935 |
| 1917 MS-65 (NGC). Lustrous with light golden peripheral toning..... | 1,095 |
| 1917-D Mintmark on obverse, MS-64. A splendid specimen with brilliant, lustrous surfaces—quality you will appreciate..... | 2,150 |
| 1917-D Mintmark on obverse, MS-64 (PCGS). If you like golden toning—and who doesn't?—this attractive certified piece will fill the bill exactly. Quality, this is it!..... | 2,150 |
| 1917-D Mintmark on reverse, MS-62 (ANACS). Brilliant with a whisper of golden toning..... | 1,325 |
| 1917-D Mintmark on reverse, MS-62 (PCGS). Brilliant. A splendid specimen of this scarce early issue..... | 1,325 |
| 1917-S Mintmark on obverse, AU-58. | 1,650 |
| 1917-S Mintmark on obverse, AU-50 (ANACS). Traditionally one of the scarcest issues among Liberty Walking half dollars. Elusive in all grades, especially so at higher levels..... | 1,195 |
| 1917-S Mintmark on obverse, AU-50 (NGC). A pleasing specimen of this scarce type. A key to the series..... | 1,195 |

Gem 1917-S Half Dollar

Mintmark on Reverse

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| 1917-S Mintmark on reverse, MS-64 (PCGS). A gorgeous, lustrous, brilliant gem! Quality!..... | 3,175 |
| 1917-S Mintmark on reverse, AU-50..... | 135 |
| 1917-S Mintmark on reverse, EF-40..... | 49 |
| 1918 AU-50..... | 259 |

Incredible Gem 1919 Half Dollar

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| 1919 MS-66 (PCGS). Frosty white and sharply struck. This issue is a rarity in any Mint State grade and virtually unheard of in this high grade. A dazzling gem the connoisseur will find to be a highlight of his or her collection..... | 7,295 |
| 1919-S EF-45 (ANACS). Some original mint lustre remains in protected areas. One of the key issues in the series..... | 895 |
| 1920 MS-63 (PCGS). Brilliant..... | 795 |

Lustrous 1920-S Half Dollar

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| 1920-S MS-63 (PCGS). Very lustrous and frosty with attractive light toning. Quite hard to find this nice!..... | 2,525 |
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Sharp Mint State 1921 Rarity

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| 1921 MS-62. Brilliant with a whisper of toning. Exceptionally well struck. Important as being far and away the rarest Philadelphia Mint coin in the series. A very "special" half dollar..... | 3,450 |
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Brilliant Mint State 1921 50c

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| 1921 MS-62 (PCGS). Brilliant and lustrous with light golden toning. A beautiful specimen of this classic rarity, the lowest mintage issue among Liberty Walking half dollars..... | 3,450 |
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Key 1921-D Half Dollar

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| 1921-D AU-50. Brilliant with a generous quotient of original lustre remaining. The key issue among all Liberty Walking half dollars..... | 2,750 |
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Elusive 1921-S Half Dollar

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| 1921-S EF-40 (PCGS). Some lustre is still seen. Elusive issue in any and all grades; rarest of the three varieties of this year, although it does not have the lowest mintage..... | 4,650 |
| 1921-S VF-20..... | 575 |

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| 1923-S EF-40..... | 210 |
| 1927-S MS-62 (PCGS). Golden toning..... | 950 |
| Memorable Quality 1928-S 50c | |
| 1928-S MS-64 (PCGS). Brilliant, lustrous, and a somewhat above average strike. A "find" for us and for the discriminating buyer of Liberty Walking half dollars. Rarely seen at this high level of aesthetic quality..... | 3,450 |

Lustrous 1928-S Half Dollar

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| 1928-S MS-63 (PCGS). Brilliant. "MS-65 fields," virtually flawless, combined with the usual strike (somewhat flat on the higher parts) seen for 1928-S prompted the gurus out at PCGS in Newport Beach, California, to assign the MS-63 grade. Among MS-63 coins in the marketplace—and there aren't many around—this is certainly one of the finest we've seen..... | 2,450 |
| 1928-S MS-62 (NGC). Frosty, brilliant surfaces. Scarce in Mint State..... | 1,295 |

Splendid Gem 1929-D 50c

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| 1929-D MS-65 (NGC). A splendid coin, quality in every aspect—with brilliant and frosty surfaces, also sharply struck. Few comparable pieces exist!..... | 2,325 |
| 1929-D MS-64 (PCGS). A lustrous gem coin that offers "much coin for the money" at the MS-64 level, it is just a tad below the quality of an MS-65. And, add to this the fact that it is a far above average strike, and you have a true value for only..... | 1,495 |
| 1929-D EF-45..... | 95 |
| 1929-D EF-40..... | 75 |

Remarkable Gem 1929-S

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| 1929-S MS-65 (PCGS). A brilliant, lustrous and sharply struck specimen of this highly desired issue—certainly one of the finest we have ever seen. The specialist will appreciate this one!..... | 2,795 |
| 1929-S MS-64 (PCGS). Brilliant and lustrous with a whisper of golden toning..... | 1,075 |
| 1929-S AU-53 (PCGS). Brilliant with just a whisper of light golden toning on the periphery..... | 199 |
| 1929-S AU-50..... | 169 |

Marvelous 1933-S Half Dollar

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| 1933-S MS-65 (PCGS). A brilliant, sharp, frosty gem. From an aesthetic viewpoint this is one of the finest 1933-S half dollars in existence..... | 3,595 |
| 1933-S EF-45..... | 69 |
| 1934 MS-65. Brilliant..... | 351 |
| 1934 MS-64. Brilliant..... | 105 |
| 1934 MS-63. Brilliant..... | 85 |
| 1934 AU-58. Lightly toned..... | 42 |
| 1934 AU-55. Brilliant..... | 37 |
| 1934-D MS-65. Brilliant..... | 797 |
| 1934-D MS-64. Brilliant. Not easy to find in this grade..... | 385 |
| 1934-D MS-64 (PCGS). Brilliant lustre subdued by pale lilac toning. Very attractive overall..... | 385 |
| 1934-D MS-63. Brilliant..... | 230 |
| 1934-D MS-62 (PCGS). Brilliant..... | 154 |
| 1934-D AU-58. Brilliant..... | 99 |
| 1934-D AU-55..... | 84 |

Lustrous Gem 1934-S 50c

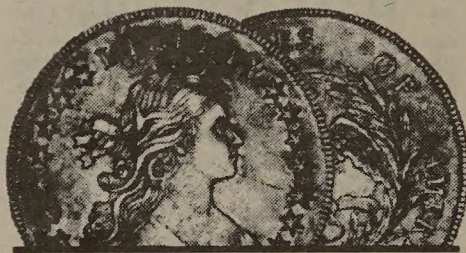
| | |
|--|-------|
| 1934-S MS-65 (NGC). A lustrous gem specimen of a variety which is very difficult to find at this level—a key to the series..... | 2,903 |
|--|-------|

Brilliant Gem 1934-S

| | |
|---|-------|
| 1934-S MS-65 (PCGS). Brilliant high-quality gem. Look elsewhere (except in a Bowers and Merena catalogue) and you'll find these rarely offered!..... | 2,903 |
| 1934-S MS-63. A lustrous, attractive specimen of this scarce branch mint issue..... | 621 |
| 1934-S AU-50..... | 98 |
| 1935 MS-64. Brilliant..... | 81 |
| 1935 MS-64 (PCD). Brilliant..... | 81 |
| 1935 MS-63. Brilliant..... | 58 |
| 1935 AU-58..... | 40 |
| 1935-D MS-64. Brilliant..... | 311 |
| 1935-D MS-63. Brilliant..... | 243 |
| 1935-S MS-64. Brilliant..... | 675 |
| 1935-S MS-63. Brilliant..... | 351 |
| 1936 MS-65. Brilliant..... | 142 |
| 1936 MS-65 (NGC). Attractively toned..... | 142 |
| 1936 MS-63 (PCD). Brilliant..... | 54 |
| 1936-D MS-65 (PCGS). Moderate toning..... | 351 |
| 1936-D MS-63. Brilliant..... | 108 |
| 1936-S MS-65 Brilliant..... | 446 |
| 1936-S MS-64. Brilliant..... | 250 |
| 1936-S AU-55. Brilliant..... | 69 |
| 1937 Proof-64 (NGC). Brilliant, beautiful and in the context of modern Proofs, rare..... | 735 |
| 1937 MS-65 Brilliant..... | 203 |
| 1937 MS-63 (NGC). Beautiful pale golden toning over satiny surfaces..... | 51 |
| 1937 MS-62 (PCGS). Brilliant..... | 48 |
| 1937-D MS-65 (PCGS). Obverse is prooflike and reverse is frosty..... | 432 |
| 1937-S MS-65. Brilliant..... | 392 |
| 1938 Proof-65 (NGC). Brilliant..... | 625 |
| 1938 Proof-63. Brilliant..... | 545 |
| 1938 MS-62 (NGC). Brilliant..... | 90 |
| 1938 MS-62 (PCGS). Brilliant..... | 90 |
| 1938 AU-58. Brilliant..... | 49 |
| 1938-D MS-64. A brilliant, splendid specimen of this highly prized date..... | 581 |
| 1938-D AU-55..... | 308 |
| 1938-D AU-50..... | 273 |
| 1938-D EF-45..... | 119 |
| 1938-D EF-40..... | 109 |
| 1939 Proof-64 (NGC). Brilliant..... | 550 |
| 1939 MS-64. Brilliant..... | 62 |
| 1939 MS-62 (PCGS). Brilliant..... | 48 |
| 1939 AU-58..... | 35 |
| 1939 AU-50..... | 28 |
| 1939-D AU-50..... | 30 |
| 1939-S MS-64. Brilliant..... | 142 |
| 1939-S MS-64. Attractive toning..... | 142 |
| 1940 Proof-64. Brilliant..... | 425 |
| 1940-S MS-65. Brilliant..... | 365 |
| 1941 Proof-64. Brilliant..... | 395 |
| 1941 Proof-64 (PCGS). Brilliant..... | 395 |
| 1941 MS-67 (NGC). Brilliant..... | 650 |
| 1941 MS-65. Brilliant..... | 92 |
| 1941-D MS-65. Brilliant..... | 112 |
| 1941-D AU-58..... | 30 |
| 1941-D AU-55..... | 28 |
| 1941-S MS-64. Brilliant..... | 182 |
| 1941-S MS-60. Brilliant..... | 82 |
| 1941-S AU-55. Brilliant..... | 38 |
| 1941-S AU-50. Brilliant..... | 33 |
| 1942 MS-66 (PCGS). Brilliant..... | 175 |
| 1942 MS-65. Brilliant..... | 92 |
| 1942 MS-64. Brilliant..... | 43 |

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| 1942 MS-63. Brilliant..... | 38 |
| 1942 AU-58..... | 24 |
| 1942 AU-55..... | 20 |
| 1942-D MS-65. Brilliant..... | 155 |
| 1942-D AU-50..... | 25 |
| 1942-S MS-65. Brilliant..... | 446 |
| 1942-S MS-64. Brilliant..... | 73 |
| 1942-S AU-55..... | 28 |
| 1943 MS-66 (PCGS). Brilliant..... | 175 |
| 1943 MS-65. Brilliant..... | 92 |
| 1943 MS-63. Brilliant..... | 38 |
| 1943 MS-61 (PCGS). Brilliant..... | 35 |
| 1943 AU-55..... | 20 |
| 1943-D MS-66 (PCGS). Brilliant..... | 245 |
| 1943-D MS-64. Brilliant..... | 86 |
| 1943-D MS-63. Brilliant..... | 63 |
| 1943-D MS-60. Brilliant..... | 53 |
| 1943-D AU-50..... | 27 |
| 1943-S MS-65. Brilliant..... | 446 |
| 1943-S AU-55..... | 29 |
| 1944 MS-65. Brilliant..... | 107 |
| 1944 MS-64. Brilliant..... | 43 |
| 1944 MS-63. Brilliant..... | 35 |
| 1944 AU-50..... | 16 |
| 1944-D MS-66 (PCGS). Brilliant..... | 273 |
| 1944-D MS-65. Brilliant..... | 107 |
| 1944-D AU-50..... | 26 |
| 1944-S MS-65. Brilliant..... | 527 |
| 1944-S MS-64. Brilliant..... | 63 |
| 1944-S MS-63 (ANACS). Brilliant..... | 41 |
| 1944-S AU-50. Brilliant..... | 25 |
| 1945 MS-64. Brilliant..... | 45 |
| 1945 MS-63. Brilliant..... | 35 |
| 1945 MS-62 (PCGS). Brilliant..... | 31 |
| 1945 AU-50. Brilliant..... | 16 |
| 1945-D MS-65. Brilliant..... | 93 |
| 1945-D AU-55. Brilliant..... | 27 |
| 1945-S MS-65. Brilliant..... | 135 |
| 1945-S AU-50 Brilliant..... | 24 |
| 1946 MS-65. Brilliant..... | 132 |
| 1946 MS-65 (ANACS). Brilliant..... | 132 |
| 1946 AU-55. Brilliant..... | 24 |
| 1946-D MS-65. Brilliant..... | 92 |
| 1946-D MS-64. Brilliant..... | 43 |
| 1946-D MS-63. Brilliant. Roll of 20 for | 795 |
| 1946-D MS-63. Brilliant..... | 38 |
| 1946-D MS-62. Brilliant..... | 35 |
| 1946-S MS-66 (NGC). Brilliant..... | 294 |
| 1946-S AU-55. Brilliant..... | 27 |
| 1946-S AU-50. Brilliant..... | 23 |
| 1947 MS-65. Brilliant..... | 162 |
| 1947 AU-55. Brilliant..... | 29 |
| 1947-D MS-65. Brilliant..... | 107 |

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| 1950-D MS-63. Brilliant. | 29 |
| 1950-D MS-63 (PCGS). Brilliant. | 29 |
| 1951 Proof-66 (NGC). Brilliant. | 345 |
| 1951 MS-65 Brilliant. | 50 |
| 1951 MS-63. Brilliant. | 19 |
| 1951-D MS-64. Brilliant. | 59 |
| 1951-S MS-64. Brilliant. | 39 |
| 1952 MS-65. Brilliant. | 37 |
| 1952 MS-64. Brilliant. | 27 |
| 1952 MS-63. Brilliant. | 19 |
| 1952-D MS-63. Brilliant. | 15 |
| 1952-S MS-63. Brilliant. | 35 |
| 1953 MS-64 Brilliant. | 26 |
| 1953 MS-63. Brilliant. | 23 |
| 1953-D MS-64. Brilliant. | 29 |
| 1953-S MS-65. Brilliant. | 65 |
| 1953-S MS-63. Brilliant. | 19 |
| 1954 Proof-64. Brilliant. | 49 |
| 1954 MS-66 (NGC). Brilliant. | 400 |
| 1954 MS-64. Brilliant. | 28 |
| 1954-D MS-63. Brilliant. | 115 |
| 1954-D MS-65 (NGC). Brilliant. | 115 |
| 1954-D MS-64. Brilliant. | 28 |
| 1954-S MS-66 (NGC). Brilliant. | 215 |
| 1954-S MS-64. Brilliant. | 24 |
| 1955 Proof-65. Brilliant. | 59 |
| 1955 MS-64. Brilliant. | 24 |
| 1956 Proof-65. Brilliant. | 19 |
| 1956 MS-64. Brilliant. | 24 |
| 1957 Proof-64. Brilliant. | 12 |
| 1958-D MS-64. Brilliant. | 25 |
| 1958-D MS-63. Brilliant. | 12 |
| 1959 MS-65. Brilliant. | 99 |
| 1959 MS-65 (NGC). Brilliant. | 99 |
| 1959 MS-64. Brilliant. Obverse die chip at throat; an interesting-appearing feature. | 22 |
| 1959 MS-64. Brilliant. | 16 |
| 1959-D MS-65. Brilliant. | 109 |
| 1959-D MS-65 (NGC). Brilliant. | 109 |
| 1959-D MS-64. Brilliant. | 26 |
| 1960 Proof-64. Brilliant. | 10 |
| 1960 MS-63. Brilliant. | 9 |
| 1960-D MS-63. Brilliant. | 15 |
| 1961 Proof-64. Brilliant. | 12 |
| 1961 MS-65. Brilliant. | 195 |
| 1961 MS-65 (NGC). Brilliant. | 195 |
| 1961-D MS-64 (PCGS). Brilliant. | 29 |
| 1962 Proof-65. Brilliant. | 19 |
| 1962 Proof-64. Brilliant. | 10 |
| 1962 MS-64. Brilliant. | 24 |
| 1962-D MS-64 (Hallmark). Brilliant. | 32 |
| 1962-D MS-64 (PCGS). Brilliant. | 32 |
| 1962-D MS-63. Brilliant. | 9 |
| 1963 Proof-66. Brilliant. | 19 |
| 1963 Proof-65. Brilliant. | 14 |
| 1963 MS-65 (NGC). Brilliant. | 84 |
| 1963 MS-64. Brilliant. | 20 |
| 1963 MS-63. Brilliant. | 9 |
| 1963-D MS-64 (PCGS). Brilliant. | 16 |
| 1963-D MS-63. Brilliant. | 9 |
| 1948-1963 Franklin half dollars. Complete set housed in a Whitman coin folder. AU-S8 to MS-62, brilliant and each with much lustre. | 125.00 |



SILVER DOLLARS

Early Dollars

Pleasing 1796 Small Eagle Dollar

| | |
|---|-------|
| 1796 Bowers Borchardt-61. EF-45 (NGC). Attractive lightly cleaned surfaces. | 3,795 |
| 1798 BB-123. Heraldic Eagle reverse. Rarity-2. VF-20. | 725 |
| 1802/1 BB-231. Rarity-4. VG-8. | 475 |

Gobrecht Dollars

1836 Gobrecht Dollar Original

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|--|--------|
| 1836 Gobrecht. Proof-40 (NGC). Light gray-toned fields. A pleasing example of this very popular issue. Original, normal die alignment, eagle flying "upward and onward" on the reverse in a starry field. One of just 1,000 pieces struck in 1836, nearly all of which were placed into circulation through the Bank of Pennsylvania. Increasingly, the 1836 Gobrecht dollar is being regarded as a regular issue, not a pattern, and as a candidate for inclusion in type sets. | \$,350 |
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Liberty Seated Dollars

| | |
|---|--------|
| 1843 AU-55 (PCGS). | 695 |
| 1843 EF-45. | 375 |
| 1844 AU-53 (PCGS). Only issue with "quad stripes" in obverse shield. Rare date. | 1,350 |
| Memorable 1848 Silver Dollar | |
| 1848 MS-62 (PCGS). Light golden toning over brilliant surfaces. An especially nice example. Often a span of years will elapse between our offerings of an 1848 of this remarkable quality. | 5,650 |
| Notable 1854 81 Rarity | |
| 1854 AU-55 (PCGS). Attractive and lightly toned. Very sharply struck. An incredibly difficult Liberty Seated dollar to acquire at this grade level. | \$,395 |
| Marvelous Gem Proof 1856 81 | |
| 1856 Proof-65 (PCGS). A superb gem specimen, one of the very finest in existence of this two-way rarity. First, as a date the 1856 is one of the most elusive in the entire Liberty Seated series. Nearly all business strikes were melted or exported. Even an AU would be a major rarity, and a Mint State coin would be a landmark. Proofs were struck in limited numbers for collectors—just a few dozen coins in all. Of these, the present specimen is one of the very finest to survive. The surfaces are toned a light golden hue over deep mirror background. The strike is needle sharp. If you offered to pay twice our price, we doubt if you could find this coin's equal. A gem that will grace the finest cabinet of silver dollars. | 29,875 |

Choice Mint State 1859 81

1859 MS-63 (PCGS). Very lustrous and brilliant. In true Mint State condition, this is one of the rarest dates of the entire Liberty Seated series and is very much underrated. 4,950

Mint State 1860-O Dollar

1860-O MS-63 (PCGS). Most probably from the Treasury hoard of this variety, most examples from which have been widely scattered. 2,650

Gem Proof 1863 Rarity

1863 Proof-64 (NGC). Light champagne and blue toning over deep mirror surfaces. One of the finest we've ever offered of this highly prized date. The 1863 is a rarity in any and all grades. 6,350

Splendid Mint State 1863 81

1863 MS-63 (NGC). Satiny lustre on obverse and reverse. Sharply struck and very well detailed. A magnificent specimen of a Liberty Seated silver dollar issue that is very rare in Mint State, and even more elusive at the high level here presented. A find for the connoisseur and specialist. 6,650

1865 AU-53. A highly prized rarity in this grade (and just about any other grade, too). Nearly all high-grade pieces on the market are Proofs; AU and Mint State business strikes are rarities. 1,450

Splendid 1867 Rarity

1867 MS-63 (PCGS). Brilliant with satiny, somewhat prooflike, surfaces. A splendid specimen of an issue which is seldom seen at this business strike level. Another outstanding coin for the Liberty Seated connoisseur. 4,950

1871 AU-53 (PCGS). Brilliant. 625

1872 F-12. 175

1872 G-6. 109

Morgan Dollars

| | |
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| 1878 8 Tailfeathers. MS-64. Brilliant. | 176 |
| 1878 8 Tailfeathers. MS-63. Prooflike. | 99 |
| 1878 8 Tailfeathers. MS-63. Brilliant. | 77 |
| 1878 8 Tailfeathers. MS-62. Brilliant. | 69 |
| 1878 8 Tailfeathers. MS-62 (PCGS). Brilliant. | 69 |
| 1878 8 Tailfeathers. MS-60. Brilliant. | 59 |
| 1878 8 Tailfeathers. MS-60 (PCD). Brilliant. | 59 |
| 1878 VAM-40. Doubled Tailfeathers. MS-60. Brilliant. | 82 |
| 1878 VAM-41A. Doubled Tailfeathers. MS-64. Deep Mirror Prooflike. (NGC). Brilliant. | 1,395 |
| 1878 Doubled Tailfeathers. MS-63 (ANACS). A whisper of light golden peripheral toning. | 95 |
| 1878 7 Tailfeathers. Reverse of 1878. MS-64 DMPL (NGC). Brilliant. | 385 |
| 1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS). Brilliant. | 350 |
| 1878 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS). Brilliant. | 112 |
| 1878 7 Tailfeathers. Reverse of 1879 MS-62 (NGC). Gorgeous Lilac and rose iridescent toning around the Periphery. | 69 |
| 1878 7 Tailfeathers. Reverse of 1879. MS-62 (PCGS). Brilliant. | 69 |
| 1878-CC MS-64 (NGC). Attractive light gold toning. | 176 |
| 1878-CC MS-63 (GSA). Brilliant. | 95 |
| 1878-CC MS-63 (NGC). Light gold peripheral toning. | 95 |
| 1878-CC MS-62 (PCGS). Brilliant. | 90 |
| 1878-S MS-65. Brilliant. | 209 |
| 1878-S MS-63 (PCD). Brilliant. | 31 |
| 1878-S MS-62. | 27 |
| 1878-S MS-61 (PCD). Brilliant. | 27 |
| 1879-CC Capped Die (Large CC over Small CC mintmark). MS-60 (PCGS). Brilliant. Rare and in constant demand. | 1,450 |
| 1879-O MS-63. Brilliant. | 142 |
| 1879-O MS-62 (PCGS). Brilliant. | 55 |
| 1879-S Reverse of 1878. MS-63 (ANACS). Lightly toned. | 329 |
| 1879-S Reverse of 1878. MS-62 (PCGS). Brilliant. | 129 |
| 1879-S Reverse of 1878. MS-61 (PCGS). Brilliant with a trace of toning on the reverse. | 995 |
| 1879-S MS-67 (PCGS). Brilliant. | 119 |
| 1879-S MS-65. Brilliant. | 119 |
| 1879-S VAM-3. MS-64 (ANACS). Amber and blue peripheral toning. | 41 |
| 1879-S MS-63. Brilliant. | 28 |
| 1880 MS-62. Prooflike. Frosty with attractive blues, russet and golden toning on obverse. The reverse is lustrous with a hint of pale yellow toning. | 59 |
| 1880-CC MS-64 (GSA). Brilliant. | 243 |
| 1880-CC MS-63. Brilliant. | 176 |
| 1880-CC MS-63 (GSA). Brilliant. | 176 |
| 1880-CC MS-62 (GSA). Brilliant. | 170 |
| 1880-CC MS-62 (PCGS). Brilliant. | 170 |
| 1880-CC MS-61 (PCD). Very frosty. | 170 |
| 1880-CC MS-60. Brilliant. | 165 |
| 1880-O MS-64 (PCGS). Brilliant and lustrous. An outstanding specimen of this scarce (at this grade level) issue. | 1,553 |
| 1880-O MS-63. Brilliant. | 311 |
| 1880/79-O VAM-4. MS-62 (PCGS). | 119 |
| 1880-O MS-62 (PCGS). Brilliant. | 100 |
| 1880-O MS-61. Prooflike (PCGS). | 89 |
| 1880-O MS-61 (PCGS). Brilliant. | 63 |
| 1880-S MS-67 (NGC). Brilliant. | 950 |
| 1880-S MS-66. Brilliant. | 308 |
| 1880-S MS-66 (PCGS). Brilliant. | 308 |
| 1880-S MS-65. Prooflike. Brilliant. | 145 |
| 1880-S MS-65. Brilliant. | 119 |
| 1880-S MS-65 (ANACS). Brilliant. | 119 |
| 1880-S MS-64. Deep Mirror Prooflike. | 99 |
| 1880-S MS-64. Brilliant. | 41 |
| 1880-S MS-63. Brilliant. | 28 |
| 1880-S MS-62. Brilliant. | 25 |
| 1881 MS-63. DMPL (PCGS). Brilliant. | 295 |
| 1881 MS-62 (Hallmark). Brilliant. | 25 |
| 1881-CC MS-66 (NGC). Brilliant. | 945 |
| 1881-CC MS-65. Brilliant. | 405 |
| 1881-CC MS-65 (PCGS). Light yellow peripheral toning on obverse. | 405 |
| 1881-CC MS-64. Brilliant. | 230 |
| 1881-CC MS-64 (GSA). Brilliant. | 230 |
| 1881-CC MS-63. Deep mirror prooflike. Brilliant. | 249 |
| 1881-CC MS-63. Prooflike. (GSA). Brilliant. | 219 |
| 1881-CC MS-63. Brilliant. | 192 |
| 1881-CC MS-63 (GSA). Brilliant. | 192 |
| 1881-O MS-60. Prooflike. (PCGS). Brilliant with a trace of pale yellow peripheral toning. | 45 |
| 1881-S MS-66 (PCGS). Brilliant. | 308 |
| 1881-S MS-65. Brilliant. | 119 |
| 1881-S MS-64. Brilliant. | 41 |
| 1881-S MS-64. Lightly toned. | 41 |
| 1881-S MS-64 (ANACS). Brilliant. | 41 |

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| 1881-S MS-63. Brilliant. One of the most popular coins in the Morgan dollar series. We recently bought a really nice group of these. Buy one for only | 28 |
| 1881-S MS-62. Brilliant. | 25 |
| 1881-S MS-60. Brilliant. | 20 |
| 1882-CC MS-65. Brilliant. | 243 |
| 1882-CC MS-64. Brilliant. | 88 |
| 1882-CC MS-64 (GSA). Brilliant. | 88 |
| 1882-CC MS-63 (GSA). Brilliant. | 69 |
| 1882-CC MS-62 (GSA). Brilliant. | 65 |
| 1882-O MS-63. Brilliant. | 31 |
| 1882-O MS-62 (PCGS). Brilliant. | 27 |
| 1882-O/O VAM-7. MS-63 (ANACS). Attractive peripheral toning. | 49 |
| 1882-O/S MS-63 (PCGS). Popular, scarce, and quite curious "overmintmark" issue. Brilliant. | 1,050 |
| 1882-O/S VAM-3. AU-S0 (ANACS). Attractive rainbow toning around the Periphery. | 55 |
| 1882-O/S VAM-S. MS-60 (ANACS). A whisper of pale golden toning on the rims. | 165 |
| 1882-S MS-66 (PCGS). Brilliant. | 336 |
| 1882-S MS-65. Brilliant. | 122 |
| 1882-S MS-64. Brilliant. | 42 |
| 1882-S MS-63. Brilliant. | 30 |
| 1883 MS-67 (NGC). Gorgeous rainbow toning on half of the obverse and half of the reverse. | 1,995 |
| 1883 MS-63. Brilliant. | 30 |
| 1883-CC MS-65. Brilliant. | 213 |
| 1883-CC MS-64. Brilliant. | 85 |
| 1883-CC MS-64 (NGC). Brilliant. | 85 |
| 1883-CC MS-63 (GSA). Brilliant. | 66 |
| 1883-CC MS-62 (GSA). Brilliant. | 63 |
| 1883-O MS-65. Brilliant. | 120 |
| 1883-O MS-64 (ANACS). Beautiful rainbow toning at rims. | 41 |
| 1883-O MS-63. Brilliant. | 28 |
| 1883-O MS-63 (PCGS). Attractive rainbow toning around rim. | 28 |
| 1883-O MS-60. Brilliant. | 24 |
| 1883-S AU-50. | 115 |
| 1883-S EF-45 (ANACS). Brilliant. | 39 |
| 1884 MS-65 (NGC). Attractive toning around the periphery. | 216 |
| 1884 MS-62 (Hallmark). Brilliant. | 26 |
| 1884 VAM-4. AU-58 (ANACS). Lightly toned in a delicate rose. | 19 |
| 1884-CC MS-65. Brilliant. | 213 |
| 1884-CC MS-64. Brilliant. | 85 |
| 1884-CC MS-63 (GSA). Brilliant. | 66 |
| 1884-CC MS-62 (GSA). Brilliant. | 63 |
| 1884-CC MS-62 (PCGS). Brilliant. | 63 |
| 1884-CC MS-60 (GSA). Brilliant. | 60 |
| 1884-O MS-65. Brilliant. | 116 |
| 1884-O MS-65 (PCD). Brilliant. | 116 |
| 1884-O VAM-S. MS-63 (ANACS). Pale yellow peripheral toning. | 27 |
| 1884-O VAM-10. MS-63. | 35 |
| 1884-O MS-63. Brilliant. | 27 |
| 1884-O MS-62. Prooflike. (Hallmark). | 32 |
| 1884-O MS-62. Brilliant. | 25 |

Rare 1884-S Dollar

1884-S MS-61 (NGC). Lustrous light silver gray surfaces. Sharp strike. One of the key dates in the series at this level. \$,600

1884-S AU-S0 (ANACS). 175

1884-S EF-45 (ANACS). 49

1884-S EF-40. 35

1884-S EF-40 (ANACS). 35

1885 MS-65 (NGC). Golden peripheral toning. 120

1885 MS-63. Brilliant. 28

1885-CC MS-65. Brilliant. 452

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| 1885-CC MS-64. Brilliant. | 250 |
| 1885-CC MS-64 (GSA). Brilliant. | 250 |
| 1885-CC MS-63. Brilliant. | 230 |
| 1885-CC MS-63 (GSA). Brilliant. | 230 |
| 1885-CC MS-62. Brilliant. | 225 |
| 1885-CC MS-62 (GSA). Brilliant. | 225 |
| 1885-O MS-64 (ANACS). Brilliant with a trace of light toning. | 41 |
| 1885-O MS-63. Prooflike. Brilliant. | 45 |
| 1885-O MS-63. Brilliant. | 27 |
| 1885-O MS-63 (Hallmark). Brilliant. | 27 |
| 1885-O MS-62. Brilliant. | 25 |
| 1885-S MS-63 (PCD). Brilliant. | 162 |
| 1885-S MS-62 (PCGS). Brilliant. | 140 |
| 1885-S MS-62 (PCD). Brilliant. | 140 |
| 1886 MS-66 (PCGS). Brilliant. | 322 |
| 1886 MS-64. Brilliant. | 39 |
| 1886 MS-63. Brilliant. | 27 |
| 1886 MS-62. Brilliant. | 25 |
| 1886 MS-60. Brilliant. | 22 |
| 1886 AU-S0. Brilliant. | 20 |
| 1886-O AU-S5 (NGC). | 119 |
| 1886-O AU-S5 (PCGS). | 119 |
| 1886-O AU-S3 (PCGS). | 90 |
| 1886-O EF-45 (PCGS). Brilliant. | 29 |
| 1886-S MS-64. Brilliant Scarce so fine. | 527 |
| 1886-S MS-62 (PCGS). Brilliant. | 182 |
| 1886-S EF-40. | 45 |
| 1887/6 MS-63 (PCGS). Brilliant. Not easy to find in this high grade. One of the hundreds of hand-picked Morgan dollars recently added to our stock. | 1,135 |
| 1887 MS-66 (PCGS). Brilliant. | 336 |
| 1887 MS-64. Brilliant. | 39 |
| 1887 MS-63. Prooflike. (PCGS). | 39 |
| 1887 MS-63. Brilliant. | 27 |
| 1887-O MS-62 (PCGS). Brilliant. | 55 |
| 1887-S EF-40. | 19 |
| 1888 MS-64. Prooflike (PCD). | 105 |
| 1888 MS-64. Brilliant. | 46 |
| 1888 MS-63. DMPL (PCGS). Brilliant. | 235 |
| 1888 MS-63. Brilliant. | 30 |
| 1888 MS-63 (Hallmark). Brilliant. | 30 |
| 1888 MS-62. Brilliant. | 27 |
| 1888-S MS-64 (PCGS). Light amber peripheral toning. | 473 |
| 1888-S MS-63 (ANACS). Attractive golden-rose peripheral toning. | 209 |
| 1888-S MS-62 (Hallmark). Brilliant. | 169 |
| 1888-S MS-62 (PCGS). Brilliant. | 169 |
| 1888-S MS-61 (ANACS). Mostly brilliant. | 139 |
| 1889 MS-65. Brilliant. | 324 |
| 1889 MS-62 (PCGS). Brilliant. | 28 |

Delightful 1889-CC Dollar Rarity

1889-CC MS-62 DMPL (PCGS). An attractive, brilliant example of this rare date. Deep mirrored fields surround cameo devices creating a stunning visual treat. One of the great key issues in the Morgan silver dollar series. 13,500

Key 1889-CC Rarity

1889-CC MS-60 (ANACS). Brilliant, lustrous surfaces with delicate toning. The reverse, if graded separately, would merit MS-63 or nicer. A pleasing specimen of the key Carson City Mint dollar in the Morgan series. 7,395

1889-S MS-64 (Compugrade). Brilliant. 317

1889-S MS-63. Brilliant. 176

1889-S MS-62 (PCGS). Lustrous with a light iridescent surfaces. 140

1889-S MS-61 (PCGS). Brilliant. 129

1889-S AU-58 (PCGS). Brilliant. 65

1890-CC MS-63. Brilliant. 385

1890-CC MS-62. Deep Mirror prooflike (PCD). 315

This & That

IS THIS ABOUT COIN COLLECTING?: "Watching pennies has healed more scars than Jesus."—William Faulkner, *The Sound and the Fury* (1929) as quoted by Richard Bird in his book on New Brunswick coinage, p. 67.

DONALD TRUMP'S PLAN to build the world's highest skyscraper—1,792 feet in lower Manhattan—is probably a win-win situation for everyone involved. New York City could certainly use the publicity and extra business, Donald Trump would have a good time doing it, and America would have still another place from which to view the Statue of Liberty on a clear day. Speaking of cities, the other day in a conversation with a friend from Ambler (Pennsylvania), we could not help but reflect that Philadelphia is laden with more history and romance than any other three or four cities could possibly equal, and yet it has done very little to make itself a tourist attraction and convention center. Perhaps some Philadelphians should go to Baltimore and see what can be done.

ONLY IN AMERICA: Certain residents of Nantucket Island, off the coast of Massachusetts, order Chinese food from the Dragon Lite restaurant located 30 miles away on shore at Hyannis. Add \$4.50 to transport their order to the Hyannis Airport and an extra \$7.50 to bring it over to the island by commuter air line, and, presto, you have Chinese food on the table. (*Wall Street Journal*)

ONLY IN SPAIN: In Bunol at the annual Tomatina festival, participants pelted each other with 100 tons of tomatoes. (*International Herald Tribune*)

AN UNSUNG HERO in numismatic circles is Douglas B. Ball, Ph.D., who has penned or typed some mighty fine historical text, particularly in the field of Confederate and other obsolete bonds and paper money. This came to mind the other day when we were looking through a catalogue he helped to write for R.M. Smythe.

A NEW WORD: we recently noticed in an advertisement of bookseller Bruce Francis is "completist" referring to the advanced collector who seeks completion. This goes well with such terms as "titleist" (which is found on golf balls) and "shootist" (which we seem to recall was part of a movie name a few years ago).

GOOD COMPETITION THIS: Barnes & Noble is forging ahead opening 19 new book "super stores" per year, while Borders is aggressive as well and is opening 40 annually. This can be nothing but good news for readers. Curiously, in recent times book sales have hit record highs, despite much commentary about the Internet and other computer activities.

| | |
|---|-------|
| 1890-CC MS-60. Brilliant. A splendid specimen of this popular Carson City issue. | 1,895 |
| 1890-O MS-63. Brilliant. | 62 |
| 1890-O MS-62. Brilliant. | 48 |
| 1890-O MS-62 (PCGS). Brilliant. | 48 |
| 1890-O MS-62 (PCI). Brilliant. | 48 |
| 1890-S MS-63, DMPL (PCGS). Brilliant. | 495 |
| 1890-S MS-62, DMPL (PCGS). Brilliant. | 195 |
| 1891 MS-64. Brilliant. Scarce at this high grade level. | 635 |
| 1891 MS-62 (PCGS). Brilliant. | 64 |
| 1891 MS-61 (PCGS). Brilliant. | 48 |
| 1891 MS-60 (PCGS). Brilliant. | 46 |
| 1891-CC MS-64. A splendid specimen of this somewhat scarce Carson City issue. | 520 |
| 1891-CC MS-63. Brilliant. | 263 |
| 1891-CC MS-62 (PCGS). Brilliant. | 182 |
| 1891-CC MS-62 (PCI). Brilliant. | 182 |
| 1891-CC MS-61 (NGC). Brilliant. | 168 |
| 1891-CC AU-50. Brilliant. | 95 |
| 1891-O MS-62 (Hallmark). Brilliant. | 125 |
| 1891-S MS-63. Brilliant. | 59 |
| 1891-S MS-62 (Hallmark). | 49 |
| 1891-S MS-62 (PCGS). Brilliant. | 49 |
| 1891-S EF-45 (PCI). Brilliant. | 19 |
| 1892 MS-60. Brilliant. | 145 |
| 1892-CC MS-63, prooflike. Brilliant. | 850 |
| 1892-CC MS-63. Brilliant. | 770 |
| 1892-O MS-64. Brilliant. | 560 |
| 1892-O MS-64 (NGC). Lustrous with gold toning. | 560 |
| 1892-S EF-40. Brilliant. | 165 |
| 1892-S VF-30 (ANACS). | 65 |
| 1893 MS-63 (ANACS). Brilliant. | 790 |
| 1893 MS-62 (PCGS). Brilliant. | 499 |
| 1893 AU-55. | 238 |
| 1893-CC MS-61, prooflike. Brilliant. | 1,795 |
| 1893-CC MS-61, prooflike (NGC). Brilliant. | 1,795 |
| 1893-CC MS-61. Brilliant. | 1,610 |
| 1893-O AU-55 (PCGS). | 665 |
| 1893-O AU-53. Brilliant. | 625 |
| 1893-O AU-50. Deep golden peripheral toning. | 595 |
| 1893-O AU-50 (Hallmark). Brilliant. | 575 |
| 1893-O EF-45. Brilliant. | 249 |
| 1893-S VG-8. An affordable example of this rare and desirable branch mint issue. | 695 |
| 1894 MS-61 (PCGS). Brilliant. | 1,120 |
| 1894 MS-60. | 980 |
| 1894 AU-50. Generous amounts of mint lustre remain. | 630 |
| 1894 EF-45 (PCGS). Brilliant. | 425 |
| 1894-O AU-53 (PCGS). Brilliant. | 189 |
| 1894-O AU-50. Brilliant. | 168 |
| 1894-O AU-50 (ANACS). | 168 |
| 1894-O EF-45 (ANACS). | 79 |
| 1894-S MS-63. Brilliant. | 775 |
| 1894-S MS-62. Brilliant. | 595 |
| 1894-S MS-62 (PCGS). Brilliant. | 595 |
| 1894-S VAM-1A. MS-61 (ANACS). Brilliant. | 476 |
| 1894-S MS-60 (NGC). Attractively toned. | 442 |
| 1894-S MS-60 (PCGS). Brilliant. | 442 |
| 1894-S AU-53 (PCI). Brilliant. | 235 |
| 1895-O AU-55. Brilliant. | 1,750 |
| 1895-O EF-40 (NGC). | 215 |
| 1895-O VF-30. | 165 |

Choice Mint State 1895-S \$1

| | |
|--|-------|
| 1895-S MS-63. Brilliant with attractive frosty lustre. Needle sharp strike. A far nicer than usually seen specimen of this key San Francisco Mint issue. If you have been searching for a particularly choice 1895-S, your quest ends here! | 3,206 |
| 1895-S MS-62. Brilliant. One of the key issues in the series. You'll like this beauty! | 1,995 |
| 1895-S AU-55. An attractive example of this scarce variety. | 1,120 |
| 1895-S VAM-3. AU-50 (ANACS). Brilliant. | 850 |
| 1895-S EF-45 (ANACS). A whisper of rainbow toning. | 525 |
| 1895-S EF-40. | 439 |
| 1896 Proof-63 (ANACS). Delicate champagne toning. A splendid specimen of this issue. Rare so fine! | 1,695 |
| 1896 MS-65. | 142 |
| 1896 MS-64 (ANACS). Attractive rainbow toning around periphery. | 45 |
| 1896 MS-62. Brilliant. | 29 |
| 1896 MS-60. Brilliant. | 27 |
| 1896-O MS-62 (NGC). With much more frost, lustre, and brilliance than usually seen. An exceptional coin from an aesthetic viewpoint. | 2,240 |
| 1896-O AU-58. Brilliant. | 275 |
| 1896-O AU-50. Brilliant. | 119 |
| 1896-O AU-50 (ANACS). Brilliant. | 119 |
| 1896-O AU-50 (Hallmark). Brilliant. | 119 |
| 1896-S VF-35 (ANACS). | 69 |
| 1896-S VF-20. | 45 |
| 1897 MS-64 (PCGS). Attractive amber toning on the periphery. | 45 |
| 1897 MS-62 (PCGS). Brilliant. | 30 |
| 1897 MS-60. Brilliant. | 27 |
| 1897-O MS-61 (PCGS). Lightly toned. | 809 |
| 1897-O AU-50 (ANACS). | 105 |
| 1897-S MS-62 (ANACS). A whisper of rose toning at the rim. | 45 |
| 1898 MS-65. Brilliant. | 178 |
| 1898 MS-64, DMPL (NGC). Brilliant. | 235 |
| 1898 AU-55. Brilliant. | 25 |
| 1898-O MS-65 (PCGS). Pale yellow toning. | 122 |
| 1898-O MS-64. | 41 |
| 1898-O MS-63. Brilliant. | 30 |
| 1898-O MS-63 (PCI). Brilliant. | 30 |
| 1898-O MS-62 (Hallmark). Brilliant. | 26 |
| 1898-S MS-63, prooflike. Brilliant. | 350 |
| 1898-S MS-63 (ANACS). Light golden toning. | 223 |
| 1898-S MS-61 (PCGS). Brilliant. | 162 |
| 1899 MS-64. Brilliant. | 149 |
| 1899 MS-62 (PCGS). Brilliant. | 79 |
| 1899-O MS-66 (PCGS). Brilliant. | 499 |
| 1899-O MS-64. | 41 |
| 1899-O MS-63. Brilliant. | 28 |
| 1900 MS-65. Brilliant. | 140 |
| 1900 MS-64. Brilliant. | 45 |
| 1900 MS-63. Brilliant. | 28 |
| 1900 VAM-11. Double Die reverse. AU-58 (ANACS). | 79 |
| 1900-O/CC MS-65. Attractive light golden toning at the outer rims. | 1,283 |
| 1900-O/CC MS-65 (PCGS). A splendid specimen, brilliant and lustrous. | 1,283 |
| 1900-O/CC MS-64. Brilliant. | 446 |
| 1900-S MS-60, prooflike. (PCGS). Brilliant. | 195 |
| Outstanding Mint State 1901 \$1 | |
| 1901 MS-62. Brilliant, frosty, and extremely well-struck. A very exceptional specimen of this prize rarity among Mint State Morgan silver dollars. You | |

| | |
|--|-------|
| can look for the next 10 years and we doubt if you'll find the quality equal of this at or near this grade level. If you have been seeking a high-grade, aesthetically appealing coin, your search ends right here. | 4,395 |
| 1901 MS-61 (ANACS). A brilliant and frosty coin, well struck. | 2,135 |
| 1901 MS-61 (NGC). Brilliant. A very nice specimen at this grade level. | 2,135 |
| 1901 AU-55. | 372 |
| 1901 AU-53. | 294 |
| 1901 AU-53 (PCGS). | 294 |
| 1901 AU-50 (ANACS). Lightly toned. | 265 |
| 1901-O MS-64 (Hallmark). | 28 |
| 1901-S MS-63. Brilliant. | 425 |
| 1901-S MS-62. Brilliant. | 343 |
| 1901-S AU-58. Brilliant. | 145 |
| 1902 MS-65 (ANACS). Brilliant. | 473 |
| 1902 MS-63 (Hallmark). | 49 |
| 1902 AU-58. Brilliant. | 35 |
| 1902-O MS-64, prooflike. | 325 |
| 1902-O MS-64 (ANACS). Brilliant. | 42 |
| 1902-O MS-61. Brilliant. | 28 |
| 1902-S MS-64. Brilliant. | 513 |
| 1902-S MS-63. Brilliant. | 232 |
| 1902-S MS-62 (PCGS). Brilliant. | 195 |
| 1903 MS-65. Brilliant. | 176 |
| 1903 MS-64. Brilliant. | 54 |
| 1903 MS-60 (PCGS). Brilliant. | 37 |
| 1903-O MS-63 (PCI). Brilliant. | 180 |
| 1903-O MS-62. Brilliant. | 175 |
| 1903-O MS-62 (PCGS). Brilliant. | 175 |
| 1903-S EF-40. | 325 |
| 1903-S EF-40 (ANACS). | 325 |
| 1903-S F-12 (ANACS). | 29 |
| 1904 MS-62 (PCGS). Brilliant. | 69 |
| 1904 AU-58. Brilliant. | 45 |
| 1904-O MS-64. Brilliant. | 41 |
| 1904-O MS-63 (Hallmark). | 27 |
| 1904-O MS-63 (PCGS). Light gold peripheral toning. | 27 |

Gem 1904-S Dollar

| | |
|--|-------|
| 1904-S MS-64 (PCGS). Brilliant, lustrous gem. Key date. | 2,835 |
| 1904-S EF-40 (ANACS). | 210 |
| 1904-S VF-35 (ANACS). | 65 |
| 1921 Morgan. MS-63, prooflike. | 69 |
| 1921 Morgan. MS-62. Brilliant. | 15 |
| 1921-S MS-64. Brilliant. | 115 |



MORGAN SILVER DOLLARS

We invite you to compare your want list of Morgan dollars against the following "grid," which consists of MS-63, MS-64, and MS-65 coins (for other grades, see our previous individual listings). Each coin is PCGS or NGC certified, is brilliant or attractively lightly toned, and has been hand-picked by us as being of Premium Quality. If you want the finest quality, plus an excellent value for the price paid, this listing is for you. Let us help you build an award-winning collection!

| VARIETY | MS-63 | MS-64 | MS-65 |
|-------------|-------|-------|-------|
| 1878 8 TF | | \$176 | |
| 1878 7/8 TF | | 243 | |
| 1878 7 TF | | 108 | |
| 1878-CC | 95 | 176 | 911 |
| 1878-S | | 47 | 209 |
| 1879 | | 72 | 729 |
| 1879-CC | 2936 | 4455 | |
| 1879-O | 142 | 405 | |
| 1879-S | 28 | | 119 |
| 1880 | 35 | 74 | |
| 1880-CC | 176 | 243 | 614 |
| 1880-O | 311 | 1553 | |
| 1880-S | | 41 | 119 |
| 1881 | | 74 | 776 |
| 1881-CC | 192 | 230 | 405 |
| 1881-O | 34 | | |
| 1881-S | 28 | 41 | 119 |
| 1882 | 28 | | 452 |
| 1882-CC | 69 | | 243 |
| 1882-O | 31 | | 729 |
| 1882-S | 30 | 42 | 122 |
| 1883 | 30 | | 123 |
| 1883-CC | | 85 | 213 |
| 1883-O | 28 | 41 | 120 |
| 1884 | 31 | | 216 |
| 1884-CC | 66 | 85 | 213 |
| 1884-O | 27 | | 116 |
| 1885 | 28 | 41 | 120 |
| 1885-CC | 230 | 250 | 452 |
| 1885-O | 27 | 41 | 117 |
| 1885-S | 162 | 385 | |
| 1886 | 27 | 39 | 117 |
| 1886-S | 250 | 527 | |
| 1887 | 27 | 39 | 117 |
| 1887-O | | 304 | |
| 1887-S | 142 | 459 | |
| 1888 | 30 | | 149 |
| 1888-O | | | 432 |
| 1888-S | 209 | 473 | |
| 1889 | | 46 | 324 |
| 1889-O | 213 | 587 | |
| 1889-S | 176 | 317 | |
| 1890 | | 149 | |
| 1890-CC | 385 | 709 | |
| 1890-O | 62 | 162 | |
| 1890-S | | 124 | 790 |
| 1891 | 112 | 635 | |
| 1891-CC | 263 | 520 | 2295 |
| 1891-O | 216 | 662 | |
| 1891-S | | 189 | 1242 |
| 1892 | 270 | 554 | |
| 1892-CC | 770 | 1242 | |
| 1892-O | | 560 | |
| 1893 | 790 | 1249 | |
| 1894 | 2835 | | |

| VARIETY | MS-63 | MS-64 | MS-65 |
|-------------|--------|-------|-------|
| 1894-O | \$2970 | | |
| 1894-S | 776 | 1350 | |
| 1895-S | 3206 | | |
| 1896 | 31 | | 142 |
| 1896-S | 1418 | | |
| 1897 | 31 | 45 | 270 |
| 1897-S | 50 | 84 | 473 |
| 1898 | | 45 | 178 |
| 1898-O | 30 | 41 | 122 |
| 1898-S | | 405 | |
| 1899 | 85 | 149 | 506 |
| 1899-O | 28 | | |
| 1899-S | 223 | 419 | |
| 1900 | 28 | 45 | 140 |
| 1900-O | 28 | 43 | 124 |
| 1900-O/CC | 311 | 446 | 1283 |
| 1900-S | | 270 | 1316 |
| 1901-O | 28 | 43 | 176 |
| 1901-S | 425 | 675 | |
| 1902 | | | 473 |
| 1902-O | | | 135 |
| 1902-S | | 513 | |
| 1903 | 41 | 54 | 176 |
| 1903-O | 180 | 193 | 331 |
| 1904 | | 432 | |
| 1904-O | 27 | 41 | 123 |
| 1904-S | | 2835 | |
| 1921 Morgan | | | 120 |
| 1921-O | | | 270 |
| 1921-S | | 115 | |

Peace Dollars

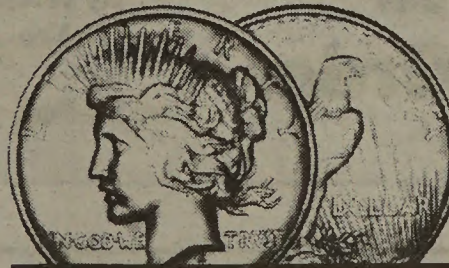
| | |
|---|-------|
| 1922 MS-63 (ANACS). Brilliant. | 23 |
| 1922-D MS-64. Brilliant. | 49 |
| 1922-S MS-63 (ANACS). Attractive blue toning on periphery. | 45 |
| 1923 MS-66 (PCGS). Brilliant. | 875 |
| 1923 MS-64. Brilliant. | 39 |
| 1923 MS-64 (ANACS). Brilliant. | 39 |
| 1923 MS-62. Brilliant. | 20 |
| 1923-D MS-65 (NGC). Brilliant and frosty. A gem specimen. | 1,532 |
| 1923-S MS-60. Brilliant. | 24 |
| 1924 MS-65 (ANACS). Brilliant. | 162 |
| 1924 MS-64. Brilliant. | 43 |
| 1924 MS-62. Brilliant. | 20 |
| 1925 MS-66 (PCGS). Brilliant. | 840 |
| 1925 MS-63. Brilliant. | 23 |
| 1925 MS-62. Brilliant. | 20 |
| 1925-S MS-64. Brilliant. | 608 |
| 1926 MS-65. Brilliant. | 392 |
| 1926 MS-63. Brilliant. | 31 |
| 1926-D MS-61 (NGC). Brilliant. | 56 |
| 1926-D MS-60 (NGC). Brilliant. | 49 |
| 1926-S MS-64. Brilliant. | 176 |
| 1926-S MS-61 (PCGS). Brilliant. | 37 |
| 1926-S MS-60 (NGC). Brilliant. | 32 |

Notable Quality 1927 \$1

| | |
|--|-------|
| 1927 MS-65 (PCGS). Brilliant, satiny-frosty surfaces. A gem! | 2,666 |
| 1927 MS-63 (PCI). Brilliant. | 90 |
| 1927-D MS-63. Brilliant. | 223 |
| 1927-D MS-62. Brilliant. | 168 |
| 1927-D MS-61. Brilliant. | 133 |
| 1927-D MS-61 (PCGS). Brilliant. Scarce issue, yet priced at only | 133 |
| 1927-S MS-64. | 783 |
| 1927-S MS-60 (NGC). Brilliant. | 90 |
| 1928 MS-63. Brilliant. Ever-popular issue, lowest mint-age in the series. | 277 |
| 1928 MS-62. Brilliant. | 195 |
| 1928 AU-50. | 162 |
| 1928-S MS-60 (PCGS). | 95 |
| 1934 MS-65. Brilliant. | 1,215 |
| 1934 MS-64. Brilliant. | 236 |
| 1934-D MS-63. | 196 |
| 1934-D MS-61. Light golden toning. | 90 |

Gem 1934-S Peace Dollar

| | |
|---|-------|
| 1934-S MS-64. A brilliant, lustrous gem specimen of the most highly prized mintmark in the Peace dollar series. This will be the centerpiece of your collection. | 3,780 |
| 1934-S MS-62. Brilliant. The coin of the series. | 1,675 |
| 1934-S AU-50. Attractive. | 434 |
| 1934-S VF-30 (ANACS). | 65 |
| 1935 MS-64. Brilliant. | 189 |
| 1935 MS-63. Brilliant. | 68 |
| 1935 MS-62. Brilliant. | 46 |



PEACE DOLLARS

Check our listing of Peace dollars carefully. Each one has been hand-picked for quality. Each coin is NGC or PCGS certified, and is brilliant or lightly and attractively toned. Each coin is among the finest extant at its grade level. If you are particular about quality and value, your search stops here!

| VARIETY | MS-63 | MS-64 | MS-65 |
|---------|-------|-------|-------|
| 1921 | | \$439 | |
| 1922 | 23 | 39 | 149 |
| 1922-D | 28 | 49 | 486 |
| 1922-S | | 284 | |
| 1923 | 23 | 39 | 149 |
| 1923-D | | 223 | 1532 |
| 1923-S | | 250 | |
| 1924 | | | 162 |
| 1924-S | 419 | | |
| 1925 | | | 149 |
| 1926 | | | 392 |
| 1926-D | 115 | 207 | 641 |
| 1926-S | | 176 | 965 |
| 1927 | | 250 | 2666 |
| 1927-D | 223 | 635 | |
| 1927-S | 216 | 783 | |
| 1928 | 277 | 574 | 2903 |

| VARIETY | MS-63 | MS-64 | MS-65 |
|---------|-------|--------|-------|
| 1928-S | \$304 | \$1215 | |
| 1934 | | 236 | 1215 |
| 1934-D | 196 | 506 | |
| 1935 | | 155 | 702 |
| 1935-S | 230 | | 979 |



TRADE DOLLARS

| | |
|--|-------|
| 1873-CC VF-20. | 325 |
| 1874 Proof-60. Gunmetal-blue and iridescent toning over mirror surfaces. Quite rare as a Proof date; believed to be the second most elusive of the 1873-1883 era, with the 1873 being the only scarcer one. | 1,150 |
| 1874-S MS-63. Large mintmark. A superb coin, brilliant with satiny surfaces. Quality! | 1,995 |
| 1874-S MS-63 (PCGS). Large S mintmark. | 1,995 |
| 1875 Type I/II. Proof-61. Brilliant. Rarer than generally supposed. | 1,250 |
| 1875-CC AU-55. | 425 |

Gem 1875-S Trade \$1

| | |
|---|-------|
| 1875-S Type I/I. MS-64. A lovely gem of uncompromising beauty. Cartwheel lustre as fresh as the day it was minted graces pale gold surfaces. | 3,095 |
| 1875-S Type I/I. MS-63 (NGC). Brilliant satin lustre. | 1,150 |
| 1875-S Type I/I. MS-63 (PCGS). Brilliant. | 1,350 |
| 1875-S Type I/I. MS-62 (PCGS). Fully lustrous with light golden toning. | 795 |
| 1875-S Type I/I. AU-50 (PCGS). | 235 |
| 1876 Type I/II. Proof-63 (PCGS). Brilliant, beautiful, and rare. Centennial year issue. | 2,495 |
| 1876 Type I/II. Proof-62 (PCGS). A splendid specimen with lightly toned surfaces. | 1,895 |

Gem 1876-S

| | |
|---|-------|
| 1876-S Type I/I. MS-64. Brilliant, frosty, and very attractive. | 2,795 |
| 1876-S Type I/I. MS-62 (PCGS). Brilliant. | 650 |
| 1876-S Type I/II. MS-61. Brilliant. | 675 |
| 1876-S Type II/II. MS-61 (NGC). Sharp and lustrous. Attractive golden toning. | 595 |
| 1876-S Type II/II. AU-50. A scarce variety. Much lustre remains on frosty surfaces. | 450 |
| 1877 MS-63 (NGC). Fully struck and rare as such. As the specialist knows, not one in 100 1877 trade dollars is found this way! | 2,250 |
| 1877 MS-63 (NGC). Brilliant and lustrous. Usual strike. | 1,495 |
| 1877 MS-63 (PCGS). Very attractive gold, green, and blue surfaces. Although not fully struck, it is much sharper than most. | 1,495 |
| 1877-CC AU-58 (ANACS). Brilliant. | 675 |
| 1877-S MS-63 (NGC). Brilliant. | 1,550 |
| 1877-S AU-58. | 325 |
| 1877-S AU-58 (PCGS). | 325 |
| 1877-S AU-53 (PCGS). | 250 |
| 1877-S AU-50. | 235 |
| 1878-S MS-62. Brilliant with light toning. Exceptionally nice for the grade. | 1,050 |
| 1878-S AU-58. | 365 |
| 1878-S AU-50 (PCGS). | 235 |
| 1879 Proof-63 (PCGS). Mirror fields with delicate golden toning. A lovely specimen of this highly prized, Proof-only date. | 2,395 |
| 1882 Proof-63 (PCGS). Pale rose and gold toning over deep mirrored fields. A desirable Proof-only issue. | 2,395 |

| | |
|---|-------|
| specimen, lustrous and frosty with attractive toning. A high echelon example of an issue which, when seen in Mint State, is usually in MS-60 to MS-62. | 8,775 |
| 1921 Alabama 2X2. MS-62. Brilliant. | 450 |
| 1921 Alabama Plain. MS-64. Brilliant. A splendid specimen of this key issue, and one of the nicest strikes we've seen. | 918 |
| 1936 Albany. MS-65. Brilliant. | 358 |
| 1936 Albany. MS-62 (PCGS). Brilliant. | 210 |
| 1937 Antietam. MS-66 (PCGS). A superb gem with a hint of gold toning over lustrous, frosty surfaces. | 815 |
| 1935-D Arkansas. MS-65. Brilliant. | 263 |
| 1936 Arkansas. MS-65. Brilliant. | 311 |
| 1936 Arkansas. MS-63. Brilliant. | 80 |
| 1936-D Arkansas. MS-64. Brilliant. | 122 |
| 1936-D Arkansas. MS-62. Brilliant. | 78 |
| 1936-S Arkansas. MS-64. Brilliant. | 122 |
| 1936-S Arkansas. MS-62. Brilliant. | 78 |
| 1937 Arkansas. MS-65. Brilliant. | 311 |
| 1938 Arkansas. MS-64. Brilliant. | 135 |
| 1938 Arkansas. MS-63. Brilliant. | 128 |
| 1938-D Arkansas. MS-63. Brilliant. Rare. | 149 |
| 1938-D Arkansas. MS-60. Brilliant. Low mintage. | 133 |
| 1938-S Arkansas. MS-63. Brilliant. | 149 |
| 1939 Arkansas. MS-64. Brilliant. | 338 |
| 1939-S Arkansas. MS-64. Brilliant. Rare! | 338 |
| 1936-S Bay Bridge. MS-65. Brilliant. | 304 |
| 1936-S Bay Bridge. MS-62. Brilliant. | 109 |
| 1935 Boone with small "1934." MS-64. Brilliant. | 149 |
| 1935 Boone with small "1934." MS-60 Brilliant. | 94 |
| 1935-S Boone with small "1934." MS-65. Brilliant. | 911 |
| 1935 Boone. MS-65. Brilliant. | 155 |
| 1935-D Boone. MS-64. Brilliant. | 101 |
| 1936 Boone. MS-64. Brilliant. | 95 |
| 1936-D Boone. MS-66 (PCGS). Brilliant. | 455 |
| 1936-D Boone. MS-65. Brilliant. | 169 |
| 1937 Boone. MS-65. Brilliant. | 169 |
| 1937-D Boone. MS-65. Brilliant. Rare so nice. | 473 |
| 1937-S Boone. MS-65. Brilliant, rare. | 506 |
| 1938 Boone. MS-65. Brilliant. | 479 |
| 1938-S Boone. MS-63. Brilliant, rare! | 338 |
| 1936 Bridgeport. MS-65. Brilliant. | 297 |
| 1925-S California. MS-65. Brilliant, rare so fine. | 810 |
| 1925-S California. MS-64 (PCGS). Light toning. | 230 |
| 1951-S Carver-Washington. MS-65. Brilliant. | 95 |
| 1952 Carver-Washington. MS-65. Brilliant. | 47 |
| 1952 Carver-Washington. MS-65 (ANACS). Attractive multi-hued toning. | 47 |
| 1952-S Carver-Washington. MS-65. Brilliant. | 95 |
| 1953 Carver-Washington. MS-64 (ANACS). Brilliant. | 54 |
| 1953-S Carver-Washington. MS-65. Brilliant. | 81 |
| 1953-S Carver-Washington. MS-65 (ANACS). Brilliant. | 81 |
| 1954 Carver-Washington. MS-65. Brilliant. | 189 |
| 1954-D Carver-Washington. MS-64. Brilliant. | 47 |
| 1954-D Carver-Washington. MS-63. Brilliant. | 34 |
| 1954-S Carver-Washington. MS-65. Brilliant. | 81 |
| 1936-D Cincinnati. MS-63. Brilliant. | 270 |
| 1936-S Cincinnati. MS-64. Brilliant. | 304 |
| 1936-S Cincinnati. MS-63. Brilliant. | 270 |
| 1936 Cleveland. MS-65. Brilliant. | 203 |
| 1936 Cleveland. MS-64. Brilliant. | 82 |
| 1936 Cleveland. MS-63. Brilliant. | 78 |
| 1936 Cleveland. MS-62 (PCGS). Brilliant. | 70 |
| 1936 Columbia. MS-66 (NGC). Brilliant. | 365 |
| 1936 Columbia. MS-65. Brilliant. | 236 |
| 1892 Columbian. MS-65. Brilliant. | 810 |
| 1892 Columbian. MS-62 (PCGS). Brilliant. | 45 |
| 1893 Columbian. MS-64. Brilliant. | 142 |
| 1893 Columbian. MS-62 (NGC). Light gold toning. | 59 |
| 1935 Connecticut. MS-65. Brilliant. Scarce in gem grade. | 608 |
| 1935 Connecticut MS-65 (PCGS). Deep gold toning. | 608 |
| 1935 Connecticut. MS-62 (PCGS). Brilliant. | 225 |
| 1936 Delaware. MS-65. Brilliant. A splendid gem specimen. | 392 |
| 1936 Delaware. AU-58. | 210 |
| 1936 Elgin. MS-66 (PCGS). Brilliant. | 710 |
| 1936 Elgin. MS-65. Brilliant. | 230 |
| 1936 Gettysburg. MS-65. Brilliant. | 540 |
| 1936 Gettysburg. MS-64. Brilliant. | 317 |

Rare 1922 Grant With Star 50¢

| | |
|--|-------|
| 1922 Grant. With Star. MS-64 (NGC). Iridescent pastel toning on frosty silver surfaces. | 2,633 |
| 1922 Grant. With Star. MS-62 (PCGS). Brilliant. A classic rarity. | 1,540 |
| 1922 Grant. No Star. MS-64. Brilliant. | 284 |
| 1922 Grant No Star. MS-62 (PCGS). Brilliant. | 145 |

Gem 1928 Hawaiian

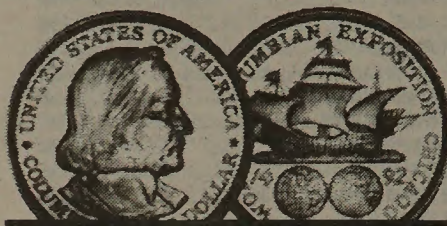
| | |
|--|-------|
| 1928 Hawaiian. MS-65 (PCGS). A brilliant gem specimen of the most desired "type" in the series. | 5,198 |
| 1928 Hawaiian. MS-61. Brilliant. | 1,610 |
| 1928 Hawaiian. MS-61 (PCGS). Brilliant. | 1,610 |
| 1928 Hawaiian. AU-55. Brilliant. | 1,195 |
| 1935 Hudson. MS-64. Brilliant. Key issue. | 628 |
| 1924 Huguenot. MS-64. Brilliant. | 128 |
| 1946 Iowa. MS-66 (PCGS). Brilliant. | 160 |
| 1946 Iowa. MS-64. Brilliant. | 88 |
| 1918 Lincoln-Illinois. MS-65. Brilliant. One of the most classic designs of the era, especially the reverse, | |

| | |
|---|-----|
| which is considered by many to be the finest work of John R. Sinnock (who later became the chief engraver at the Mint). Brilliant. | 601 |
| 1936 Long Island. MS-65. Brilliant. | 392 |
| 1936 Long Island. AU-58 (NGC). | 65 |
| 1936 Lynchburg. MS-66 (NGC). Smooth satiny surfaces. | 895 |
| 1920 Maine. MS-65. Brilliant. A lustrous gem. | 567 |
| 1920 Maine. MS-64. Brilliant. | 215 |
| 1920 Maine. AU-55. Brilliant. | 95 |
| 1934 Maryland. MS-65. Brilliant. | 351 |
| 1923-S Monroe. MS-64. Highly lustrous. | 344 |
| 1938 New Rochelle. MS-66 (PCGS). Brilliant. | 695 |
| 1936 Norfolk. MS-66 (PCGS). Brilliant. | 525 |
| 1936 Norfolk. MS-64. Brilliant. | 405 |
| 1926 Oregon. MS-65. Brilliant. | 203 |
| 1926 Oregon AU-58. Brilliant. | 109 |
| 1928 Oregon. MS-64. Brilliant. | 216 |
| 1933-D Oregon. MS-63. Brilliant. | 270 |
| 1934-D Oregon. MS-65. Brilliant. | 304 |
| 1936 Oregon. MS-64. Brilliant. | 149 |
| 1937-D Oregon. MS-65. Brilliant. | 216 |
| 1938 Oregon. MS-65. Brilliant. | 243 |
| 1938 Oregon. MS-64. Brilliant. | 216 |
| 1938-D Oregon. MS-67 (NGC). Brilliant. Low mintage, high quality, excellent aesthetic appeal! | 825 |
| 1939-S Oregon. MS-65. Brilliant. Very low mintage issue. A gem coin, low mintage, and low price—an ideal combination! | 675 |

Gem 1915-S Panama-Pacific 50¢

| | |
|--|-------|
| 1915-S Panama-Pacific. MS-65 (PCGS). Brilliant. | 2,457 |
| 1915-S Panama-Pacific. MS-62. Brilliant. | 525 |
| 1915-S Panama-Pacific. AU-55. Brilliant. | 265 |
| 1920 Pilgrim. MS-65. Brilliant. | 473 |
| 1920 Pilgrim. MS-64. Brilliant. | 108 |
| 1920 Pilgrim MS-62 (PCGS). Brilliant. | 81 |
| 1920 Pilgrim. MS-60. Brilliant. | 78 |
| 1920 Pilgrim. AU-58. Brilliant. | 77 |
| 1920 Pilgrim. AU-55. Brilliant. | 73 |
| 1920 Pilgrim. AU-50. Brilliant. | 66 |
| 1921 Pilgrim. MS-65. Brilliant. | 716 |
| 1921 Pilgrim. MS-64. Brilliant. | 243 |
| 1936 Rhode Island. MS-65. Brilliant. | 304 |
| 1936-D Rhode Island. MS-65. Brilliant. | 304 |
| 1936-D Rhode Island. MS-64. Brilliant. | 101 |
| 1936-D Rhode Island. MS-62 (NGC). Brilliant. | 87 |
| 1936-D Rhode Island. MS-62 (PCGS). Light golden toning. | 87 |
| 1936-S Rhode Island. MS-62 (NGC). Brilliant. | 87 |
| 1937 Roanoke. MS-65. Brilliant. | 243 |
| 1936 Robinson. MS-65. Brilliant. | 250 |
| 1936 Robinson. MS-64. Brilliant. | 108 |
| 1936 Robinson. MS-62 (PCGS). Brilliant. | 85 |
| 1935-S San Diego. MS-65. Brilliant. | 95 |
| 1936-D San Diego. MS-65. Brilliant. | 103 |
| 1926 Sesquicentennial. MS-64. Brilliant. | 486 |
| 1926 Sesquicentennial. MS-63. Brilliant. | 149 |
| 1925 Stone Mountain. MS-66 (NGC). Brilliant. | 595 |
| 1925 Stone Mountain. MS-65. Brilliant. | 182 |
| 1925 Stone Mountain. MS-64. Brilliant. | 70 |
| 1925 Stone Mountain. AU-58. Brilliant. | 44 |
| 1934 Texas. MS-64. Brilliant. | 115 |
| 1934 Texas. MS-63. Brilliant. | 104 |
| 1934 Texas. MS-62 (PCGS). Brilliant. | 101 |
| 1935 Texas MS-66 (PCGS). Brilliant. | 215 |
| 1935 Texas. MS-65. Brilliant. | 149 |
| 1935 Texas. MS-64. Brilliant. | 115 |
| 1935-D Texas. MS-65. Brilliant. | 149 |
| 1935-S Texas. MS-65. Brilliant. | 149 |
| 1936 Texas MS-66 (PCGS). Brilliant. | 252 |
| 1936 Texas. MS-65. Brilliant. | 149 |
| 1937 Texas. MS-65. Brilliant. | 149 |
| 1937-D Texas. MS-65. Brilliant. | 149 |
| 1937-S Texas. MS-66. Brilliant. | 252 |
| 1938 Texas. MS-64. Brilliant. | 297 |
| 1938 Texas. MS-63. Brilliant. | 257 |
| 1925 Vancouver MS-62. Brilliant. | 308 |
| 1947 Booker T. Washington. MS-65. Brilliant. | 74 |
| 1947-D B.T.W. MS-64. Brilliant. | 36 |
| 1948-S B.T.W. MS-66 (NGC). Brilliant. | 255 |
| 1949 B.T.W. MS-66 (NGC). Brilliant. | 189 |
| 1949 B.T.W. MS-64. Brilliant. | 78 |
| 1949-D B.T.W. MS-65. Brilliant. | 95 |

| | |
|--|-----|
| 1949-S B.T.W. MS-66 (NGC). Brilliant. | 189 |
| 1949-S B.T.W. MS-65. Brilliant. | 95 |
| 1950 B.T.W. MS-65. Brilliant. | 68 |
| 1950-S B.T.W. MS-66. Brilliant. | 279 |
| 1950-S B.T.W. MS-66 (NGC). Brilliant. | 279 |
| 1950-S B.T.W. MS-65. Brilliant. | 41 |
| 1951 B.T.W. MS-65. Brilliant. | 61 |
| 1951-S B.T.W. MS-66 (NGC). Brilliant. | 199 |
| 1936 Wisconsin. MS-64. Brilliant. | 203 |
| 1936 York. MS-65. Brilliant. | 203 |



COMMEMORATIVE SILVER COINS

In the following "grid" we offer PCGS and NGC-certified coins of hand-picked Premium Quality, all lustrous and with brilliant or lightly toned surfaces. Each coin is aesthetically pleasing and is an excellent example of its type. Use this special offering to build your collection of commemorative coins, one of America's most interesting series. (For other fine commemoratives in grades other than PCGS and NGC MS-63, 64, and 65, see the preceding listing.) As many other discriminating buyers have done for 40 years, make Bowers and Merena Galleries your headquarters for quality and value.

| VARIETY | MS-63 | MS-64 | MS-65 |
|--------------------|-------|-------|--------|
| 1893 Isabella 25¢ | | | \$2430 |
| 1900 Lafayette \$1 | 1553 | 2531 | 8775 |
| 1921 Alabama plain | 641 | 999 | |
| 1936 Albany | | 257 | 358 |
| 1937 Antietam | | 493 | |
| Arkansas type | | | |
| 1935 | | 84 | 257 |
| 1935-D | 78 | | 263 |
| 1935-S | | | 263 |
| 1936 | 80 | | 311 |
| 1936-D | | 122 | 405 |
| 1936-S | 80 | | 405 |
| 1937 | 80 | | 311 |
| 1937-D | 95 | 122 | 432 |
| 1937-S | | 122 | 432 |
| 1938 | 128 | | |
| 1938-D | | 162 | |
| 1938-S | 149 | | 709 |
| 1939 | 270 | 338 | |
| 1939-D | | 338 | 776 |
| 1939-S | | 338 | 776 |
| 1936-S Bay Bridge | 112 | 135 | |
| Boone type | | | |
| 1934 | 84 | | |
| 1935 | 88 | 101 | |
| 1935-D | 88 | 101 | |
| 1935-S | | 108 | |
| 1935/34-D | | | 911 |
| 1935/34-S | | | 911 |
| 1936 | 88 | 95 | |
| 1936-D | | 101 | |
| 1936-S | 88 | 101 | 169 |
| 1937 | | 101 | 169 |
| 1937-D | 203 | 324 | 473 |
| 1937-S | | 342 | |
| 1938 | 338 | | 479 |
| 1938-D | | | 479 |
| 1938-S | | 392 | 479 |
| 1936 Bridgeport | | | 297 |
| 1925-S California | 176 | 230 | 810 |
| Carver-Washington | | | |
| 1952 | 24 | | |

| VARIETY | MS-63 | MS-64 | MS-65 |
|---------------------|-------|-------|-------|
| 1952-D | | | \$203 |
| 1953-D | | | 236 |
| 1953-S | | | 81 |
| 1954 | 24 | | |
| 1954-D | 34 | 47 | |
| 1954-S | 34 | | |
| Cincinnati type | | | |
| 1936 | | | 520 |
| 1936-D | | | 297 |
| 1936-S | 270 | | 304 |
| 1936 Cleveland | | 82 | 203 |
| Columbia, S.C. type | | | |
| 1936 | | 223 | 236 |
| 1936-D | | 223 | 236 |
| 1893 Columbian | 84 | 142 | |
| 1935 Connecticut | | | 608 |
| 1936 Delaware | 216 | 223 | 392 |
| 1936 Elgin | | 203 | 230 |
| 1936 Gettysburg | 290 | 317 | 540 |
| 1922 Grant plain | 169 | 284 | 851 |
| 1922 Grant Star | | 2633 | |
| 1928 Hawaiian | | | 5198 |
| 1924 Huguenot | | | 527 |
| 1946 Iowa | | | 107 |
| 1925 Lexington | | | 675 |
| 1918 Lincoln-Ill. | | 182 | 601 |
| 1936 Long Island | 73 | | 392 |
| 1936 Lynchburg | | | 284 |
| 1920 Maine | | 215 | 567 |
| 1934 Maryland | 142 | 162 | 351 |
| 1921 Missouri 2x4 | 945 | | 7290 |
| 1938 New Rochelle | | | 351 |
| 1936 Norfolk | 392 | 405 | 432 |
| Oregon Trail type | | | |
| 1926 | 122 | | 203 |
| 1926-S | 122 | 135 | 223 |
| 1928 | 182 | 216 | 304 |
| 1933-D | 270 | 304 | 439 |
| 1934-D | 182 | 196 | 304 |
| 1936 | 135 | 149 | 203 |
| 1936-S | 162 | 189 | |
| 1937-D | | 189 | 216 |
| 1938 | 203 | 216 | 243 |
| 1938-D | | 236 | 284 |
| 1938-S | 223 | 236 | 257 |
| 1939 | 439 | | 675 |
| 1939-D | 439 | 506 | 675 |
| 1939-S | 439 | 506 | 675 |
| 1915-S Pan-Pac | | 1094 | 2457 |
| 1920 Pilgrim | 84 | 108 | 473 |
| 1921 Pilgrim | | 243 | 716 |
| Rhode Island type | | | |
| 1936 | | 101 | 304 |
| 1936-D | | 101 | 304 |
| 1936-S | 90 | 101 | 311 |
| 1937 Roanoke | | 209 | 243 |
| 1936 Robinson | 88 | 108 | 250 |
| 1935-S San Diego | | 77 | 95 |
| 1936-D San Diego | | 80 | 103 |
| 1926 Sesqui | | 486 | |
| 1925 Stone Mt. | | 70 | 182 |
| Texas type | | | |
| 1934 | | 115 | 149 |
| 1935 | | 115 | 149 |
| 1935-D | 108 | | |
| 1935-S | | 122 | 149 |
| 1936 | | 115 | |
| 1936-D | 108 | 122 | |
| 1936-S | | | 149 |
| 1937 | | | 149 |
| 1937-D | | 122 | 149 |
| 1937-S | 108 | | |
| 1938 | 257 | 297 | 371 |
| 1938-D | | 304 | 304 |
| 1938-S | | 304 | |
| 1925 Vancouver | 378 | | |
| 1936 Wisconsin | 189 | 203 | 230 |
| 1936 York | | 176 | 203 |
| BTW Type | | | |
| 1946 | | | 41 |
| 1946-S | | | 41 |
| 1947 | | 36 | 74 |
| 1947-D | | 36 | |
| 1947-S | | | 74 |
| 1948 | | 50 | 61 |
| 1948-D | | 50 | 68 |
| 1948-S | | | 68 |
| 1949 | | 78 | 95 |
| 1949-D | | 78 | 95 |
| 1949-S | | | 95 |
| 1950 | | 50 | 68 |
| 1950-D | | | 68 |
| 1950-S | | | 41 |
| 1951 | | | 61 |

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